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## 1. - A History of Disinformation in the U.S.

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<b>ISBN/ISSN</b>	9781032363639
<b>Autor</b>	Hayden, Joseph R.
<b>Preis</b>	215,56 EUR
<b>Gewicht</b>	453 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	07.06.2024
<b>Autoren:</b>	Hayden, Joseph R.
<b>Verlag</b>	Taylor & Francis
<b>Zusätzliche Daten</b>	20 Illustrationen, Oxford
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (gebunden)
<b>Auflage</b>	1
<b>Seiten</b>	348
<b>Themen</b>	conspiracy theories, hoaxes, media history, American journalism, American newspapers

### Inhaltsangabe:

Introduction 1. Hoaxes and Conspiracy Theories, Part I 2. Partisan Lies in the Early Republic 3. Savage and Civilized 4. The Same Old Racket 5. Mystique and Misrepresentation 6. Agitators and Desperadoes 7. Foreign Menace 8. Murderous Huns 9. The Red Scare 10. Unnatural Behaviors 11. Dope Craze 12. Corporate Canards 13. Partisan Lies in the New Millennium 14. Hoaxes and Conspiracy Theories, Part II. Conclusion

### Kurze Inhaltsangabe:

This volume recounts notable episodes of distortion throughout American history. It examines several of the lurid hoaxes and conspiracy theories that have inspired press coverage, as well as some of the political lies promoted by partisan gladiators, whether of the eighteenth century or today.

### Inhaltsangabe:

This volume recounts notable episodes of distortion throughout American media history. It examines several of the lurid hoaxes and conspiracy theories that have inspired press coverage, as well as some of the political lies promoted by partisan gladiators, whether of the eighteenth century or today.

The book moves beyond the sensational stories to show the enduring and systemic nature of media manipulation that occurs on far more consequential issues. It exposes persistent and deeply destructive falsehoods that have been told about women, people of color, immigrants, the LGBTQ+ community, unions, commercial products, highlighting how longstanding "bipartisan" myths have effectively marginalized certain groups of Americans. Alongside these cases, the author carefully dissects the changing nature of institutions, technologies, and practices of journalism in America. Attention is given to the evolution of newspapers in the eighteenth and nineteenth centuries, the role of broadcasting in the twentieth, and the impact of the internet and social media at the dawn of the twenty-first.

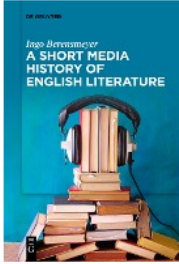
This book will appeal to readers interested in American history, journalism, communication studies, political science and sociology.

### Informationen zum Autor:

Joseph R. Hayden is a Professor of Journalism at the University of Memphis, USA. He specializes in media history and politics and is the author of *Negotiating in the Press* (about World War I), two books on presidential-press relations, and a volume on Civil War journalists.

## 2. - A Short Media History of English Literature

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<b>ISBN/ISSN</b>	9783111534596
<b>Autor</b>	Berensmeyer, Ingo
<b>Preis</b>	19,95 EUR
<b>Gewicht</b>	468 g
<b>Verfügbarkeit</b>	hergestellt auf Anfrage
<b>Erscheinungstermin</b>	17.06.2024
<b>Autoren:</b>	Berensmeyer, Ingo
<b>Verlag</b>	de Gruyter Verlag
<b>Zusätzliche Daten</b>	Paperback
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	314
<b>Themen</b>	Media, literature, history

### Kurze Inhaltsangabe:

This book explores the history of literature as a history of changing media and modes of communication, from manuscript to print, from the codex to the computer, and from paper to digital platforms. It argues that literature has evolved, and continues to evolve, in sync with material forms and formats that engage our senses in multiple ways. Because literary experiences are embedded in, and enabled by, media, the book focuses on literature as a changing combination of material and immaterial features. The principal agents of this history are no longer genres, authors, and texts but configurations of media and technologies. In telling the story of these combinations from prehistory to the present, Ingo Berensmeyer distinguishes between three successive dominants of media usage that have shaped literary history: performance, representation, and connection. Using English literature as a test case for a long view of media history, this book combines an unusual bird's eye view across periods with illuminating readings of key texts. It will prove an invaluable resource for teaching and for independent study in English or comparative literature and media studies.

### Informationen zum Autor:

Ingo Berensmeyer, Ludwig-Maximilians-University Munich, Germany.

### 3. - Antisemitismus in den Sozialen Medien



<b>ISBN/ISSN</b>	9783847430131
<b>Autor</b>	Hübscher, MonikaMering, Sabine von
<b>Preis</b>	40,00 EUR
<b>Gewicht</b>	534 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	17.06.2024
<b>Autoren:</b>	Hübscher, Monika, Mering, Sabine von
<b>Verlag</b>	Verlag Barbara Budrich
<b>Zusätzliche Daten</b>	Color of cover: Blue, Color of cover: White, Leverkusen-Opladen
<b>Sprache</b>	Deutsch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	329
<b>Themen</b>	Algorithmen, Diskurse, Gegenstrategien, Hassrede, Narrative, Telegram, TikTok, YouTube, algorithm, counterspeech, discourses, facebook, hate speech, narratives, twitter

**Inhaltsangabe:**

VORWORT (Moshe Zimmermann) EINLEITUNG (Sabine von Mering) 1 ANTISEMITISMUS IN DEN SOZIALEN MEDIEN: EINE EINFÜHRUNG (Monika Hübscher) 2 DER DEEP STATE, KINDEROPFER, UND DIE "PLANDEMIE". Der historische Hintergrund antisemitischer Tropen innerhalb der QAnon-Bewegung (Armin Langer) 3 TERTIÄRER ANTISEMITISMUS IN SOCIAL-MEDIA-POSTS DER "ALTERNATIVE FÜR DEUTSCHLAND" (Sophie Schmalenberger und Monika Hübscher) 4 "NIEMAND, DEN ICH KENNE, IST ANTISEMITISCH". Antisemitismus auf Facebook-Seiten von Unterstützern der britischen Labour Party (Jakob Guhl) 5 "JAAAA, SCHLIMM MIT DEM ANTISEMITISMUS" - ANTISEMITISCHES TROLLING AUF YOUTUBE (Monika Hübscher und Vanessa Walter) 6 SOZIALE MEDIEN UND SYSTEMZUSAMMENBRUCH. Wie Extremisten ein internationales Neonazi-Netzwerk aufbauten (Cassie Miller) 7 ANTISEMITISCHE HASSREDE IN URDU AUF YOUTUBE. Eine Analyse (Navras J. Aafreedi) 8 ANTISEMITISCHE NARRATIVE AUF YOUTUBE UND TELEGRAM ALS TEIL VON VERSCHWÖRUNGSMYTHEN ÜBER COVID-19 (Hendrik Gunz und Isa Schaller) 9 REKONSTRUKTION EINES ANTISEMITISCHEN MEMES AUF SOCIAL MEDIA DURCH OBJEKTIVE HERMENEUTIK (Hendrik-Zoltán Andermann und Boris Zizek) 10 NEUER ANTISEMITISMUS AUF TIKTOK (Gabriel Weimann und Natalie Masri) 11 ANTISEMITISMUS IN DEN SOZIALEN MEDIEN UND SEINE AUSWIRKUNG AUF JUNGE JÜDISCHE NUTZER INNEN (Quint Czymmek) 12 AUF DEM WEG ZU EINER KI-DEFINITION VON ANTISEMITISMUS (Günther Jikeli, Damir Cavar, Weejeong Jeong, Daniel Miebling, Pauravi Wagh und Denizhan Pak) 13 "MELDEN ODER NICHT MELDEN" Antisemitismus in den sozialen Medien und die Rolle der Zivilgesellschaft (Yfat Barak-Cheney und Leon Saltiel) 14 ANTISEMITISMUS AUF SOCIAL MEDIA UND ANDEREN ONLINE-PLATTFORMEN. Ausmaß und Kontext (Michael Bossetta)

**Kurze Inhaltsangabe:**

Social media, with its technologies and business models, is revolutionising the spread of anti-Semitism. This interdisciplinary volume provides insights into case studies on various platforms and analyses strategies against anti-Semitic hatred. A book for all those who want to understand the phenomenon.

**Inhaltsangabe:**

Soziale Medien haben die Verbreitung von Antisemitismus revolutioniert. Algorithmisch verstärkt verbreitet sich Antisemitismus auf den Plattformen in Sekundenschnelle, kostenlos und global. Die daraus resultierende Gefahr für Jüdinnen Juden ist eine große gesellschaftliche Herausforderung. Das Buch gibt Einblicke in Fallstudien auf verschiedenen Plattformen und zeigt, wie soziale Medien durch die Verbreitung antisemitischer Inhalte von politischem Akteur innen instrumentalisiert werden.

Es werden innovative Methoden und Tools (CrowdTangle oder Voyant Tools) und neue Konzepte (Social Media Literacy, tertiärer Antisemitismus, antisemitische Eskalation) vorgestellt und Strategien, um Antisemitismus auf den Plattformen zu bekämpfen, kritisch evaluiert.

Dieses Buch bietet eine umfassende Einführung für alle, die sich mit der Problematik Antisemitismus in den sozialen Medien auseinandersetzen wollen.

**Informationen zum Autor:**

Monika Hübscher, PhD Kandidatin, University of Haifa, Israel und wissenschaftliche Mitarbeiterin, Institut für Erziehungswissenschaft, Universität Duisburg-Essen Sabine von Mering, PhD, Professorin für German and Women's Gender and Sexuality Studies und Direktorin des Center for German and European Studies, Brandeis University, Waltham, Massachusetts, USA

## 4. - Bilder der Geschlechter



<b>ISBN/ISSN</b>	9783111168586
<b>Autor</b>	Willems, Herbert
<b>Preis</b>	44,95 EUR
<b>Gewicht</b>	1046 g
<b>Verfügbarkeit</b>	vorübergehend nicht lieferbar
<b>Erscheinungstermin</b>	04.06.2024
<b>Autoren:</b>	Willems, Herbert
<b>Verlag</b>	de Gruyter Verlag
<b>Zusätzliche Daten</b>	Color of cover: Blue, Color of cover: Cream, Color of cover: Silver, Color of cover: Yellow, Basel/Berlin/Boston
<b>Sprache</b>	Deutsch
<b>Einband</b>	Buch (gebunden)
<b>Auflage</b>	1
<b>Seiten</b>	535
<b>Themen</b>	Gender, Geschlechtersozioologie, Massenmedien, Sexualität

### Kurze Inhaltsangabe:

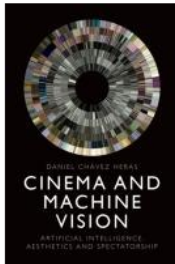
Das zweibändige Werk versteht sich als ein theorieorientierter und zugleich empirisch-analytischer Beitrag zu einer Soziologie der Geschlechter und der ‚Geschlechtlichkeit‘. Es setzt auf der Ebene von Medienkulturen an, geht aber auch im Sinne einer vergleichenden Prozesssoziologie, die sich für allgemeine Kulturentwicklungen interessiert, darüber hinaus. Im Zentrum steht eine aus diversen Theoriequellen schöpfende Wissenssoziologie, die Versionen und Trends von Geschlecht und ‚Geschlechtlichkeit‘ in Bezug auf ihre sozialen, kulturellen und historischen Hintergründe und Zusammenhänge aufzuklären bezweckt. Die Beiträge des ersten Bandes thematisieren hauptsächlich die Darstellung von Kindern (als Mädchen oder Jungen) in verschiedenen Formen literarischer und filmischer Kinderunterhaltung. Der letzte Beitrag des Bandes widmet sich hingegen den erwachsenen Geschlechtern in Erich Kästners Erwachsenenroman Fabian (1931). Gegenstände des zweiten Bandes sind die Geschlechterkonstruktionen der Werbung und der Pornografie. Diesbezüglich fungieren historische Langfrist-Prozesse (z. B. der Zivilisation und der Individualisierung) und soziokulturelle Kontexte wie die aktuelle ‚Erlebnisgesellschaft‘ als Bezugsrahmen einer vergleichenden Analyse und Theoriebildung. Der Anhang dieses Bandes führt Schlüsselbegriffe und Schlüsseltheorien aller vorliegenden Untersuchungen auf und skizziert sie im Hinblick auf allgemeine geschlechtersozioologische Aspekte. Beide Bände richten sich an Forschende, Lehrende und Studierende der Kultur- und Sozialwissenschaften sowie an ein ‚allgemeines Publikum‘.

### Informationen zum Autor:

Dr. phil. Herbert Willems ist Professor für Soziologie am Institut für Soziologie der Justus-Liebig-Universität Gießen.

## 5. - Cinema and Machine Vision

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<b>ISBN/ISSN</b>	9781399514712
<b>Autor</b>	Chávez Heras, Daniel
<b>Preis</b>	129,50 EUR
<b>Gewicht</b>	485 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	31.05.2024
<b>Autoren:</b>	Chávez Heras, Daniel
<b>Verlag</b>	Edinburgh University Press
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (gebunden)
<b>Seiten</b>	224

### Kurze Inhaltsangabe:

Cinema and Machine Vision unfolds the aesthetic, epistemic, and ideological dimensions of machine-seeing films and television using computers. With its critical-technical approach, this book presents to the reader new problems that arise as AI becomes integral to visual culture. It theorises machine vision through a selection of aesthetics, film theory, and applied machine learning research, dispelling widely held assumptions about computer systems designed to watch and make images on our behalf. At its heart, Cinema and Machine Vision is an invitation for film and media scholars to critically engage with AI at a technical level, a prompt for scientists and engineers working with images and cultural data to critically reflect on where their assumptions about vision come from, and a joint recognition of the fruitful problems of working together to understand the algorithmic governance of the visual. Daniel Chávez Heras is a Lecturer in Digital Culture and Creative Computing at King's College London.

### Informationen zum Autor:

Daniel Chávez Heras is a Lecturer in Digital Culture and Creative Computing at King's College London. He specialises on the computational production and analysis of visual culture combining critical frameworks in the history and theories of cinema, television, and photography, with advanced technical practice in creative and scientific computing, including applied machine learning technologies. Daniel has worked extensively in interdisciplinary design and creative industries, in Mexico and in the UK, with cultural institutions such as The British Council, and the BBC. He is a member of the Creative AI Lab, in partnership with the Serpentine Gallery, and part of the Computational Humanities Research Group at King's College London.



## 6. - Classics in Media Theory



<b>ISBN/ISSN</b>	9781032557953
<b>Autor</b>	Bengtsson, StinaEricson, StaffanStiernstedt, Fredrik
<b>Preis</b>	59,50 EUR
<b>Gewicht</b>	590 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	21.06.2024
<b>Autoren:</b>	Bengtsson, Stina, Ericson, Staffan, Stiernstedt, Fredrik
<b>Verlag</b>	Routledge
<b>Zusätzliche Daten</b>	Oxford
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	408
<b>Themen</b>	Media, Communication, Information, Media theory, Critical Cultural Theory, The history of ideas within media studies

### Inhaltsangabe:

Introduction Stina Bengtsson, Staffan Ericson & Fredrik Stiernstedt 1. Walter Benjamin (1936) "The Work of Art in the Age of Mechanical Reproduction" Linus Andersson 2. Herta Herzog (1941) 'On Borrowed Experience' Jonas Andersson Schwarz 3. Max Horkheimer and Theodor Adorno (1947) 'The Culture Industry: Enlightenment as Mass Deception' Sven-Olov Wallenstein 4. Paul F. Lazarsfeld and Robert K. Merton (1948) 'Mass Communication, Popular Taste and Organised Social Action' Sven Ross 5. Claude Shannon and Warren Weaver (1949) The Mathematical Theory of Communication Heike Graf 6. Erving Goffman (1959) The Presentation of Self in Everyday Life Espen Ytreberg 7. Jürgen Habermas (1962) The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society Anne Kaun 8. Marshall McLuhan (1967) The Medium is the Massage Ingrid Forsler 9. Michel Foucault (1971) The Order of Discourse Annika Egan Sjölander 10. Jean Baudrillard (1971) 'Requiem for the Media' Göran Bolin 11. Stuart Hall (1973) 'Encoding and Decoding' Johan Fornäs 12. Raymond Williams (1974) Television: Technology and Cultural Form Staffan Ericson 13. James Carey (1975) "A Cultural Approach to Communication" Lars Lundgren 14. Laura Mulvey (1975) 'Visual Pleasure and Narrative Cinema' Sofia Johansson 15. Dallas Smythe (1977) 'Communications: Blindspot of Western Marxism' Fredrik Stiernstedt 16. Gaye Tuchman (1978) Making News: A Study in the Construction of Reality Anna Roosvall 17. Pierre Bourdieu (1979) Distinction Johan Lindell 18. Elizabeth L. Eisenstein (1979) The Printing Press as an Agent of Change Marie Cronqvist & Kajsa Weber 19. Roland Barthes (1980) Camera Lucida Patrik Åker 20. Benedict Anderson (1983) Imagined Communities Per Ståhlberg 21. Frederic Jameson (1984) 'Postmodernism, or the Cultural Logic of Late Capitalism' Anders Burman & Magnus Rodell 22. Janice Radway (1984) Reading the Romance Stina Bengtsson 23. Neil Postman (1985) Amusing Ourselves to Death Michael Forsman 24. Friedrich Kittler (1985) Discourse Networks 1800/1900 Otto Fischer 25. Daniel Dayan and Elihu Katz (1992) Media Events: The Live Broadcasting of History Johanna Sumiala 26. N. Katherine Hayles (1999) How We Became Posthuman Jesper Olsson 27. John Durham Peters (1999) Speaking into the Air Johan Fredrikzon 28. Lev Manovich (2001) The Language of New Media Peter Jakobsson

### Kurze Inhaltsangabe:

This comprehensive collection introduces and contextualizes media studies' most influential texts and thinkers, from early 20th century mass communication to the first stages of digital culture in the 21st century.

### Inhaltsangabe:

This comprehensive collection introduces and contextualizes media studies' most influential texts and thinkers, from early 20th century mass communication to the first stages of digital culture in the 21st century.

The volume brings together influential theories about media, mediation and communication, as well as the relationships between media, culture and society. Each chapter presents a close reading of a classic text, written by a contemporary media studies scholar. Each contributor presents a summary of this text, relates it to the traditions of ideas in media studies and highlights its contemporary relevance. The text explores the core theoretical traditions of media studies: in particular,

cultural studies, mass communication research, medium theory and critical theory, helping students gain a better understanding of how media studies has developed under shifting historical conditions and giving them the tools to analyse their contemporary situation.

This is essential reading for students of media and communication and adjacent fields such as journalism studies, sociology and cultural studies.

**Rezension:**

"The risks of amnesia in media debates are huge, as we deal with the headlong rush of AI. But this outstanding collection reminds us of the deep roots media and communications studies has in the 20th century's sociology, psychology and cultural theory classics. Twenty-eight helpful explanatory essays unpack those texts in illuminating ways and give today's students all the context they need for understanding the latest media developments in a well-grounded way." - Nick Couldry, London School of Economics and Political Science

"Summarizing a milky way of stellar contributions to media and communication research and situating each contribution in wider disciplinary and interdisciplinary universes, Classics in Media Theory provides an essential companion and complement to the textbooks that commonly guide introductory courses in the field." - Klaus Bruhn Jensen, University of Copenhagen

"This valuable resource for professors and students provides elegant pedagogical translations of theoretical texts that have become conceptual pillars of Media and Communication Studies. Written with care, contemporary sensitivity and empathy for the newcomers to the discipline, the chapters compellingly demonstrate the abiding relevance of these works to the exploration and understanding of our current media world." - Maria Bakardjeva, University of Calgary, Canada

**Informationen zum Autor:**

Stina Bengtsson is Professor of Media and Communication Studies at Södertörn University. Her research covers media audiences, practices and ethics, and how people coexist with media technologies in everyday life. She has published several books and articles in journals such as Communication Theory, Media, Culture and Society and Journalism. Staffan Ericson is Associate Professor of Media and Communication Studies at Södertörn University. He has previously co-edited special sections in the International Journal of Communications and Media War and Conflict. He is currently a participant in the project A Sea of Data: Mediated Temporalities of the Baltic Sea. Fredrik Stiernstedt is Professor of Media and Communication Studies at Södertörn University. His research covers media industries, media policy, media history and media trust. Recent publications include Prison Media: Incarceration and the Infrastructures of Work and Technology (with Anne Kaun) and The Future of the Nordic Media Model: A Digital Media Welfare State? (with Peter Jakobsson and Johan Lindell).

## 7. - Decoding Digital Culture with Science Fiction



<b>ISBN/ISSN</b>	9783837672428
<b>Autor</b>	Shapiro, Alan N.
<b>Preis</b>	50,00 EUR
<b>Gewicht</b>	652 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	01.07.2024
<b>Autoren:</b>	Shapiro, Alan N.
<b>Verlag</b>	transcript Verlag
<b>Zusätzliche Daten</b>	21 Farbabbildungen
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	374
<b>Themen</b>	Creative Coding, Critical Theory, Cultural Theory, Culture, Digital Culture, Digital Media, Film, Marxism, Media, Media Studies, Media Theory, Posthumanism, Science Fiction

### Kurze Inhaltsangabe:

How do digital media technologies affect society and our lives? Through the cultural theory hypotheses of hyper-modernism, hyperreality, and posthumanism, Alan N. Shapiro investigates the social impact of Virtual/Augmented Reality, AI, social media platforms, robots, and the Brain-Computer Interface. His examination of concepts of Jean Baudrillard and Katherine Hayles, as well as films such as Blade Runner 2049, Ghost in the Shell, Ex Machina, and the TV series Black Mirror, suggests that the boundary between science fiction narratives and the »real world« has become indistinct. Science-fictional thinking should be advanced as a principal mode of knowledge for grasping the world and digitalization.

### Informationen zum Autor:

Alan N. Shapiro teaches media theory at Hochschule für Künste Bremen and future design research at Hochschule Luzern. He has also been visiting professor of transdisciplinary design and heterotopia at the Folkwang Universität der Künste, Essen, and worked for many years as a software developer. He is originally from New York City and lives in Frankfurt.

## 8. - Der objektiv-rechtliche Gehalt der Pressefreiheit

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<b>ISBN/ISSN</b>	9783161636882
<b>Autor</b>	Zeng, Tao
<b>Preis</b>	84,00 EUR
<b>Gewicht</b>	374 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	06.06.2024
<b>Autoren:</b>	Zeng, Tao
<b>Verlag</b>	Mohr Siebeck Verlag
<b>Zusätzliche Daten</b>	Color of cover: Black, Color of cover: Gold, Color of cover: Yellow, Tübingen
<b>Sprache</b>	Deutsch
<b>Einband</b>	Buch (gebunden)
<b>Auflage</b>	0
<b>Seiten</b>	140
<b>Themen</b>	Demokratie, Grundrechtsdogmatik, Journalismus, Medienrecht, Meinungsfreiheit

### Kurze Inhaltsangabe:

Das Institut "freie Presse" bzw. die "institutionelle Eigenständigkeit der Presse" bilden in der Rechtsprechung des Bundesverfassungsgerichts fest verankerte Termini, wenn es um die dogmatische Konturierung der Pressefreiheit geht. Tao Zeng hinterfragt die objektiv-rechtlichen Deutungen der Pressefreiheit in Rechtsprechung und Literatur und zeigt die damit einhergehenden Probleme auf. Anschließend schlägt er eine Rekonstruktion des objektiv-rechtlichen Gehalts der Pressefreiheit aus verfassungstheoretisch wie auch dogmatisch fundierter Perspektive vor. Damit erzielt er eine größere Klarheit des objektiv-rechtlichen Gehalts der Pressefreiheit im Hinblick auf ihre Begründung und die konkreten Konsequenzen dieser dogmatischen Figur.

### Informationen zum Autor:

Geboren 1981; Studium der Journalistik an der Jilin Universität, Changchun (China); Studium der Rechtswissenschaft in Peking und Köln; 2023 Promotion; Dozent an der rechtswissenschaftlichen Fakultät der Jilin Universität.

## 9. - Digitale Lebenswelt



<b>ISBN/ISSN</b>	9783662688625
<b>Autor</b>	Schwartz, MariaUlbricht, SamuelNeuhaus, Meike
<b>Preis</b>	69,99 EUR
<b>Gewicht</b>	450 g
<b>Verfügbarkeit</b>	hergestellt auf Anfrage
<b>Erscheinungstermin</b>	04.06.2024
<b>Autoren:</b>	Schwartz, Maria, Ulbricht, Samuel, Neuhaus, Meike
<b>Verlag</b>	Springer Verlag
<b>Zusätzliche Daten</b>	Paperback
<b>Sprache</b>	Deutsch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	228
<b>Themen</b>	Internetpornografie als Thema des Philosophie-/Ethikunterrichts, Virtuelle Realität, Medienethik, Digitalität, Digitalisierung, digitales, Philosophie, Computerspiele, Digitale Spiele, Soziale Netzwerke, Metaversum, digitale Teilhabe, Digitale Lebenswelt, Lebenswelt, Digitales, Digitale Teilhabe

### Inhaltsangabe:

Teil I. Digitale Lebenswelt.- Was ist die digitale Lebenswelt? Eine Explikation.- Die Digitalisierung der Lebenswelt: Von der Mathematisierung der Natur zur intelligenten Manipulation des menschlichen Sinn- und Erlebenshorizontes.- Technik und Praxis. Zur Spezifik der digitalen Transformation.- Prozessualität und Zeitlichkeit der digitalen Lebenswelt.- Teil II. Digitales Selbst - digitale Gemeinschaft.- Digitale Körper. Computergestützte Zugänge zum verkörperten Selbst.- Pornografie - Fantasie, Fiktion und Lebenswelt.- Sachen gibt's, die gibt es gar nicht! Digitale und hybride Objekte im Metaverse.- Social Media. Alltag, Daten und Gesellschaft.- Was ist digitale Teilhabe? Anmerkungen zu den Gefahren digitaler Spaltung in einer zunehmend vernetzten Welt.- Teil III. Digitale Spiele.- Ontologie des digitalen Spiel(en)s. Zwischen Simulation, Fiktion und virtueller Realität.- (Un-)Recht im Computerspiel? Ein naturrechtlicher Aufschlag mit J. G. Fichte.- "Er hat den Tod verdient." Rache und Vergeltungshandeln in Computerspielen.- Playing for a Better Planet. Computerspiele und ihr Potential für die Umwelt- und Klimaethik.

### Kurze Inhaltsangabe:

Der Begriff der Lebenswelt ist ein genuin philosophischer Begriff, der ursprünglich in der Phänomenologie beheimatet ist und inzwischen von vielen anderen Fachwissenschaften sowie Fachdidaktiken aufgegriffen wurde. Geht es nun um die digitale Dimension der Lebenswelt oder  $\zeta$  je nach Definition  $\zeta$  die digitale Durchdringung derselben, ist die Forschung dementsprechend interdisziplinär aufgestellt. Ein spezifisch philosophischer Zugang zur  $\zeta$ digitalen Lebenswelt $\zeta$  findet sich bis dato nur vereinzelt und soll mit diesem Band bewusst unternommen werden. Nach grundsätzlichen Überlegungen zum Begriff werden ausgewählte Phänomene unter den Aspekten des  $\zeta$ Selbst $\zeta$  und der  $\zeta$ Gemeinschaft $\zeta$  genauer betrachtet (z.B. Leiblichkeit, VR/AR, Internetpornografie, Metaversum, Soziale Netzwerke und digitale Teilhabe). Der letzte Teil befasst sich mit Computerspielen als Bereich, der besonders viele Anknüpfungspunkte philosophischer und ethischer Diskussion bietet.

### Informationen zum Autor:

PD Dr. Maria Schwartz ist Studienrätin/LbA am Philosophischen Seminar der Bergischen Universität Wuppertal. Dr. Meike Neuhaus ist Studienrätin am Institut für Philosophie und Politikwissenschaft der Technischen Universität Dortmund. Samuel Ulbricht ist Mitarbeiter am Philosophischen Seminar der Johannes Gutenberg-Universität in Mainz.

## 10. - Digitale Transformation in der Bildung



<b>ISBN/ISSN</b>	9783658445249
<b>Autor</b>	Scholz, ClaudiaSchneider, André
<b>Preis</b>	79,99 EUR
<b>Gewicht</b>	216 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	01.06.2024
<b>Autoren:</b>	Scholz, Claudia, Schneider, André
<b>Verlag</b>	Springer Spektrum
<b>Zusätzliche Daten</b>	Paperback
<b>Sprache</b>	Deutsch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	160
<b>Themen</b>	Bildungsforschung, Erwachsenenbildung, Digitale Bildung, Future Learning, Werte- und Kompetenzentwicklung, Digitaler Wandel in der Bildung, Lehrkräfteausbildung, Digitale Transformation in der Bildung

### Inhaltsangabe:

Future Learning - Ermöglichung selbstorganisierter Werte- und Kompetenzentwicklung im Prozess der Arbeit.- Digitale Erfahrungs- und Ermöglichungsräume als didaktischer Ansatz für eine kompetenzorientiertere Hochschullehre.- Entrepreneurship Education im digitalen Raum: Entwicklung eines didaktischen Rahmens für eine neue Ära.- Die Corona-Pandemie als Game Changer der (Online-)Lehre. Ein Erfahrungsbericht aus der Hochschule Ansbach.- E-Assessment und individuelles Feedback für Online-Praktika mit der Lernplattform OPAL.- Digitale Transformation der Lehrkräftebildung am Karlsruher Institut für Technologie - Erkenntnisse aus dem Projekt digiMINT.- Online-Lehrkräftefortbildung "undime - Unterrichten mit digitalen Medien". Konzeption und Evaluationsergebnisse.

### Kurze Inhaltsangabe:

Die Digital Change Summit bietet als Konferenzformat der Hochschule Mittweida eine jährliche Plattform für Wissenschaft sowie Praxis und ermöglicht spannende Einblicke zu Themen der digitalen Transformation. Im Tagungsband "Digitale Transformation in der Bildung" werden aktuelle Forschungsergebnisse, Good Practice Fälle sowie Trends aus dem Bereich des digitalen Wandels in der Bildung vorgestellt und diskutiert.

### Informationen zum Autor:

Prof. Dr. André Scheider ist seit 2015 Professor für Corporate Sustainability Management, insb. Sportmanagement sowie Studiendekan Betriebswirtschaftslehre an der Hochschule Mittweida. Er ist Mitherausgeber der Reihe "Angewandte Forschung im Sport" beim Springer Verlag. Claudia Scholz ist Gründerin und geschäftsführende Gesellschafterin einer Agentur für Social Media Marketing Management.

## 11. - Film Music Analysis

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<b>ISBN/ISSN</b>	9780367430771
<b>Autor</b>	Lehman, Frank
<b>Preis</b>	188,81 EUR
<b>Gewicht</b>	453 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	31.05.2024
<b>Autoren:</b>	Lehman, Frank
<b>Verlag</b>	Taylor & Francis Ltd.
<b>Zusätzliche Daten</b>	260 Illustrationen, Oxford
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (gebunden)
<b>Auflage</b>	1
<b>Seiten</b>	300
<b>Themen</b>	film music, film music analysis, film music studies, music theory, music scores

### Inhaltsangabe:

Foreword

Introduction: Film and Music, Theory and Analysis

Frank Lehman

1. Timbre in Film Music – Making Magic through Tone Color

Chelsea Oden

2. "The Click Is Your Friend": Film Scores and Tempo Analysis

Rebecca M. Doran Eaton

3. Tracking Progressions of Heroic Chord Progressions in Recent Popular Screen Media

Scott Murphy

4. John Williams' Star Wars Themes: Good vs. Evil Conflicts as a Structural Principal for Leitmotifs

Mark Richards

5. Topic Theory and Film: Coming of Age in 1994's and 2019's Little Women

Janet Bourne

6. A Matter of Time: Reality and Fantasy through Metrical Analysis in Contemporary Hollywood Film

Andrew S. Powell

7. Film Music and Dialogic Form

Charity Lofthouse

8. Tonal Analysis of the Integrated Soundtrack: Music, Sound, and Dialogue in Baby Driver

Táhirih Motazedian

9. Analyzing Musical Metamorphoses: Thematic Transformation in Shirley Walker's Batman

Frank Lehman

10. Post-Tonal Theory and Hollywood Scores: Three Analytical Vignettes

Erik Heine

11. Attuning Serialism: David Shire's Scores for The Taking of Pelham One Two Three, 2010: The Year We Made Contact, and Zodiac

Juan Chattah

12. Romance and the Two Poles of Underscore

James Buhler

Notes on Contributors

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**Kurze Inhaltsangabe:**

Since the establishment of film music studies, there has been a steady growth of serious analytical work on the film music repertoire. *Film Music Analysis: Studying the Score* offers the first collection of essays dedicated to the close investigation of musical structure and meaning in film music.

**Inhaltsangabe:**

Since the establishment of film music studies, there has been a steady growth of serious analytical work on the film music repertoire. *Film Music Analysis: Studying the Score* offers the first collection of essays dedicated to the close investigation of musical structure and meaning in film music. Showcasing scholarship from a diverse and distinguished group of music theorists and musicologists, this book presents the many ways to inspect the inner workings of film music in a manner that is exciting and accessible to anyone curious about this music, regardless of their background in film or music theory.

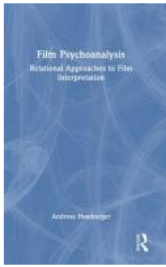
Each chapter takes as its focus one music-theoretical parameter and explores how that concept can be used to analyze and interpret film music. Covering theoretical concepts that range from familiar categories such as leitmotif and pitch structure to more cutting-edge ideas such as timbral associativity, topic theory, and metrical states, the book provides a toolkit with which to explore this captivatingly varied repertoire. With example analyses drawn from classic and contemporary films, *Film Music Analysis: Studying the Score* is a valuable teaching tool and an indispensable addition to the library of any lover of film and music.

**Informationen zum Autor:**

Frank Lehman is Associate Professor of Music at Tufts University, Massachusetts, USA.



## 12. - Film Psychoanalysis



<b>ISBN/ISSN</b>	9780367424305
<b>Autor</b>	Hamburger, Andreas
<b>Preis</b>	175,50 EUR
<b>Gewicht</b>	562 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	27.05.2024
<b>Autoren:</b>	Hamburger, Andreas
<b>Verlag</b>	Taylor & Francis Ltd.
<b>Zusätzliche Daten</b>	128 Illustrationen, Oxford
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (gebunden)
<b>Auflage</b>	1
<b>Seiten</b>	258
<b>Themen</b>	Freud, Freudian, Cinema, Cinematography, Filmmaker, Subjectivity, Audience, Editing, Screenwriter, Filmmaking, Screenwriting, Narrative, Temporality, Cultural, Alfred Hitchcock, James Bond

### Inhaltsangabe:

Preface 1. Introduction 2. Natural Born Viewers - On the Psychoanalysis of Cinema Experience 3. Freud in Wonderland - Traversing the Forest of Images... 4. Film Practice 5. Film Theory and Psychoanalysis 6. And the Moral of the Story?

### Kurze Inhaltsangabe:

Through the development of psychoanalytically-informed film interpretation, Andreas Hamburger provides new insights into the experience of watching films and their influence upon our internal lives.

### Inhaltsangabe:

Through the development of psychoanalytically informed film interpretation, Andreas Hamburger provides new insights into the experience of watching films and their influence upon our internal lives.

Building upon a relational understanding of psychoanalysis, this volume develops a methodical procedure for psychoanalytical film interpretation, discusses individual aspects of the medium – such as editing, spatial and temporal design – and puts approaches to film psychoanalysis and cinema theory into a systematic perspective. Hamburger exemplifies his arguments in a detailed analysis of numerous film examples and demonstrates how an in-depth encounter with the medium can provoke new and surprising understandings.

Providing an interdisciplinary perspective that crosses the study of popular culture with psychoanalytic theory, this book will be required reading not only for students and scholars of film, but also for psychoanalysts in practice and training.

### Rezension:

'This illuminating book is groundbreaking for a contemporary psychoanalytical interpretation of art, because the author consistently advocates an experience-led approach to film analysis. He takes the viewer's self-experience and his or her inner transformation as the starting point for approaching the unconscious content of the film. But only the fit with the material found in the film can confirm the unconscious, interactive scene between the viewer and the film. This convincingly avoids short-circuits of a cognitive external perspective or a simplistic equation of film and dream.'

Heribert Blass, MD, training analyst, German Psychoanalytic Association, EPF president, IPA president-elect

'Andreas Hamburger's landmark book is a rare and refreshing attempt to find an appropriate and contemporary approach to re-evaluate the relation of psychoanalysis and film studies. Starting off with the classical ideas of psychoanalytical film theory, Hamburger focuses on the cinematographic form and opens the field of discussion along concepts of the image, desire, seduction, and scenic understanding. A complex interdisciplinary book recommended for scholars and students of film and psychoanalysis alike.'

Prof. Dr Marcus Stiglegger, film studies, University of Mainz, Germany

'In his captivating book, Andreas Hamburger embarks on a thought-provoking exploration of the human psyche and its

complex relationship with film. With a compelling narrative style, the author expertly guides readers through an introspective journey, challenging conventional notions and prompting us to re-evaluate our understanding of this art form. Drawing from a wide range of disciplines, including psychology, philosophy, and pop culture, the book deftly weaves together diverse perspectives to shed light on the multifaceted nature of the art of film making. The author skillfully demonstrates how our encounters with callous, lonely, and evil figures in literature, film, and real life can serve as catalysts for self-reflection and emotional growth.'

Ilany Kogan, training and supervising analyst, Israel Psychoanalytic Society; Elise M. Hayman Award for the Study of the Holocaust and Genocide (2005); Sigourney Award for life-time work (2016)

'This is an essential book for any aspiring film psychoanalyst. Drawing on thirty years of studying psychoanalytic responses to art forms, Andreas Hamburger generously takes the reader on a journey of exploration of the joint history and relationship between psychoanalysis and the cinema, vividly illustrated by the discussion of a huge diversity of films. His development and use of a thoughtful and robust method of film analysis, always centred on reflections upon the "experiencing subject in his body," is the central principle, or "fil rouge," of this masterful work.'

Dr Anne Patterson, fellow of the British Psychoanalytical Society, co-director of the European Psychoanalytic Film Festival and editor of the New Library of Psychoanalysis book series

'Film Psychoanalysis invites us to view those stories enfolded within a silver grain of light as our personal events. An invitation to "suffer living" and experience the unconscious moving forms stirred by the film. This new relational analytic approach shows that these stories change us, as we "enter analysis with the films" while analyzing them. Film Psychoanalysis is an exciting exchange between cinema and psychoanalysis and valuable reading for transdisciplinary and relational researchers engaged in psychoanalytic, cultural, and psycho-social work.'

Dr Anatol Reghintovschi, psychoanalyst and filmmaker, Romania

'Andreas Hamburger takes his readers through a scholarly firework of sophisticated considerations on the structural, dynamic, technical aspects and, crucially, the meaning of film: of an array of individual works, analysed with careful attention to detail, and of cinema itself as an art form. Film-psychoanalysts are portrayed as active subjects: absorbed by what they watch on the screen while also self-reflecting (as they would in their consulting room with patients) on their own emotional responses to it. Such oscillations of focus, from the screen out-there to the mind in-here, will provide, Hamburger suggests, the richest opportunity of understanding the complex intercourse between psychoanalysis and cinema. If you love either, or both, this is essential reading.'

Andrea Sabbadini, fellow, British Psychoanalytical Society; founder and former director, European Psychoanalytic Film Festival; author, Moving Images: Psychoanalytic Reflections on Film (2015)

'Andreas Hamburger's book gives an overview of international and German approaches to film psychoanalysis and presents the author's own method of spectatorship analysis. Hamburger advises analytically oriented viewers to use their own emotional, cognitive, and bodily responses to understand the film's impact on their unconscious. Thus, the researcher is enabled to examine not only the plot, the characters and the cinematic tools, but also the impact of the film on us as viewers.'

Svetlozar Vassilev, chair of the IPA film and psychoanalysis group and training and supervising psychoanalyst of the Bulgarian psychoanalytic Society

#### **Informationen zum Autor:**

Andreas Hamburger works as a psychoanalyst (DPG/IPA), training analyst and supervisor in Munich and as a professor of clinical psychology and psychoanalysis at the International Psychoanalytic University, Berlin. Besides his research on social trauma and narrative, he has published extensively on film psychoanalysis.

## 13. - Geschichte und Film



<b>ISBN/ISSN</b>	9783831686810
<b>Autor</b>	Baumgärtner, Ulrich; Fenn, Monika
<b>Preis</b>	69,00 EUR
<b>Gewicht</b>	122 g
<b>Verfügbarkeit</b>	hergestellt auf Anfrage
<b>Erscheinungstermin</b>	06.06.2024
<b>Autoren:</b>	Baumgärtner, Ulrich, Fenn, Monika
<b>Verlag</b>	Utz Verlag
<b>Zusätzliche Daten</b>	Color of cover: Black, Color of cover: Grey, Color of cover: Silver, München
<b>Sprache</b>	Deutsch
<b>Einband</b>	Buch (broschiert)
<b>Seiten</b>	94
<b>Themen</b>	Geschichtsdidaktik, Geschichtsunterricht, Unterrichtsmaterialien, Lehrerfortbildung, Public History, Bayerisches Fernsehen, Unterrichtsfilm, Filmanalyse, Ridley Scott, Gladiator, Spielfilm, Regie

### Inhaltsangabe:

Die Beiträge dieses Bandes gehen zurück auf das Geschichtsdidaktische Kolloquium, das die Abteilung Didaktik der Geschichte des Historischen Seminars der Ludwigs-Maximilians-Universität München 2002 veranstaltet hat. Auf dem weiten Feld „Film und Geschichte“ wurden dabei – ohne Anspruch auf Vollständigkeit und Systematik – inhaltlich wie methodisch ganz unterschiedliche Erkundungen vorgenommen.

### Informationen zum Autor:

Mit Beiträgen von Klaus Kanzog, Engelbert Schwarzenbeck, Rainer Wolffhardt, Regine Mainka-Tersteege und Marcus Junkelmann

## 14. - Handbuch Sprache und digitale Kommunikation

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<b>ISBN/ISSN</b>	9783110744101
<b>Autor</b>	Androutsopoulos, JannisVogel, Friedemann
<b>Preis</b>	210,00 EUR
<b>Gewicht</b>	1103 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	17.06.2024
<b>Autoren:</b>	Androutsopoulos, Jannis, Vogel, Friedemann
<b>Verlag</b>	de Gruyter Verlag
<b>Zusätzliche Daten</b>	18 b/w and 22 col. illustrations, 14 b/w tbl.
<b>Sprache</b>	Deutsch
<b>Einband</b>	Buch (gebunden)
<b>Auflage</b>	1
<b>Seiten</b>	581
<b>Themen</b>	Computer-Mediated Communication (CMC), Digitale Kommunikation, Internetbasierte Kommunikation, Media linguistics, Medienlinguistik, computer-mediated communication (CMC), digital communication, online communication

### Kurze Inhaltsangabe:

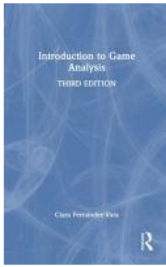
Sprache und Kommunikation in digitalen Medien sind Gegenstand sowohl anhaltender öffentlicher Debatten als auch einer mittlerweile dreißigjährigen interdisziplinären Forschung. Das vorliegende Handbuch fasst Ergebnisse dieser Forschung mit sprachwissenschaftlichem Schwerpunkt zusammen. Die von ausgewiesenen Expert/-innen verfassten Beiträge bieten Einsichten in die Interdependenzen technischer Plattformen (u.a. Smartphones, Social Media) und semiotischer Ressourcen (geschriebene und gesprochene Sprache, Bildzeichen, Memes und andere digitale Textartefakte) bei der Konstituierung von Interaktion und Sozialität sowie Gesellschaft und Diskurs. Die Beiträge untersuchen diese Wechselwirkungen auf verschiedenen Beschreibungsebenen. Die Themen umfassen sprachlich-semiotische Grundstrukturen und ihren Wandel (u.a. Interpunktion, Wortschatz, Bildzeichen), Bedingungen und Prozesse digital vermittelter Interaktion, das Entstehen neuer Kommunikationspraktiken sowie die Dynamik digitaler Diskurse in Politik und Gesellschaft. Das Handbuch richtet sich an Studierende und Wissenschaftler/-innen aller Disziplinen.

### Informationen zum Autor:

Jannis Androutsopoulos, University of Hamburg, Germany; Friedemann Vogel, University of Siegen, Germany.

## 15. - Introduction to Game Analysis

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<b>ISBN/ISSN</b>	9781032410074
<b>Autor</b>	Fernández-Vara, Clara
<b>Preis</b>	178,50 EUR
<b>Gewicht</b>	449 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	03.06.2024
<b>Autoren:</b>	Fernández-Vara, Clara
<b>Verlag</b>	Taylor & Francis
<b>Zusätzliche Daten</b>	16 Illustrationen, Oxford
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (gebunden)
<b>Auflage</b>	3
<b>Seiten</b>	344
<b>Themen</b>	video game criticism, video game studies, game analysis, digital media, writing game criticism

### Inhaltsangabe:

1. The Whys and Wherefores of Game Analysis 2. Preparing for the Analysis 3. Areas of Analysis 1: Context 4. Areas of Analysis 2: Game Overview 5. Areas of Analysis 3: Formal Elements 6. Writing the Analysis 7. Wrapping Things Up Appendix I. Sample Analyses Appendix II. List of Other Published Analyses

### Kurze Inhaltsangabe:

This accessible, third edition textbook gives students the tools they need to analyze game using strategies borrowed from textual analysis.

### Inhaltsangabe:

This accessible, third edition textbook gives students the tools they need to analyze games, using strategies borrowed from textual analysis.

As game studies has become an established academic field, writing about games needs the language and methods that allow authors to reflect the complexity of a game and how it is played in a cultural context. This volume provides readers with an overview of the basic building blocks of game analysis—examination of context, content and distinctive features, and formal qualities—as well as the vocabulary necessary to talk about the distinguishing characteristics of a game. Examples are drawn from a range of games, non-digital and digital, and across history—from Pong to Fortnite—and the book includes a variety of examples and sample analysis, as well as a wealth of additional sources to continue exploring the field of game studies. This third edition revision brings the book firmly up to date, pulling in new examples and sources, and incorporating current key topics in this dynamic field, such as artificial intelligence and game streaming.

Introduction to Game Analysis remains an essential practical tool for students who want to become fluent writers and informed critics of games, as well as digital media in general.

### Rezension:

“Games and play are diverse, and one approach does not suit all of them. Here one can find tools that are appropriate for analysing games from simple to highly complex, while also taking into account their associated forms of play and game cultures.” - Frans Mäyrä, Professor of Information Studies and Interactive Media, Tampere University, Finland

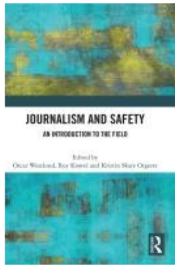
“The book arms anyone interested in videogames with a rich vocabulary and an analytical toolset that is both deep and accessible. My students love how it guides them through the process and helps them uncover meaning by themselves. A must read!” - Víctor Navarro-Remesal, Professor and Game Scholar, Tecnocampus – Universitat Pompeu-Fabra, Spain

### Informationen zum Autor:

Clara Fernández-Vara is Associate Arts Professor at the NYU Game Center, New York University. She teaches courses on game studies and narrative design, while also working as a game designer and writer. As a researcher, her main interest is in exploring the integration of stories and gameplay, the relationship between games and other media, and videogame history.



## 16. - Journalism and Safety



<b>ISBN/ISSN</b>	9781032702940
<b>Autor</b>	Westlund, Oscar Krøvel, Roy Orgeret, Kristin Skare
<b>Preis</b>	185,50 EUR
<b>Gewicht</b>	717 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	03.06.2024
<b>Autoren:</b>	Westlund, Oscar, Krøvel, Roy, Orgeret, Kristin Skare
<b>Verlag</b>	Routledge
<b>Zusätzliche Daten</b>	Oxford
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (gebunden)
<b>Auflage</b>	1
<b>Seiten</b>	312
<b>Themen</b>	Journalism and Safety, Mob Censorship, Digital Journalism, Communication Technologies

### Inhaltsangabe:

Introduction to the practice and state of journalism amid dangerous times 1. Conceptual, Global and Transnational Approaches 1. Conceptualizing Journalists' Safety around the Globe 2. Mob Censorship: Online Harassment of US Journalists in Times of Digital Hate and Populism 3. Stronger and Safer Together: Motivations for and Challenges of (Trans)National Collaboration in Investigative Reporting in Latin America 4. 'Lockdown' on Digital Journalism? Mapping Threats to Press Freedom during the COVID-19 Pandemic Crisis 5. Determinants of Journalists' Autonomy and Safety: Evidence from the Worlds of Journalism Study 6. Moving Barriers to Investigative Journalism in Latin America in Times of Instability and Professional Innovation 7. Promoting Newsafety from the Exile: The Emergence of New Journalistic Roles in Diaspora Journalists' Networks 2. Conflict, Challenges and Consequences for Democracy 8. Reality on the Ground: Exploring News Production Practices by Syrian Journalists in Times of Conflict 9. Reporting Conflict from Afar: Journalists, Social Media, Communication Technologies, and War 10. Harassment's Toll on Democracy: The Effects of Harassment Towards US Journalists 11. Human Security as a Conceptual Framework: The Case of Palestinian Journalists 12. The Monitored Watchdogs: Journalists' Surveillance and its Repercussions for their Professional and Personal Lives in Pakistan 13. Medium-Specific Threats for Journalists: Examples from Philippines, Afghanistan and Venezuela 14. From State Repression to Fear of non-state Actors: Examining Emerging Threats of Journalism Practice in Ethiopia 15. Coping with the Murder: The Impact of Ján Kuciak's Assassination on Slovak Investigative Journalists

### Kurze Inhaltsangabe:

This volume presents key international research on journalism and safety with a focus on conceptual, global, and transnational approaches, as well as conflict, challenges, and consequences for democracy. This book comprises of a handpicked collection of cutting-edge research articles authored by distinguished international scholars.

### Inhaltsangabe:

This volume presents key international research on journalism and safety with a focus on conceptual, global, and transnational approaches, as well as conflict, challenges, and consequences for democracy. It offers an overview of the latest research and ongoing developments in the field of journalism and safety and speaks to the ways in which digital developments have worsened the risks surrounding journalists, with online harassments, security breaches, surveillance and so forth challenging their safety like never before.

The first of two volumes, this book comprises a handpicked collection of cutting-edge research articles authored by distinguished international scholars. The chapters in the book were originally published in Digital Journalism, Journalism Studies, and Journalism Practice during the years 2019-2023, and have thus been through rigorous double-blind peer-review. The chapters draw on data from diverse geographical locations such as U.S, Syria, Yemen, Libya, Iraq, Palestine, Latin America, Pakistan, Philippines, Afghanistan, Venezuela, Ethiopia, and Slovakia. The first section of the book focuses on research that either has made significant conceptual advancements on journalism and safety, and/or has contributed with

global or transnational approaches, and the second section focuses on challenges in conflict coverage and the impact it has on democracies.

This collection offers important points of entry for understanding this area of research and insights into worthwhile concepts and approaches that can be used to further study and advance knowledge. It will be a key resource for scholars, practitioners and researchers of journalism, media and cultural studies, communication studies, and sociology, while also being of interest to those seeking an introduction to the field.

**Informationen zum Autor:**

Oscar Westlund (PhD) is Professor at Oslo Metropolitan University, Norway, where he co-leads the OsloMet Digital Journalism Research Group. He holds a secondary appointment at University of Gothenburg and is the Editor-in-Chief of Digital Journalism. He specializes in digital journalism, fact-checking, platforms, epistemology, media management, news consumption, and, mobile media. Roy Krøvel (PhD) is Professor at Oslo Metropolitan University, Norway, where he co-leads the OsloMet Media, War and Conflict Research Group with Professor Orgeret. He holds a secondary appointment at the Sami University in Kautokeino, Norway, and is the co-organizer of the annual Safety of Journalists conference in Oslo. He specializes in the safety of journalists, investigative and data journalism, the uses of AI in journalism, Indigenous Journalism, and war and peace journalism. Kristin Skare Orgeret (Dr.Art) is Professor at Oslo Metropolitan University, Norway, where she co-leads the research group MEKK (Media, War and Conflict) and organizes annual international conferences on the safety of journalists. She leads the international research project DD-MAC on the role of digital media in ongoing violent conflicts. She has published extensively within the field of journalism in conflict situations, global journalism and power relations, and media and gender.



## 17. - Journalistische Meinungsäußerungen zum Ukraine-Krieg auf Twitter



<b>ISBN/ISSN</b>	9783689000387
<b>Autor</b>	Mayer, Julia
<b>Preis</b>	29,00 EUR
<b>Gewicht</b>	166 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	13.06.2024
<b>Autoren:</b>	Mayer, Julia
<b>Verlag</b>	Nomos
<b>Zusätzliche Daten</b>	Color of cover: Black, Color of cover: Orange, Color of cover: Red, Color of cover: Yellow, broschiert
<b>Sprache</b>	Deutsch
<b>Einband</b>	Buch (brochiert)
<b>Auflage</b>	1
<b>Seiten</b>	106
<b>Themen</b>	Ansichten, discussion, dissemination of information, Bewertungen, journalism, Diskussion, journalists, Informationsverbreitung, Journalismus, leading media, Journalisten, opinion, Leitmedien, opinion formation, politics, Meinungsäußerungen, Meinungsbildung, quantitative content analysis, Politik, ratings, quantitative Inhaltsanalyse, research, Recherche, subjective opinion, subjektive Meinung, Ukraine war, Twitter, views, Ukraine-Krieg

### Inhaltsangabe:

Der Ukraine-Krieg wurde auf Twitter ausgiebig diskutiert – auch von Journalist:innen. Diese nutzen die Plattform, die mittlerweile in X umbenannt wurde, nicht nur zur Verbreitung und Recherche von Informationen, sondern auch zur Äußerung ihrer subjektiven Meinung. Angesichts der wichtigen Rolle der Journalist:innen in der Meinungsbildung ist es entscheidend, das Ausmaß dieser Meinungsäußerungen zu untersuchen.

Die Studie zielt darauf ab, mittels einer quantitativen Inhaltsanalyse zu ergründen, wie Politikjournalist:innen deutscher Leitmedien ihre Ansichten zum Ukraine-Krieg auf Twitter darlegen und an wen sich ihre wertenden Aussagen richten. Die Ergebnisse zeigen unter anderem, dass die Leitmedien-Journalist:innen zunehmend Meinungen und Bewertungen äußern, die in der Stichprobe überwiegend negativ sind.

## 18. - LGBTQ+ and Feminist Digital Activism

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<b>ISBN/ISSN</b>	9781009114158
<b>Autor</b>	Zottola, Angela
<b>Preis</b>	22,50 EUR
<b>Gewicht</b>	100 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	06.06.2024
<b>Autoren:</b>	Zottola, Angela
<b>Verlag</b>	Cambridge University Press
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Seiten</b>	66

### Inhaltsangabe:

1. Introduction; 2. Current trends in the academic literature on digital activism; 3. Case study: #wontbeerased; 4. LGBTQ+ and feminist digital activism; References.

### Kurze Inhaltsangabe:

This Element focuses on the linguistic and discursive practices employed by digital citizens to promote their causes on social media, that is to engage in digital activism, drawing attention to the growing importance of this phenomenon in relation to gender identity and sexuality issues. I propose the label LGBTQ+ Digital Activism to join the already existing one Feminist Digital Activism and argue that, while these have been areas of interest from sociology and communication specialists, digital activism is still to be embraced as a field of research by applied linguists. I point out to a number of linguistic and discursive features that are popular among digital activists and support this through the analysis of the use of the hashtag #wontbeerased combining Social Media Critical Discourse Analysis and Corpus-Assisted Discourse Studies. I suggest that further research is needed to explore how language is used to propagate and popularize emancipatory discourses online.

## 19. - Media and Society After Technological Disruption

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<b>ISBN/ISSN</b>	9781009174428
<b>Autor</b>	Langvardt, KyleHurwitz
<b>Preis</b>	123,50 EUR
<b>Gewicht</b>	581 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	23.05.2024
<b>Autoren:</b>	Langvardt, Kyle, Hurwitz
<b>Verlag</b>	Cambridge University Press
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (gebunden)
<b>Seiten</b>	308

### Inhaltsangabe:

Introduction Justin 'Gus' Hurwitz and Kyle Langvardt; Part I. Trusted Communicators: 1. Introduction: trusted communicators Kyle Langvardt; 2. Getting to trustworthiness (but not necessarily to trust) Helen Norton; 3. Sober and self-guided newsgathering Jane Bambauer; 4. The new gatekeepers?: Social media and the 'Search for Truth' Ashutosh Bhagwat; 5. Beyond the watchdog: using Law to build trust in the press Erin C. Carrol; 6. Defamation and privacy: what you can't say about me Justin 'Gus' Hurwitz; Part II. Defamation and Privacy: 7. Introduction: defamation and privacy Justin 'Gus' Hurwitz; 8. Cheap speech and the Gordian Knot of defamation reform Lyrissa Lidsky; 9. Defamation, disinformation, and the press function RonNell Andersen Jones; 10. Privacy rights, internet mug shots, and a right to be forgotten Amy Gajda; 11. Brokered abuse Thomas E. Kadri; Part III. Platform Governance: 12. Introduction: platform governance Kyle Langvardt; 13. Noisy speech externalities Justin 'Gus' Hurwitz; 14. Content moderation in practice Laura Edelson; 15. The reverse spider-man principle: with great responsibility comes great power Eugene Volokh; 16. Moderating the fediverse: content moderation on distributed social media Alan Z. Rozenshtein; Part IV. Sustaining Journalistic Institutions: 17. Introduction: sustaining journalistic institutions Justin 'Gus' Hurwitz; 18. How local TV news is surviving disruption as newspapers fail: lessons learned Laurie Thomas Lee; 19. From hot news to link tax: the dangers of a quasi-property right in information Paul Matzko; 20. Structuring a subsidy for local journalism Kyle Langvardt; 21. Saving the news Ramsi A. Woodcock; Index.

### Kurze Inhaltsangabe:

"This interdisciplinary collection studies the Internet's effects on traditional media. Part 1 deals with the breakdown of trust in the media; Part 2 outlines the changing law of defamation and privacy; Part 3 analyzes the challenge of online content moderation; and Part 4 considers the financial challenges facing journalistic enterprises"--

## 20. - Media in Africa



<b>ISBN/ISSN</b>	9781032399256
<b>Autor</b>	Oyedemi, Toks DeleSmith, René A
<b>Preis</b>	175,50 EUR
<b>Gewicht</b>	481 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	20.05.2024
<b>Autoren:</b>	Oyedemi, Toks Dele, Smith, René A
<b>Verlag</b>	Taylor & Francis Ltd (Sales)
<b>Zusätzliche Daten</b>	Oxford
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (gebunden)
<b>Auflage</b>	1
<b>Seiten</b>	232
<b>Themen</b>	African media, media theory, historiography, political economy, telecommunications, policy and regulation, digital culture, traditional media, digital media, transnational media, media control and ownership, gender and the media, censorship, identity, community media, decolonization

### Inhaltsangabe:

1. Introduction Media in Africa: Key Issues Toks Dele Oyedemi Part I Decoloniality, Transnationalism and Market Trends 2. Africa and Digital Coloniality Toks Dele Oyedemi 3. Media for Citizens in Africa: From Nollywood and Naspers to Public Access Lee Artz 4. Ownership and Market Trends in Telecoms Tokunbo Ojo 5. Decolonizing Journalism Education in South Africa Kealeboga Aiseng Part II Media Freedom, Democratic Participation and African Media Culture 6. Internet Shutdowns in Africa: Triggers and Rationalisation Tendai Chari 7. Media Censorship in East Africa during Elections George Nyabuga and Shitemi Khamadi 8. African Public Sphere Discourse: Culture and Community Radio Siyasanga Tyali 9. Historical Overview of the Nigerian Film Industry Khadijat Adedeji, Ganiyat Tijani-Adenle and Lai Oso Part III Identity, Representation and Media in Africa 10. Immigration, Nationalism, and Political Positionalities in South Africa Rofhiwa Felicia Mukhudwana 11. The Nation, the Press and Homosexuality: Framing National Identity in Uganda Sara Namusoga-Kaale 12. Media Discourse and Oral Narratives Contemplate Intersexuality in African Sport Tammy Rae Matthews

### Kurze Inhaltsangabe:

A comprehensive and accessible introduction, this book examines a range of issues pertaining to theory, history, and critiques of media in Africa.

### Inhaltsangabe:

A comprehensive and accessible introduction, this book examines a range of issues pertaining to theory, history and critiques of media in Africa.

Featuring contributions from global scholars, that represent both new and established voices on the African continent and the diaspora, this volume explores themes of decolonization, media freedom, media censorship, identity, representation, pluralism, media framing, political economy of the media with emphasis on ownership, market trends and transnational media operations in Africa. Contributors explore these and other topics across a variety of media tiers, types, genres and platforms. The book also features contributions from practicing journalists and media practitioners working in Africa, providing students with hands-on knowledge from the field. Chapters in this volume take an instructional approach with contributors engaging key concepts and related theories to explore the praxis of media in Africa through specific case studies.

An essential text for students of media, communication, journalism, and cultural studies who are studying media in Africa, as well as those studying global media.

**Informationen zum Autor:**

Toks Dele Oyedemi is a communication and media scholar, who has taught at universities in South Africa and the United States of America. He engages critical studies of technology and digital culture, and media, culture, and identity. He is the co-editor of *Social Inequalities, Media and Communication: Theory and Roots* (2016) and *The Praxis of Social Inequalities in Media: A Global Perspective* (2016). René A. Smith is an academic, facilitator and arts administrator. She has worked for a variety of media bodies in South Africa and as a gender and media trainer in other African countries. She has extensive academic and arts management experience, teaches and advises on media studies curricula, and is the co-editor of *Sociology: A South African Perspective, 2nd Edition* (2020).

## 21. - Media, Politics and Environment



<b>ISBN/ISSN</b>	9783031312540
<b>Autor</b>	Das, Sarada PrasannaBriesen, Detlef
<b>Preis</b>	160,49 EUR
<b>Gewicht</b>	464 g
<b>Verfügbarkeit</b>	hergestellt auf Anfrage
<b>Erscheinungstermin</b>	15.06.2024
<b>Autoren:</b>	Das, Sarada Prasanna, Briesen, Detlef
<b>Verlag</b>	Springer International Publishing
<b>Zusätzliche Daten</b>	Paperback
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	304
<b>Themen</b>	Environment and media, environmental politics, mass media, SOUTH ASIA, Southeast Asia, Sociology of Environment, mobilisations, Commons, social media, Germany, Japan, INDIA, Environmental Campaigns, environmental protection, Climate change, Climate-Change Policy, Environmental politics, Europe, South Asia, Mobilisations, Social Media, India, Environmental protection, Climate Change

### Inhaltsangabe:

Chapter 1. Introduction.- Part 1: Media and the Environment.- Chapter 2. The hybrid media system as battlefield for climate politics. Media and Politics in transformation.- Chapter 3. Enquiring Framing in India's Mainstream Newspapers: Interpreting frames of the Climate Change news in India during COP-26.- Chapter 4. Environmental Scandals as Indicators of Social Value Change since the 1960s.- Chapter 5. Social Media and the Environmental Discourse in Vietnam.- Chapter 6. Media, Politics, and the Environment from a Federal Politics Perspective in India.- Chapter 7. Media and Environmental Destruction in Indonesia.- Chapter 8. On the missing links in climate change communication in two states of India: Problems, politics, and solutions.- Chapter 9. Mediated Politics and the Environment: A Case Study of 'Odd-Even Schemes' of Delhi Government to Curb the Pollution.- Part 2: Environmental Politics, Mobilisations and Media.- Chapter 10. State's commitment to environmental governance in India: Struggle between developmental pressure and sustainability challenges.- Chapter 11. Environmental Resistance India: Special Reference to North-East India.- Chapter 12. Perspectives and Orientations of the Communist Party of Vietnam on Environmental Protection.- Chapter 13. Does the Environment Matter in Sri Lanka? Nexus between Environment, Politics, and Media.- Chapter 14. Environmental Policy in Indonesia from the Post-New Order Era to the Present: Positive Adjustments and Limitations.- Chapter 15. Aspects of Civil Engagement, Media and Environmental Issues in Japan.- Part 3: Media, Environment, and the Commons.- Chapter 16. Environmental Policy and the Tragedy of the Commons. A German's Impressions of India.- Chapter 17. Expanding Urban, Shrinking Rural: Land and Common Grabs and Environmental Degradation in Peri-Urban Kolkata, West Bengal.- Chapter 18. The Problem of the Commons in the Sundarbans of Bangladesh.- Chapter 19. Summary.

### Kurze Inhaltsangabe:

Environmental protection has not equally established itself as a permanent fixture in the political systems of all countries: to date, governments and entire societies have responded to environmental challenges in a variety of ways, and concrete environmental policy is still a highly national matter. Moreover, the perception of environmental problems varies considerably on a global scale. The reasons normally cited for these differences largely stem from the environmental policy debates themselves, e.g. poverty, ignorance, capital interests, etc. In contrast, this book shows that concrete environmental policy emerges from a complex interplay of mass media and political conflicts: first, the mass media provide the framework for national environmental policy through agenda-setting, framing and scandalization; second, the mass media thereby

change values in the political and social discourse, e.g. by altering the perception of global commons and expanding the possibilities of interest articulation; and third, this can lead to political decision-making processes in which legal and other measures for environmental protection are enforced. The book systematically compares industrialized countries such as Germany and Japan with several rapidly emerging countries in South and Southeast Asia.

**Informationen zum Autor:**

Dr. Detlef Briesen is a social scientist from Justus-Liebig University Giessen in Germany. His research chiefly focuses on South and Southeast Asia, and he has served as DAAD University Advisor in Vietnam since 2010. He has organized numerous research projects and conferences and has authored over 100 publications in German, English and French.

Dr. Sarada Prasanna Das is an Associate Fellow at the Centre for Policy Research's Initiative on Climate Energy and Environment (ICEE) in New Delhi, India. His research interests include sociology and politics of electricity governance, environmental governance and water-energy-food nexus in the context of India.

## 22. - Medien und Kultur



<b>ISBN/ISSN</b>	9783658440879
<b>Autor</b>	Reus, Gunter
<b>Preis</b>	14,99 EUR
<b>Gewicht</b>	155 g
<b>Verfügbarkeit</b>	hergestellt auf Anfrage
<b>Erscheinungstermin</b>	31.05.2024
<b>Autoren:</b>	Reus, Gunter
<b>Verlag</b>	Springer Spektrum
<b>Zusätzliche Daten</b>	Paperback
<b>Sprache</b>	Deutsch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	136
<b>Themen</b>	Massenmedien und Kultur, Journalismus als Kulturleistung, Kulturberichterstattung, Feuilleton, Mediatisierung, Kulturkritik, Medialisierung, Subkultur

### Inhaltsangabe:

Einstieg: Ein besonderes Verhältnis.- Aufbau des Bandes.- Medien sind Kultur.- Medien verbreiten Kultur.- Medien berichten über Kultur.- Kultur im Netz und Wandlungsprozesse.- Fazit und Ausblick.- Zum Weiterlesen.- Glossar.

### Kurze Inhaltsangabe:

Medien bestimmen unseren Alltag in jeder Lebenslage. Viele Menschen empfinden ihre Macht aber als gefährlich für die gesellschaftliche Kultur. Gunter Reus zeigt dagegen, wie sehr ein Gemeinwesen auf der kulturellen Leistung der Massenmedien aufbaut. Der Autor bedient sich dabei eines weiten Kulturbegriffs und zeichnet nach, wie sie Errungenschaften der Menschheit historisch ausgeformt haben. Ohne Medien gäbe es keine einheitliche Sprache und keinen Austausch von Information und Wissen, wie wir ihn kennen. Es gäbe keine Ausbalancierung sozialer Interessen, keine Kontrolle von Macht, keine Orientierung auf das Gemeinwohl, kein Kunstleben. Auch im Internetzeitalter bleiben Massenmedien, bei aller notwendigen Kritik an ihren Schattenseiten, unverzichtbar als Kulturträger. Sie sorgen für die Transparenz politischen Handelns ebenso wie für die (potentielle) Teilhabe aller am Kunstgeschehen. Damit prägen sie die Kultur der Demokratie wie auch die Kultur in der Demokratie entscheidend mit.

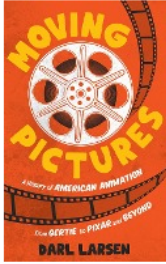
### Informationen zum Autor:

Dr. Gunter Reus ist apl. Professor für Journalistik i. R. am Institut für Journalistik und Kommunikationsforschung der Hochschule für Musik, Theater und Medien Hannover.



## 23. - Moving Pictures

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<b>ISBN/ISSN</b>	9781538160374
<b>Autor</b>	Larsen, Darl
<b>Preis</b>	43,50 EUR
<b>Gewicht</b>	696 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	18.06.2024
<b>Autoren:</b>	Larsen, Darl
<b>Verlag</b>	Rowman & Littlefield Publishers
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (gebunden)
<b>Seiten</b>	334

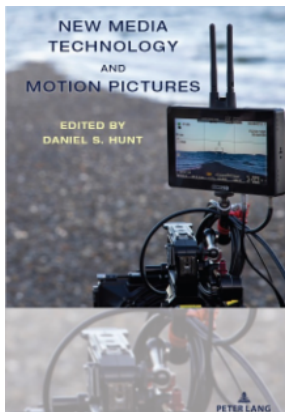
### Kurze Inhaltsangabe:

Take a deep dive into the history of cinematic animation in the United States with the book that Publishers Weekly says is "a lively chronicle of a perennially evolving medium." Animated films started with simple sequential drawings photographed one at a time—little bits of comedic fluff to make amateur title scenes or surreal escapist sequences. Today, animation is a worldwide industry valued at nearly \$300 billion and still growing in scope and popularity. In *Moving Pictures*, Darl Larsen playfully lays out the history of American animation as it transitioned from vaudeville sub-feature to craftsman-like artistry to industrial diversion and, ultimately, to theatrical regulars on par with blockbusters. Larsen identifies and discusses the major figures, movements, and studios across the nearly 120 years of animation in the United States. Progressing chronologically, the book follows animation from stage performance through to its use as wartime propaganda, its seven-minute heyday and decamp to television, and finally the years of struggle as cartoons became feature films. Covering everything from the generations preceding Mickey Mouse to recent releases such as *Super Mario Bros.*, *Moving Pictures* is an essential read for movie fans and a nostalgic revisiting of some of America's favorite films.

### Informationen zum Autor:

By Darl Larsen

## 24. - New Media Technology and Motion Pictures



<b>ISBN/ISSN</b>	9781636671970
<b>Autor</b>	Hunt, Daniel S.
<b>Preis</b>	36,95 EUR
<b>Gewicht</b>	293 g
<b>Verfügbarkeit</b>	hergestellt auf Anfrage
<b>Erscheinungstermin</b>	28.05.2024
<b>Autoren:</b>	Hunt, Daniel S.
<b>Verlag</b>	Peter Lang Publishing Inc. New York
<b>Zusätzliche Daten</b>	Color of cover: Black, Color of cover: Blue, Color of cover: Grey, Color of cover: Silver, Color of cover:., 10 Illustrationen, New York
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	186
<b>Themen</b>	Daniel, Diffusion Theory, Disruptive Technologies, DIY Filmmaking, Equity in Hollywood, Film Distribution, Film Exhibition, Filmmaking, Hunt, Kennedy, Media, Motion, Motion Pictures, Movie Quotes, New Media Technology, Niall, Oscars So White, Pictures, Representation, Rhetoric, Screenwriting, Social Justice Filmmaking, Sociocultural Theory, Technology, Times Up, Vengeance, Vertical Screens, Vlogging

## 25. - Politisierung des Alltags



<b>ISBN/ISSN</b>	9783961821785
<b>Preis</b>	18,50 EUR
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	13.06.2024
<b>Verlag</b>	universi - Universitätsverlag Siegen
<b>Zusätzliche Daten</b>	Color of cover: Blue, Color of cover: Cream, Color of cover: Grey, Color of cover: Silver, Einige farbige Abbildungen, Siegen
<b>Sprache</b>	Deutsch
<b>Einband</b>	Buch (broschiert)
<b>Seiten</b>	275
<b>Themen</b>	Politische Kommunikation, Politisierung, Strategische Kommunikation, Populismus, Partizipation

### Inhaltsangabe:

Häufig stehen vor allem die großen Institutionen, Themen und Verfahren der Politik im Fokus der Diskursforschung. Der vorliegende Band richtet den Blick hingegen auf die politischen Praktiken des kommunikativen Alltags: in der Familie, bei der Gestaltung von Gottesdiensten, in der Jugendarbeit, im Gesundheitswesen, in der Kommunalpolitik, im öffentlichen Straßenbild oder in Social Media.

Im Zentrum der einzelnen Beiträge stehen dabei drei Leitfragen:

- (1) Mit welchen Formen, Praktiken oder Mikro-Techniken der strategischen Kommunikation werden Diskursakteure im Alltag konfrontiert und mit welchen Techniken ermächtigen sie sich selbst zu politischen Subjekten im Ringen um soziale Ordnung?
- (2) Wie schlagen sich globale Krisen (Klimakrise, Corona-Pandemie, Kriege in der Ukraine, Angriff durch die Neue Rechte u. ä.) auf das diskursive Geschehen, die Aushandlung von Faktizitäts- und Sagbarkeitsbedingungen im Alltag nieder?
- (3) Welchen Beitrag kann Diskursforschung zur Aufklärung über strategische Kommunikation im Alltag leisten bzw. welche Probleme ergeben sich daraus?

Die Beiträge aus Sozial- und Sprachwissenschaft, aus Forschung und Praxis, geben Einblicke in verschiedene politische Mikrokosmen, beschreiben gegenwärtige diskursive Kampffelder und illustrieren Zugänge zu ihrer empirischen Untersuchung.

### Informationen zum Autor:

Mitwirkende: Benjamin Bäumer, Vanessa Breitkopf, Fabian Deus, Hanna Eckhardt (bis 2022), Marie Freischlad, Denis Gerner, Lina Giebeler, Svenja Gorzel (bis 2022), Clemens Knobloch, Christin Kölsch, Carina Krajczewski, Ruth Mell, Hauke Peters, Aleksandra Salamurovi, Joline Schmallenbach, Mona Srenk, Felix Tripps, Friedemann Vogel, Jonas Vollert, Antje Wilton

Kontakt: Prof. Dr. Friedemann Vogel, Germanistisches Seminar, Universität Siegen

## 26. - René Pollesch - Arbeit. Brecht. Cinema.

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<b>ISBN/ISSN</b>	9783957495198
<b>Autor</b>	Irmer, Thomas
<b>Preis</b>	15,00 EUR
<b>Gewicht</b>	158 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	01.06.2024
<b>Autoren:</b>	Irmer, Thomas
<b>Verlag</b>	Theater der Zeit
<b>Zusätzliche Daten</b>	Mit zahlreichen Abbildungen
<b>Sprache</b>	Deutsch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	87
<b>Themen</b>	Berlin, Brecht, Cinema, Intendanz, Interviews, René Pollesch, Theaterregie, Thomas Irmer, Volksbühne

### Kurze Inhaltsangabe:

René Pollesch - Regisseur, Autor und Intendant der Berliner Volksbühne verstarb unerwartet am 26. Februar 2024. Seine Arbeiten prägten eine ganze Theatergeneration. Anlässlich dieses plötzlichen Abschieds werden in diesem Buch fünf Gespräche und Interviews zusammengestellt, die der Publizist und Theaterwissenschaftler Thomas Irmer zwischen 2001 und 2021 führte. Er begleitete den Regisseur seit Beginn seiner Karriere. Ausgehend von Polleschs Arbeit an Heidi Hoh, www-slums und Stadt als Beute, in denen er eine künstlerische Antwort auf die kapitalistische Ausbeutung des Subjekts entwarf und stetig weiterentwickelte, bilden die beiden Schlagworte "Brecht" und "Cinema" gedankliche Achsen dieser Gespräche. René Pollesch spricht nicht nur über seine künstlerischen Arbeiten, sondern reflektiert auch über die strukturellen Aspekte eines kollaborativen Theaterschaffens. Darüber hinaus äußert er sich zu seinem Weg zurück an die Berliner Volksbühne und seinem Antritt als Intendant dieses renommierten Berliner Theaters im Jahr 2019. Dieses Interview erscheint erstmals in deutscher Sprache.

### Informationen zum Autor:

Thomas Irmer ist Theaterwissenschaftler, Dramaturg und Publizist. Bis 1996 wissenschaftlicher Mitarbeiter am Institut für Amerikanistik der Universität Leipzig, danach Chefredakteur von Theater der Zeit bis 2003, anschließend Dramaturg der spielzeit europa bei den Berliner Festspielen bis 2006. Seit 2015 Autor und Herausgeber bei Theater der Zeit, u.a. Castorf (2016) und Luk Perceval (2019). Seit der Januar-Ausgabe 2022 von Theater der Zeit ist er verantwortlicher Redakteur.

## 27. - Rethinking Media Studies



<b>ISBN/ISSN</b>	9781032271279
<b>Autor</b>	Giri, Ananta KumarBiswal, Santosh Kumar
<b>Preis</b>	175,50 EUR
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<b>Themen</b>	Rethinking Media Studies, media and mindfulness, American news media, creative media lab

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**Kurze Inhaltsangabe:**

This book reconsiders media studies from different philosophical and theoretical perspectives from around the world. It brings together diverse views and visions from thinkers such as Jurgen Habermas, Ramachandra Gandhi, Jacques Derrida, Paul Ricoeur, Pope Francis, and Satyajit Ray, among others.

**Inhaltsangabe:**

This book reconsiders media studies from different philosophical and theoretical perspectives from around the world. It brings together diverse views and visions from thinkers such as Sr Aurobindo, Jurgen Habermas, Paul Ricoeur, Pope Francis, and Satyajit Ray, among others. The authors focus on the issues of ethics, aesthetics, meditation, and communication in relation to media studies and explore the links between media and mindfulness. The volume includes case studies from India, United States, Switzerland, and Denmark and presents empirical works on new horizons of critical media studies in different fields such as American news media and creative media lab. A unique contribution, this book will be indispensable for students and researchers of journalism, communication studies, social media, behavioural sciences, sociology, philosophy, cultural studies, and development studies.

**Informationen zum Autor:**

Ananta Kumar Giri is Professor at the Madras Institute of Development Studies, Chennai, India. He has taught and done research in many universities in India and abroad. He has an abiding interest in social movements and cultural change, criticism, creativity, and contemporary dialectics of transformation, theories of self, culture, and society, and creative streams in education, philosophy, and literature. Dr Giri has written and edited around two dozen books in Odia and English, including *Global Transformations: Postmodernity and Beyond* (1998); *Knowledge and Human Liberation* (2013), *Practical Spirituality and Human Development: Creative Experiments for Alternative Futures* (editor, 2019), *Mahatma Gandhi and Sri Aurobindo* (editor, 2022), and *The Calling of Global Responsibility: New Initiatives in Justice, Dialogues and Planetary Realizations* (2023). Santosh Kumar Biswal is working as Associate Professor and Head of the Department of Journalism and Mass Communication at Rama Devi Women's University, Bhubaneswar (India). He has worked in Symbiosis Institute of Media and Communication, Symbiosis International (Deemed University), Pune (India). Previously, he has worked in Andhra Loyola College (Autonomous), Vijayawada; and Hindustan Times, New Delhi. He has co-edited books - *Social and Cultural Dynamics in Indian Cinema* (2020) and *Holistic Approaches to Brand Culture and Communication Across Industries* (2018). He has published business cases in reputed platforms including SAGE. He has published popular columns in national English dailies including *The Indian Express*, *The Asian Age*, *The Telegraph*, *Hindustan Times*, *The Pioneer*, *The Statesman*, *Deccan Chronicle*, and *Yahoo India*. He has contributed MOOCs for SWAYAM & e-PG Pathshala- MHRD, Govt. of India. Currently, he is the Associate Editor of *Media Watch*, a double-blind peer-reviewed media and communication journal.

## 28. - Routledge Handbook of Risk, Crisis, and Disaster Communication



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### **Inhaltsangabe:**

Handbook Introduction: Laying the Foundation for Risk, Crisis, and Disaster Communication Research and Practice

Brooke Fisher Liu and Amisha Mehta

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Brooke Fisher Liu and Amisha Mehta

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2. Expanding Theories of Risk and Disaster Communication: Integrating Instructional Communication

Timothy L. Sellnow and Deanna D. Sellnow

3. The "Gray" in Discerning Right from Wrong: Navigating Ethical Obligations Through Relativism in Crisis and Disaster Communication

Olivia Truban, Victoria McDermott, and Matthew W. Seeger

4. Teaching Crisis Communication: History, Traditions, and Future Opportunities

Olivia Truban and Brooke Fisher Liu

5. Best Practices in Crisis and Disaster Communication

Matthew W. Seeger and Andreas Schwarz

Part II: Communicating About Climate and Weather

Section II Introduction

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6. Building and Maintaining Relationships that Protect Communities: The Importance of Relationships within the Weather Enterprise

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7. Examining the Role of Corporate Climate Change Communications

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8. Visual Design as a Facilitator of Risk Observance: Optimizing Message Reception and Memorability for Increased Public Engagement

Amitabh Verma, Yan Jin, and Brooke Fisher Liu

9. Alerts and Warnings in Emergency Communication

Erica D. Kuligowski, Jeannette Sutton, Michele Olson, and Lauren B. Cain

10. Community Disaster Resilience and Communication: Models, Existing Research, and Next Steps



Lindsey P. Vázquez, Ernest A. Eshun, and J. Brian Houston

11. Communicating About Weather in Australia: Leveraging Intersections Between Emergency Operations and the Frontline to Guide Future Practice

Kath Ryan, Major General Jake Ellwood, and Amisha Mehta

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12. Ripples, Waves, and Riptides: Reconceptualizing Wicked, Novel, and Ongoing Crises as Prolonged Crises

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13. Organizations and the Crisis of Trust: The Challenges and Opportunities of Declining Institutional and Informational Trust

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14. Advancing Methodologies for Hurricane Disaster Research Using Social Media Data

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15. Longitudinal Studies of Risk Perceptions and Behavioral Responses for Natural Hazards

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16. From a Characteristic to a Construct: Exploring the Cascading Effects of (In)Consistent Messages

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17. When Rumors Take Hold in Crisis Communication: Statements by Politicians and Authorities during Crises

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18. Health Literacy and Community Engagement Insights Applied to Public Health Emergencies Can Ensure Equitable, Useful Information for Protective Actions

Cynthia Baur and Christine E. Prue

19. Integrating Mental Health in Disaster Communication Theory and Practice

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20. Internal Communication

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21. Why and How We Trust: A Systematic Review of the Role Played by Trust in Crisis, Risk, and Disaster Communication Studies in Eastern and Western Cultures

Yi-Hui Christine Huang, Jie Sun, Ruoheng Liu, Qinxian Cai, Haodong Liu, and Leyi Zhang

22. Praxis, Opportunities, and Recommendations: Reflecting on Political Crisis Communication in Africa

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23. Migrant Populations

Bengt Johansson and James Rhys Edwards

24. Bridging Research and Practice for Impact: Behavioral Science in Action for Effective Risk, Crisis, and Disaster Communication

JungKyu Rhys Lim and Jimena Llopis

Handbook Conclusion: Trajectory of Future Research and Practice in Risk, Crisis, and Disaster Communication

Amisha Mehta and Brooke Fisher Liu

**Kurze Inhaltsangabe:**

This Handbook provides a comprehensive overview of core concepts, research, and practice in risk, crisis, and disaster communication.

**Inhaltsangabe:**

This Handbook provides a comprehensive overview of core concepts, research, and practice in risk, crisis, and disaster communication.

With contributions from leading academic experts and practitioners from diverse disciplinary backgrounds including



communication, disaster, and health, this Handbook offers a valuable synthesis of current knowledge and future directions for the field. It is divided into four parts. Part One begins with an introduction to foundational theories and pedagogies for risk and crisis communication. Part Two elucidates knowledge and gaps in communicating about climate and weather, focusing on community and corporate positions and considering text and visual communication with examples from the US and Australia. Part Three provides insights on communicating ongoing and novel risks, crises, and disasters from US and European perspectives, which cover how to define new risks and translate theories and methodologies so that their study can support important ongoing research and practice. Part Four delves into communicating with diverse publics and audiences with authors examining community, first responder, and employee perspectives within developed and developing countries to enhance our understanding and inspire ongoing research that is contextual, nuanced, and impactful. Offering innovative insights into ongoing and new topics, this handbook explores how the field of risk, crisis, and disaster communications can benefit from theory, technology, and practice.

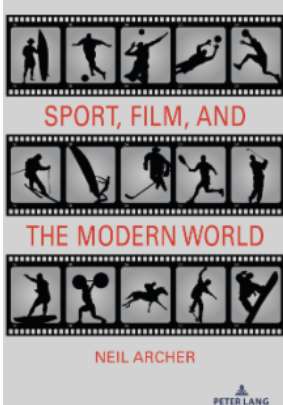
It will be of interest to students, researchers, and practitioners in the fields of disaster, emergency management, communication, geography, public policy, sociology, and other related interdisciplinary fields.

**Informationen zum Autor:**

Brooke Fisher Liu is a professor in the Department of Communication at the University of Maryland. Her research investigates how government messages, media, and interpersonal communication can contribute to individual and community resilience from disasters. Dr. Liu's research has been supported by a variety of US government agencies including the Food and Drug Administration, National Science Foundation, Department of Homeland Security, and the National Oceanic and Atmospheric Administration. She is the co-founder and former editor of the Journal of International Crisis and Risk Communication Research. Dr. Liu co-founded and co-directs the University of Maryland Pandemic Readiness Initiative.

Amisha Mehta is a Professor in the School of Advertising, Marketing and Public Relations, Faculty of Business and Law at QUT, Brisbane, Australia. She specializes in risk and crisis communication and trust, applying this expertise in emerging industries and corporate, health, and natural hazard emergencies. Amisha actively works with industry and her research has been translated into national policy. She has received a number of individual, team, and national awards for teaching and research.

## 29. - Sport, Film, and the Modern World



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<b>Autor</b>	Wenner, Lawrence A. Billings, Andrew C. Hardin, Marie Archer, Neil
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<b>Gewicht</b>	358 g
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<b>Themen</b>	Andrew, Archer, Billings, Elizabeth, Film, film aesthetics, genre, Hardin, Howard, Lawrence, Marie, Modern, Neil, philosophy of sport, psychology of sport, Sport, Sports film, Wenner

## 30. - Strategic Media Planning and Buying



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<b>Themen</b>	Media Planning for businesses, media buying, media mix, Marketing strategies, Advertising, Media in India, brand building

### Inhaltsangabe:

List of Figures. List of Tables. Foreword. Preface. Acknowledgements. 1. Basic Concepts 2 Media Research 3 Effective Frequency & Effective Reach 4 Marketing Strategy & Media 5 Media Strategy Planning Decisions – Who is the Target Audience? 6 Media Strategy Planning Decisions – Where? 7 Media Strategy Planning Decisions – When to advertise? 8 Dimensions of Media Strategy – How much? 9 Principles of Strategy Planning 10 Media Mix Selections 11 Vehicle Selection I – Traditional Media 12 Vehicle Selection II – Digital Media 13 Media Buying 14 Media Marketing 15 Advertising Budget Setting 16 Media Briefing 17 Organizational Structures in Media. Index.

### Kurze Inhaltsangabe:

This book explores media planning, media buying and the advertising landscape in India. It provides a comprehensive look into the essential aspects of media strategies for brands and businesses to effectively reach their intended audiences and consumers.

### Inhaltsangabe:

This book explores media planning, media buying and the advertising landscape in India. It provides a comprehensive look into the essential aspects of media strategies for brands and businesses to effectively reach their intended audiences and consumers.

The book cuts through and demystifies complex media jargon and theories to provide an understanding of the key concepts for developing a media mix that will yield results for businesses. It discusses media research and theories and offers marketers suggestions on how to use both traditional and digital media effectively to build brands. The first section of the book introduces the basics of media theory, including data collection methodologies and their application. The second section covers the fundamentals of planning a media strategy and advertising plans and campaigns based on the goals of the company or brand. The third section discusses the practical nuances of planning – like media mix selections, media vehicle selections and media buying across all types of media.

This book will be of interest to students and researchers of business and management studies, media and communication studies as well as to marketing and media professionals working in different sectors of business.

### Informationen zum Autor:

Basant Rathore is Senior VP, Strategy, Brand and Business Development at the Jagran Group, India. He has worked at media agencies like Ogilvy, Mudra, Mindshare and Madison. An alumnus of MICA, Ahmedabad, he has conducted over 30 media workshops. Over the last decades he has been a visiting faculty at MICA, IIMC, XIM Bhubaneswar, IMT Ghaziabad and Flame University, among others.

## 31. - Televangelismus in den USA



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<b>Themen</b>	Christian Broadcasting Network, Crystal Cathedral Congregation, Eagles Club, fundamentalistische Bewegung, Megakirche, Megakirche Orange County, Orange County, Pat Robertson, religiöses Fernsehen, Religiosität in Amerika, Robert Schuller, therapeutischer Evangelikalismus

### Inhaltsangabe:

Der Televangelismus in den Vereinigten Staaten:  
 Die politische Bedeutung der elektronischen Kirche  
 Die Teleprediger und ihr Publikum  
 Verdrängt das religiöse Fernsehen das Gemeindeleben?  
 Die Netzwerke des Televangelismus  
 Der Televangelismus zwischen Individualisierung und Vergemeinschaftung von Religion

Fundamentalistische und Evangelikale Bewegung in den USA:  
 Die historischen Hintergründe des Televangelismus  
 Entstehung der fundamentalistischen Bewegung und Aufbau ihrer institutionellen Basis (1875-1945)  
 Fundamentalismus und Evangelikale Bewegung nach dem Zweiten Weltkrieg (1945-1997)

Gesucht wird Gemeinschaft:  
 Eine religionssoziologische Annäherung  
 Kollektive und Individuelle Religiosität  
 Gemeinschaft heute: Eine Diskussion verschiedener Gemeinschaftskonzepte  
 Versuch einer Definition religiöser Gemeinschaften

Methodische Bemerkungen

Robert Schullers Crystal Cathedral Congregation:  
 Großgemeinde oder Dachorganisation religiöser Individualisten  
 "Turn your scars into stars."  
 Robert Schullers therapeutischer Evangelikalismus  
 Eine Megakirche in Orange County  
 Schullers Megakirche auf dem Prüfstand: Ein Fazit

Vergemeinschaftung in den zweckgebundenen Netzwerken des Christian Broadcasting Network

Das Christian Broadcasting Network: Eine Einführung

Pat Robertson: Ein Lebenswerk

"Say this prayer with me.": Das National Counseling Center

Wie ein lokales Telefonberatungszentrum seine Schließung übersteht: Das Christian Hope Network

Die Missions- und Hilfsorganisation Operation Blessing

Zwischen Zweckgebundenheit und gemeinschaftlichem Ethos: Eine Bilanz

Der Eagles Club: Die Spendergemeinde Robert Schullers

Der Eagles Club aus der Sicht seiner Organisation

Der Eagles Club als Alternative zum Gemeindeleben

Der Eagles Club als Zusatz zum Gemeindeleben

Gemeinschaft in einer Spendergemeinde? Abschließende Bemerkungen

Schlußbetrachtungen

Anhang

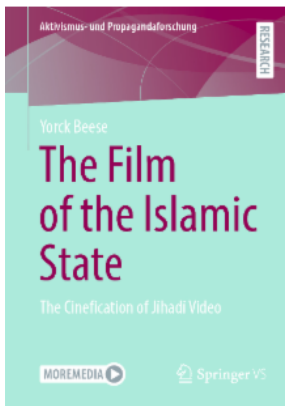
Abkürzungsverzeichnis

Bibliographie

**Kurze Inhaltsangabe:**

Amerikanische Fernsehpfarrer glauben an die unterhaltsame Kraft des Religiösen. Sie setzen auf Starkult, Unterhaltung und vereinfachte religiöse Botschaften. Vor allem Fundamentalisten und Evangelikale dominieren heute den religiösen Rundfunk in den USA. Wie verändern diese konservativ-protestantischen Medienmodule die amerikanische Religionslandschaft? In Fallstudien und anhand zahlreicher Interviews führt die Autorin in die Welt des Televangelismus ein und entwirft neue Perspektiven auf das grundlegende soziologische Problem gemeinschaftlichen Lebens in modernen Gesellschaften. Unveränderter Nachdruck der Ausgabe von 1999

## 32. - The Film of the Islamic State



<b>ISBN/ISSN</b>	9783658445546
<b>Autor</b>	Beese, Yorck
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<b>Verlag</b>	Springer Spektrum
<b>Zusätzliche Daten</b>	Paperback
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
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<b>Seiten</b>	424
<b>Themen</b>	Social Media und Propaganda, Propagandafilm, Islamwissenschaft, Islamischer Staat, radikaler Islamismus, Animation und Bilderverbot im Film, film science, propaganda film, radical Islamism, animation and the ban on images in film, Islamic studies, Islamic State

### Inhaltsangabe:

The Film of the Islamic State - "Like Hollywood"?.- The Proto-Film Period (2004-2006): Layman Video for Jihad.- The Islamic State of Iraq (ISI), 2007-2013: The Age of Serialization, Shadow Authority, and Martyrs.- The Islamic State of Iraq and the Levant (ISIL), 2013-2014: Broadening the Window to Jihad.- The Film of the Caliphate (2014-2016): Cinefication.- The Downfall (2017-2019): Denialism.- The Post-Caliphate Period (2019-today): Full Circle.- The Cinefication of Jihadi Video.

### Kurze Inhaltsangabe:

The film of the so-called Islamic State is part of the still relatively opaque history of radical Sunni Islamist video propaganda, a field in which it is simultaneously its strongest exponent. Through its imports of aesthetics in the age of digitalization and the concurrent de-professionalization of film, this violent propaganda film has interestingly drawn attention for its seeming likeness to Hollywood film, an odd comparison that the Islamic State itself opposes through its own filmic antagonisms to commercial cinema. In an intermittent attempt at attacking cinematic illusionism, it has made increasing use of cinematic devices in order to communicate its violent and anti-humanist ideology and has thereby entered a state of filmic self-contradiction. This book analyzes and uncovers the mechanisms and dynamics of ideological communication in the Islamic State's videos through a combined historical and neoformalist approach, making them predictable for future researchers.

### Informationen zum Autor:

Yorck Beese is a film director, video producer and film scholar. During his time as a researcher in the junior research group Jihadism on the Internet (2017-2022), he has intensively researched the propaganda film of radical Sunni Islamism as well as other propaganda films. His fields of expertise include film analysis, propaganda film history, film aesthetics, and narratology.

### 33. - The New Routledge Companion to Science Fiction



<b>ISBN/ISSN</b>	9780367690533
<b>Autor</b>	Bould, MarkButler, Andrew MVint, Sherryl
<b>Preis</b>	289,50 EUR
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<b>Verfügbarkeit</b>	lieferbar
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<b>Einband</b>	Buch (gebunden)
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<b>Seiten</b>	516
<b>Themen</b>	space, opera, guin, film, writer, star, trek, frederik, pohl, war

**Inhaltsangabe:**

Introduction Mark Bould, Andrew M. Butler and Sherryl Vint Part I: Science fiction histories 1 North African, Middle Eastern, Arabic and diasporic science fiction Sinéad Murphy 2 The Copernican revolution Adam Roberts 3 Indigenous futurisms Nicole Kuꞑuleinapuananiolikōawapuhimelemeleolani Furtado 4 Art as science fiction Andrew M. Butler 5 Nineteenth-century western science fiction Arthur B. Evans 6 Latin American science fiction Rubén R. Mendoza 7 Russian- language science fiction Brittany R. Roberts 8 South Asian science fiction Bodhisattva Chattopadhyay 9 Afrodiasporic speculative fiction Nicola Hunte 10 Anglophone print fiction: Children's and young adult Emily Midkiff 11 Afrofuturism Rone Shavers 12 Science fiction illustration John Timberlake 13 Japanese science fiction Baryon Tensor Posadas 14 Science fiction film, 1895- 1950 J.P. Telotte 15 Chinese science fiction Wu Yan (translated by Joel Martinsen) 16 Anglophone print fiction: The pulps to the New Wave Patrick B. Sharp 17 Anglophone science fiction fandoms, 1920s- 2020s Robin Anne Reid 18 Science fiction theatre Christos Callow, Jr. 19 Radio and podcasts Karen Hellekson 20 Comics from the 1930s to the 1960s Michael Goodrum 21 Science fiction film and television: The 1950s to the 1970s Lincoln Geraghty 22 Video, installation art and short science fiction film Dan Byrne- Smith 23 Anglophone print fiction: The New Wave to the new millennium Rebecca McWilliams Ojala Ballard 24 Comics since the late 1960s Martin Lund 25 Transmedia and franchise science fiction Dan Hassler- Forest 26 Science fiction film and television: The 1980s and 1990s Sharon Sharp 27 South Korean science fiction Sunyoung Park 28 Twenty- first century film Barry Keith Grant 29 Twenty- first century television Sherryl Vint 30 Anglophone print fiction: The new millennium John Rieder 31 Diasporic Latinx futurisms Taryne Jade Taylor Part II: Science fiction praxis 32 Advertising, prototyping and Silicon Valley culture Jordan S. Carroll 33 Alternate history Glyn Morgan 34 Animal studies Anna Maria Grzybowska 35 Biopolitics Sherryl Vint 36 Climate crisis and environmental humanities Melody Jue 37 Critical ethnic studies Christopher T. Fan 38 Digital cultures Elizabeth Callaway 39 Disability studies Josefina Wälivaara 40 DIY science fiction Jonathan Alexander 41 Economics and financialisation Hugh C. O'Connell 42 Empire Upamanyu Pablo Mukherjee 43 Energy humanities Rhys Williams 44 Feminisms Rebecca J. Holden 45 Game studies Paweꞑ Frelik 46 Geography, urban design and architecture Amy Brookes 47 Marxism Gerry Canavan 48 Medical humanities Anna McFarlane and Gavin Miller 49 New materialism Alison Sperling 50 Post/ trans/ human Veronica Hollinger 51 Queer and trans theory Beyond Gender Research Collective 52 Science fiction tourism Brooks Landon 53 Social activism and science fiction Shelley Streeby 54 Sonic studies Erik Steinskog 55 Utopian studies Katie Stone

**Kurze Inhaltsangabe:**

The New Routledge Companion to Science Fiction provides an overview of the study of science fiction across multiple academic fields. It offers a new conceptualisation of the field today, marking the significant changes that have taken place in sf studies over the past 15 years.

**Inhaltsangabe:**

The New Routledge Companion to Science Fiction provides an overview of the study of science fiction across multiple academic fields. It offers a new conceptualisation of the field today, marking the significant changes that have taken place in sf studies over the past 15 years.

Building on the pioneering research in the first edition, the collection reorganises historical coverage of the genre to emphasise new geographical areas of cultural production and the growing importance of media beyond print. It also updates and expands the range of frameworks that are relevant to the study of science fiction. The periodisation has been reframed to include new chapters focusing on science fiction produced outside the Anglophone context, including South Asian, Latin American, Chinese and African diasporic science fiction. The contributors use both well-established critical and theoretical approaches and embrace a range of new ones, including biopolitics, climate crisis, critical ethnic studies, disability studies, energy humanities, game studies, medical humanities, new materialisms and sonic studies.

This book is an invaluable resource for students and established scholars seeking to understand the vast range of engagements with science fiction in scholarship today.

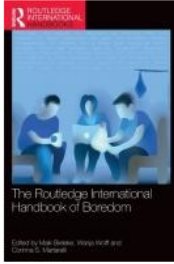
Chapter 39 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons [Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND)] 4.0 license.

**Informationen zum Autor:**

Mark Bould (he/ him) is Professor of Film and Literature at the University of the West of England. He is the recipient of the Science Fiction Research Association's Lifetime Achievement Award and the International Association of the Fantastic in the Arts' Distinguished Scholarship Award. His books include *This Is Not A Science Fiction Textbook* (with Steven Shaviro; 2024), *The Anthropocene Unconscious: Climate Catastrophe Culture* (2021), *M. John Harrison: Critical Essays* (with Rhys Williams 2019), *Solaris* (2014), *SF Now* (with Rhys Williams 2014), *Africa SF* (2013), *Science Fiction: The Routledge Film Guidebook* (2012) and *The Routledge Concise History of Science Fiction* (with Sherryl Vint; 2011). Andrew M. Butler (he/ him) is the author of *Eternal Sunshine of the Spotless Mind* (2019) and *Solar Flares: Science Fiction in the 1970s* (2012). He is Managing Editor of *Extrapolation* and chair of judges for the Arthur C. Clarke Award. Sherryl Vint (she/ her) is Professor of Media and Cultural Studies and Chair of English at the University of California, Riverside. She is the recipient of the Science Fiction Research Association's Innovative Scholarship and Lifetime Achievement Awards. Her books include *Programming the Future: Politics, Resistance, and Utopia in Contemporary Speculative TV* (with Jonathan Alexander; 2022), *Biopolitical Futures in Twenty-First-Century Speculative Fiction* (2021), *Science Fiction: The Essential Knowledge* (2021), *After the Human: Culture, Theory and Criticism in the 21st Century* (2020), *The Futures Industry* (2015), *Science Fiction and Cultural Theory: A Reader* (2015) and *Science Fiction: A Guide for the Perplexed* (2014).



## 34. - The Routledge International Handbook of Boredom



<b>ISBN/ISSN</b>	9781032221861
<b>Autor</b>	Bieleke, MaikWolff, WanjaMartarelli, Corinna
<b>Preis</b>	278,50 EUR
<b>Gewicht</b>	939 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	20.05.2024
<b>Autoren:</b>	Bieleke, Maik, Wolff, Wanja, Martarelli, Corinna
<b>Verlag</b>	Routledge
<b>Zusätzliche Daten</b>	46 Illustrationen, Oxford
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (gebunden)
<b>Auflage</b>	1
<b>Seiten</b>	400
<b>Themen</b>	Boredom, Self-control, Mind-wandering, Flow, Education, Work, Organizational Psychology, Neuropsychology, Neuro-imaging, Aggression, Sport, Exercise, Food, Weight, Attention, Aesthetics, Extremism, Mental States, Cognition, Research Methods, Social Interaction

### Inhaltsangabe:

01. Boredom is not Boring Part 1: Foundations 02. Same Same but Different - What is Boredom Actually 03. Methodological Approaches to Boredom and its Measurement 04. The Nature and Value of Boredom 05. The Function of Boredom: Driving us to Explore the New and Different 06. Boredom: A Control-Value Theory Approach 07. Boredom and the Quest for Meaning 08. A Brief History of the Psychology of Boredom Part 2: Correlates 09. On the Virtues of Fragile Self-Control: Boredom as a Catalyst for Adaptive Behavior Regulation 10. Mind-wandering as an Exploratory Response to Boredom 11. Flow as an Experience Beyond Boredom 12. Boredom on the Brain: What can Neuroimaging tell us about Boredom? 13. Boredom Proneness 14. On the Relation of Boredom and Aggression Part 3: Contexts 15. Academic Boredom 16. Boredom at Work: A Systematic Review of the Causes and Consequences of Work-Related Boredom 17. Adolescent boredom in Leisure: Risks and Opportunities for Healthy Development 18. Boredom, Food Consumption and Weight 19. Boredom in Sports and Exercise 20. Boredom and the Psychosocial Well-being of Persons Experiencing Homelessness 21. Aesthetic boredom 22. Boredom Intervention: Recommendations, Experiences, and Preliminary Evidence 23. Overview of Current Directions in Boredom Research

### Kurze Inhaltsangabe:

This comprehensive text brings together leading contributors from across three continents and numerous fields to provide an interdisciplinary exploration of boredom, its theoretical underpinnings, experiential properties, and the applied contexts in which it occurs. It examines boredom from a range of perspectives.

### Inhaltsangabe:

This comprehensive text is a unique handbook dedicated to research on boredom. The book brings together leading contributors from across three continents and numerous fields to provide an interdisciplinary exploration of boredom, its theoretical underpinnings, its experiential properties, and the applied contexts in which it occurs.

Boredom is often viewed as a mental state with little utility, though recent research suggests that it can be a powerful motivator of human behavior that shapes our actions in many ways. The book examines boredom from a range of perspectives and is comprised of three parts. Part I delves into the theoretical approaches to boredom, presenting methods for its measurement, explaining when and why boredom occurs, and scrutinizing the impact it has on our behavior. Part II focuses on the psychological and neural properties of boredom and its associations with a multitude of mental and interpersonal processes, such as self-control, mind-wandering, flow, and aggression. Part III presents boredom in practical contexts like school and work, and sheds light on its role for health-related behaviors, psychosocial well-being, and aesthetic experiences. The book concludes by summarizing the state of boredom research, identifying promising areas for future

research, and providing directions for how research on boredom can be advanced.

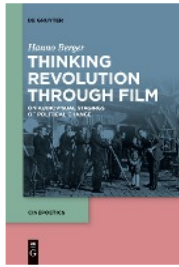
As the authoritative book on boredom, this handbook is an essential resource for students and researchers of psychology, sociology, education, sport science, and computer science.

**Informationen zum Autor:**

Maik Bieleke received his Ph.D. in psychology from the University of Konstanz (Germany), where he currently works as a senior researcher. He focuses on motivation, effort, and performance, with an emphasis on the interplay of self-control and boredom as guiding signals of human behavior. Dr. Wanja Wolff studied psychology at the University of Konstanz, earned his doctoral degree in psychology from the University of Potsdam, and has then worked as a senior researcher at the University of Konstanz. Since 2024, he is a Professor for Sport Psychology at the University of Hamburg where he heads the Dynamics of Human Performance Regulation Laboratory (DHPRL). The DHPRL uses psychological, neuroscientific, and physiological methods to investigate how people regulate performance in different contexts. Corinna S. Martarelli received her Ph.D. in psychology from the University of Bern (Switzerland). She is currently Associate Professor for Methods and Statistics at the Faculty of Psychology of UniDistance Suisse. She carries out research in the field of cognitive psychology in the areas of memory and learning, with a focus on boredom and mind-wandering.

## 35. - Thinking Revolution Through Film

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<b>ISBN/ISSN</b>	9783111529394
<b>Autor</b>	Berger, Hanno
<b>Preis</b>	19,95 EUR
<b>Gewicht</b>	354 g
<b>Verfügbarkeit</b>	hergestellt auf Anfrage
<b>Erscheinungstermin</b>	17.06.2024
<b>Autoren:</b>	Berger, Hanno
<b>Verlag</b>	de Gruyter Verlag
<b>Zusätzliche Daten</b>	Paperback
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	234
<b>Themen</b>	Hannah Arendt, French Film Theory, Cinematic Thinking, Revolution

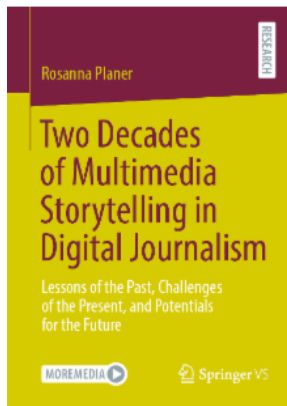
### Kurze Inhaltsangabe:

This book aims to redefine the relationship between film and revolution. Starting with Hannah Arendt's thoughts on the American and French Revolution, it argues that, from a theoretical perspective, revolutions can be understood as describing a relationship between time and movement and that ultimately the spectators and not the actors in a revolution decide its outcome. Focusing on the concepts of 'time', 'movement', and 'spectators', this study develops an understanding of film not as a medium of agitation but as a way of thinking that relates to the idea of historicity that opened up with the American and French Revolution, a way of thinking that can expand our very notion of revolution. The book explores this expansion through an analysis of three audiovisual stagings of revolution: Abel Gance's epic on the French Revolution Napoléon, Warren Beatty's essay on the Russian Revolution Reds, and the miniseries John Adams about the American Revolution. The author thereby offers a fresh take on the questions of revolution and historicity from the perspective of film studies.

### Informationen zum Autor:

Hanno Berger , Freie Universität Berlin, Berlin, Germany.

## 36. - Two Decades of Multimedia Storytelling in Digital Journalism



<b>ISBN/ISSN</b>	9783658444846
<b>Autor</b>	Planer, Rosanna
<b>Preis</b>	117,69 EUR
<b>Gewicht</b>	476 g
<b>Verfügbarkeit</b>	hergestellt auf Anfrage
<b>Erscheinungstermin</b>	01.06.2024
<b>Autoren:</b>	Planer, Rosanna
<b>Verlag</b>	Springer Spektrum
<b>Zusätzliche Daten</b>	Paperback
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	368
<b>Themen</b>	tory, longform, genre, multimedia, storytelling, digital journalism, multimedia story

### Inhaltsangabe:

Multimedia Stories: A Melting Pot of Innovations.- Multimedia Stories: A Melting Pot of Innovations.- Media Genres and Journalistic Display Formats.- Multimedia Stories Defined.- Research Design: Theoretical Basis, Empirical Approach.- Study I: Multimedia Stories in Journalism Research.- Study II: Quantitative Analysis of Multimedia Stories.- Study III: The Perspective of Story Producers.- Limitations of the Three Studies.- Summary and Conclusion: A Format with Vague Boundaries.

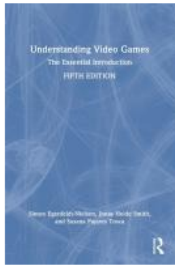
### Kurze Inhaltsangabe:

Located within the field of journalism research, this book deals with multimedia storytelling in digital journalism. It focuses on the very fundamental question of how previously established forms of presentation can and have evolved in the digital age. Using a multi-method design, it first conducts a systematic literature analysis of international studies on the selected topic (n=381). Hypotheses derived from this study serve as the basis for a quantitative content analysis of more than 1,700 multimedia stories from German and US media companies, which also forms the core of the analysis. In a final step, the thesis discusses these findings with journalists and story producers from Germany and the USA (n=21). Overall, multimedia stories were produced in a complex and resource-intensive manner just a decade ago, but have since developed into an established and consolidated format in editorial departments. Technological development, the focus on the needs of the audience and the "turn to mobile" are determining the future of the format.

### Informationen zum Autor:

Rosanna Planer is a research associate at the Institute for Communication and Media Studies at Leipzig University. Her research focuses on innovative forms of journalistic storytelling, such as multimedia stories, virtual reality, and podcasts.

## 37. - Understanding Video Games



<b>ISBN/ISSN</b>	9781032214726
<b>Autor</b>	Egenfeldt-Nielsen, Simon Smith, Jonas Heide Tosca, Susana Pajares
<b>Preis</b>	176,50 EUR
<b>Gewicht</b>	957 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	08.05.2024
<b>Autoren:</b>	Egenfeldt-Nielsen, Simon, Smith, Jonas Heide, Tosca, Susana Pajares
<b>Verlag</b>	Taylor & Francis
<b>Zusätzliche Daten</b>	148 Illustrationen, Oxford
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (gebunden)
<b>Auflage</b>	5
<b>Seiten</b>	414
<b>Themen</b>	video game studies, game studies, history of video games, computer games, Understanding Video Games, new media studies, game design and criticism, gamer, video games, video game theory, videogames, indie gaming, casual gaming, social gaming, mobile gaming

### Inhaltsangabe:

INTRODUCTION 1. STUDYING VIDEO GAMES 2. THE GAME INDUSTRY 3. WHAT IS A GAME? 4. HISTORY 5. VIDEO GAME AESTHETICS 6. VIDEO GAMES IN CULTURE 7. NARRATIVE 8. SERIOUS GAMES AND GAMIFICATION-WHEN ENTERTAINMENT IS NOT ENOUGH 9. VIDEO GAMES AND RISKS 10. THE FUTURE OF THE GAME STUDIES

### Kurze Inhaltsangabe:

The fifth edition of this pioneering textbook takes video game studies into the next decade, highlighting changes in mobile, social, and casual gaming. Drawing from examples, the text explores the aesthetics of games, evaluates the cultural position of video games, and considers the potential effects of both violent and "serious" games.

### Inhaltsangabe:

The fifth edition of this pioneering textbook takes video game studies into the next decade, highlighting changes in mobile, social, and casual gaming.

This book introduces students to both the major theories used to analyze games, such as ludology and narratology, and the commercial and organizational aspects of the game industry. Drawing from historical and contemporary examples, this student-friendly text also explores the aesthetics of games, evaluates the cultural position of video games, and considers the potential effects of both violent and "serious" games. This new edition includes updates to the history, statistics, and developments in the vast game studies landscape throughout. The book has been expanded with additional theory, research, and insights from scholars around the world, making it more inclusive and broadening its global perspective. Extensively illustrated and featuring discussion questions, a glossary of key terms, and a detailed video game history timeline, Understanding Video Games, Fifth Edition is an indispensable resource for anyone interested in examining the ways video games are reshaping entertainment, education, and society.

### Rezension:

Praise for the fourth edition::

"Understanding Video Games: The Essential Introduction is a must-read primer for any student considering game studies. A handbook that is clear, precise, up-to-date and extremely useful for tackling video games, a cultural and technical phenomenon of great complexity and full of nuances." -- Belen Mainer Blance, Professor and Director of the Videogames Department at University Francisco de Vitoria

Praise for the third edition:

"A user-friendly, eminently readable account that has something to offer to both the neophyte and the specialist, Understanding Video Games is the text that is needed to secure a durable place for game studies in the academic curriculum." -- Marie-Laure Ryan, author of Narrative as Virtual Reality: Immersion and Interactivity in Literature and Electronic Media

"As the core text for my introductory games course, Understanding Video Games has remained an essential guide since its first edition. Ever attentive to the practicalities of classroom needs, this superb update presents its most complete and accessible overview of game studies yet." -- Soraya Murray, University of California, Santa Cruz

"Understanding Video Games is an admirably comprehensive treatment of the video game industry, history, culture, and theory. This new edition remains the best general textbook I've found for teaching video games in the college classroom." -- Alf Seegert, University of Utah

**Informationen zum Autor:**

Simon Egenfeldt-Nielsen is CEO of Serious Games Interactive and DiBL. He has a PhD from IT-University of Copenhagen in Games and Learning. Previously he worked as an assistant professor at the Center for Computer Games Research at the IT University of Copenhagen. Jonas Heide Smith has a PhD in Games and is Head of Digital at SMK - National Gallery of Denmark where he works on digital cultural heritage. Susana Pajares Tosca is Professor of Media Studies at the University of Southern Denmark. Over the last 20 years, her research has combined aesthetic and media studies approaches to investigating the reception of digital media, with a focus on games, transmedial worlds, and Japanese media mix. She is a founding editor of the journal Gamestudies.

## 38. - Unzuverlässiges Erzählen in Literatur und Medien



<b>ISBN/ISSN</b>	9783732910151
<b>Autor</b>	Bernhardt, Sebastian
<b>Preis</b>	68,00 EUR
<b>Gewicht</b>	752 g
<b>Verfügbarkeit</b>	hergestellt auf Anfrage
<b>Erscheinungstermin</b>	14.06.2024
<b>Autoren:</b>	Bernhardt, Sebastian
<b>Verlag</b>	Frank & Timme
<b>Zusätzliche Daten</b>	Paperback
<b>Sprache</b>	Deutsch
<b>Einband</b>	Buch (broschiert)
<b>Seiten</b>	524
<b>Themen</b>	Film, Medien, Didaktik, Erzählen, Hörspiel, fake news, Ästhetik, Bilderbuch, Illusionen, Grundschule, Fachdidaktik, Metaisierung, Computerspiel, Mediendidaktik, Medienkompetenz, Sekundarstufe 1, Deutschunterricht, Literaturdidaktik, Demokratieerziehung, Literaturunterricht, Literaturvermittlung, Nichtimmersive Lektüre, ästhetische Erfahrungen, transmediale Narratologie, Unzuverlässiges Erzählen, literarästhetisches Lernen

### Kurze Inhaltsangabe:

Unzuverlässiges Erzählen ist ein faszinierendes Phänomen. Wenn -unsicher ist, ob dem Geschilderten getraut werden kann, eröffnen sich Möglichkeiten der Interpretation. Das gilt nicht nur für klassische -Belletristik, sondern bereits für Kinderliteratur und Bilderbücher, darüber hinaus auch für unterschiedliche Medien wie Hörspiele, Filme und sogar Computerspiele. Immer wieder treten Fälle täuschenden Erzählens auf oder es wird erst nach und nach klar, dass die geschilderten Ereignisse so nicht stattgefunden haben können. Sogar Ausstellungen können Täuschung, Illusion und Unzuverlässigkeit thematisieren oder inszenieren. Didaktisch bieten sich darauf aufbauend Möglichkeiten zum Anregen literarischen Lernens, zur Eröffnung ästhetischer Erfahrungen und zur Förderung einer kritischen Medienkompetenz. Dieser Band betrachtet das Phänomen unzuverlässiges Erzählen erstmals aus transmedialer und didaktischer Perspektive. Er untersucht verschiedene Medien und ihre Eigenschaften, bietet systematische Erweiterungen der Möglichkeit des Beschreibens von Zuverlässigkeit und Unzuverlässigkeit und entwickelt konkrete didaktische Modellierungen und Positionierungen dieses Phänomens im digitalen Zeitalter.

### Informationen zum Autor:

Sebastian Bernhardt ist Universitätsprofessor für Literatur- und Mediendidaktik an der Universität Münster. Zu seinen Forschungsschwerpunkten zählen unter anderem transmediale Narratologie in didaktischer Perspektivierung, Literatúrausstellungen als außerschulische Orte für ästhetische Erfahrungen sowie machtreflexiver Literaturunterricht.

## 39. - Wahlen und Wähler



<b>ISBN/ISSN</b>	9783658426934
<b>Autor</b>	Weißels, BernhardSchoen, Harald
<b>Preis</b>	84,99 EUR
<b>Gewicht</b>	780 g
<b>Verfügbarkeit</b>	hergestellt auf Anfrage
<b>Erscheinungstermin</b>	04.05.2024
<b>Autoren:</b>	Weißels, Bernhard, Schoen, Harald
<b>Verlag</b>	Springer Spektrum
<b>Zusätzliche Daten</b>	Paperback
<b>Sprache</b>	Deutsch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	612
<b>Themen</b>	Wahlverhalten, Wahlforschung, Einstellungsforschung, Parteienforschung, Bundesrepublik, Deutschland, Bundestagswahl, Wahlen

### Inhaltsangabe:

Die Bundestagswahl 2021 - Rückblick und Ausblick.- Muster des Parteienwettbewerbs zur Bundestagswahl 2021: Implikationen für die Regierungsbildung und die Stabilität der Ampelkoalition.- Wählerwanderungen bei der Bundestagswahl 2021.- Steigert die AfD die Wahlbeteiligung? Die Nichtwähler:innen bei der Bundestagswahl 2021.- Die Rolle von Sozialstruktur und Geschlecht für die Entwicklung der Stimmenanteile der "Volksparteien" CDU/CSU und SPD.- Im Osten nichts Neues? Die elektorale Unterstützung von AfD und Linkspartei in den alten und neuen Bundesländern bei der Bundestagswahl 2021.- Pandemie und Wahlverhalten.- Viel Lärm um nichts? Die Corona-Pandemie und ökonomisches Wählen bei der Bundestagswahl 2021.- Sachfragen und Wahlentscheidung: Von der tragische Suche nach dem geringsten Übel.- Der Dreierwahlkampf um das Kanzleramt 2021: Analysen kognitiver und affektiver Bewertungen der Kandidat:innen und ihrer Folgen.- Fernsehdebatten in der "heißen" Phase der Bundestagswahl 2021: Nutzung, Wirkung auf die Wahlbeteiligung und Effekte auf das Wahlverhalten.- "Wenn die Sonne niedrig steht..." Kanzlerkandidierende und Wahlentscheidung bei der Bundestagswahl 2021.- Koalitionspräferenzen und Wahlverhalten.- Logik und Wirkungen des Wahlgesetzes von 2020.- Bürger:innenprognosen in einem Mischwahlsystem: Die deutsche Bundestagswahl 2021 als Testfall.- Die Rezeption politischer Informationen während des Bundestagswahlkampfes 2021.- Was gibt es Neues beim Triell? Personalisierung der Politik bei der deutschen Bundestagswahl 2021.- Wohnungsmärkte, politische Einstellungen und Wahlverhalten bei der Bundestagswahl 2021.- Corona-Pandemie und Briefwahlnutzung bei der Bundestagswahl 2021.- Risikokonflikte und die Restrukturierung des Parteienwettbewerbs.- Wählerwanderungen von und zu der AfD in der COVID-19-Pandemie.- Regierungszufriedenheit als Motiv der Wieder- und Wechselwahl. Die Bundestagswahlen von 2009 bis 2021 im Vergleich.- Allein auf den Wahlkampf kommt es an? Eine Analyse der zeitlichen Lagerung von Wieder- und Wechselwahlentscheidungen zwischen den Bundestagswahlen 2017 und 2021.

### Kurze Inhaltsangabe:

Der Band bündelt Analysen führender Wahlforscherinnen und Wahlforscher sowie Politikwissenschaftlerinnen und Politikwissenschaftler aus Deutschland zur Bundestagswahl 2021. Der Band ist die Fortsetzung der sogenannten „Blauen Bände“, die seit ihrem Beginn 1980 umfassend und systematisch Analysen zu allen Bundestagswahlen und zu international relevanten Ergebnissen der Wahlforschung zusammenfasst.

### Informationen zum Autor:

Dr. Harald Schoen ist Professor für Politikwissenschaft, Politische Psychologie an der Universität Mannheim.

Dr. Bernhard Weißels ist Professor für Politikwissenschaft am Institut für Sozialwissenschaften der Humboldt-Universität Berlin.