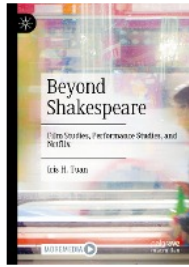


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30. - Krützen, Michaela: Zeitverschwendung (14.08.2024)

## 1. - Beyond Shakespeare

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<b>ISBN/ISSN</b>	9789811994043
<b>Autor</b>	Tuan, Iris H.
<b>Preis</b>	117,69 EUR
<b>Gewicht</b>	391 g
<b>Verfügbarkeit</b>	hergestellt auf Anfrage
<b>Erscheinungstermin</b>	27.07.2024
<b>Autoren:</b>	Tuan, Iris H.
<b>Verlag</b>	Springer Nature Singapore
<b>Zusätzliche Daten</b>	Paperback
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	300
<b>Themen</b>	Films, COVID -19, (Online) Theater Performing Arts, Shakespeare, Performance, Netflix, Covid -19

### Inhaltsangabe:

Chapter 1 Introduction.- Part I Asian American Theatre and Asian Performances.- Chapter 2 Race and Identity in David Henry Hwang's Plays and Musicals.- Chapter 3 River/Cloud: Fill in the Blank via Memory, Imagination, and Meta-theatre.- Chapter 4 Theatre Ecology, Nature, and Politics in Shakespeare's Plays and Hold On, Love!.- Part II Shakespeare.- Chapter 5 Food/Drink Consumption, Emotions, and Obsessions in Shakespeare's Plays and Art.- Chapter 6 Women and the 'Feminine' by Quoting Shakespeare's Sonnets and Image Change in Screen.- Chapter 7 During COVID-19 Pandemics, Reflect on Plagues in Shakespeare's Plays.- Chapter 8 Post-modern Bizarre & Post-human Zombie: Warm Bodies and Titus.- Chapter 9 Images, Travelling, and Visual Culture in Shakespeare's Plays: Through and Beyond Repetition.- Part III Netflix TV Dramas.- Chapter 10 Immaterial Representations in Altered Carbon: Sex, Body, and Memories.- Chapter 11 (In)Hospitality and Visual Culture in Downton Abbey.- Chapter 12 Conclusion.

### Kurze Inhaltsangabe:

With joy and grace to accompany the readers to have the translocal tour to visit about thirty-seven works, this monograph applies the academic critical theories of Performance Studies, Film Studies, Psychoanalysis, Postmodernism, and Visual Culture, to interpreting the special selection works. The focus and common theme are on race, body, and class. With the background of COVID-19 since 2019 up to the present, the book offers the readers with the remarkable insight of human beings' accumulated wisdom and experiences in surviving with the dreadful diseases like the plagues in Shakespeare's time. After the supreme reading, may the global readers in the world acquire the knowledge and power to live in sustainability with education and entertainment of films, performances, and online streaming Netflix TV dramas.

## 2. - Capturing News, Capturing Democracy

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<b>ISBN/ISSN</b>	9780197768495
<b>Autor</b>	Wright, KateScott, MartinBunce, Mel
<b>Preis</b>	25,50 EUR
<b>Gewicht</b>	431 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	01.08.2024
<b>Autoren:</b>	Wright, Kate, Scott, Martin, Bunce, Mel
<b>Verlag</b>	Oxford University Press
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Seiten</b>	312

### Informationen zum Autor:

Kate Wright is an Associate Professor of Media and Communication, in the Politics and International Relations department at the University of Edinburgh in Scotland. She researches how different political economies and normative values shape the production of international news. She is the sole author of *Who's Reporting Africa Now? Non-governmental Organizations, Journalists and Multimedia* (2014) and co-authored *Humanitarian Journalists* (2022). She is also a former BBC journalist who worked on flagship news programs and investigative documentaries. Martin Scott is an Associate Professor of Media and Global Development, in the School of Global Development at the University of East Anglia in the UK. He has published research on media freedom, international journalism, foundation-funded news, media influence on aid, and news audiences. He authored *Media and Development* (2014), lead-authored *Humanitarian Journalists* (2022), and co-authored *From Entertainment to Citizenship*. Mel Bunce is Professor of International Journalism and Politics, and Head of the Journalism Department at City, University of London, where she researches international news production, humanitarian journalism and media freedom. She is author of *The Broken Estate: Journalism and Democracy in a Post-truth World* (2019), co-author of *Humanitarian Journalists* (2022), and co-editor of *Africa's Media Image in the 21st Century* (2017).

### 3. - Communicating in Intercultural Spaces

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<b>ISBN/ISSN</b>	9781032331492
<b>Autor</b>	Smith, L. Ripley/Arasaratnam-Smith, Lily A.
<b>Preis</b>	44,50 EUR
<b>Gewicht</b>	412 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	01.08.2024
<b>Autoren:</b>	Smith, L. Ripley, Arasaratnam-Smith, Lily A.
<b>Verlag</b>	Taylor & Francis
<b>Zusätzliche Daten</b>	34 Illustrationen, Oxford
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	264
<b>Themen</b>	Intercultural communication, intercultural competence, acculturation, blended cultural identity

#### Inhaltsangabe:

Introduction 1. Communicating in intercultural spaces 2. Origins of intercultural communication 3. Perception and cultural lenses 4. Language, symbols, and context 5. The dark side of differences 6. Cultural transitions and identity 7. Intercultural communication competence 8. Learning and living in a culturally diverse world. Appendices

#### Kurze Inhaltsangabe:

Written for readers ranging from advanced undergraduate students to intercultural practitioners, this book offers a new conceptualisation for understanding intercultural communication.

#### Inhaltsangabe:

Communicating in Intercultural Spaces is a unique contribution to literature in intercultural communication from two authors who bring distinct socio-cultural voices to this work. Written for readers ranging from advanced undergraduate students to intercultural practitioners, this book offers a new conceptualisation for understanding intercultural communication. Eight propositions frame the concept of intercultural spaces.

Grounding the discussion on the framing of intercultural spaces, the authors engage with a range of topics such as perception, language, acculturation, and intercultural competence, couched in original personal narratives from 21 leading intercultural scholars. The narratives and vignettes add vibrant context to the scholars' works that are cited in this book. The book also delves into the origins of intercultural communication as a discipline and the dark side of communicating across differences. Each chapter ends with a brief dialogue between the authors, followed by questions for stimulating further reflection.

Readers should expect to walk away with an understanding of key theories and frameworks in intercultural communication and the tools with which to develop their own intercultural communication competence.

#### Rezension:

"Enter the fascinating world of 'Communicating in Intercultural Spaces', a meticulously crafted guide to the heart of intercultural research. This unique book seamlessly blends past and present, combining scientifically sound information with personal stories of the giants who have shaped this interdisciplinary field. The authors skilfully navigate the landscape, drawing on insights from psychology, anthropology and communication studies to turn abstract concepts into accessible gems. Each chapter concludes with an inviting discussion with Lily and Ripley, offering a chance to pause and savour the fascinating world of intercultural spaces. A must read for anyone seeking to master the intricacies of our diverse and interconnected world."

- Daniela Gröschke, Professor at Friedrich-Schiller University Jena, Germany.

"The personal narratives from eminent intercultural scholars offer an elegant and refreshing approach to distil complex, esoteric concepts in a relatable fashion. This format of presentation –the infusion and integration of anecdotes and casual conversation with the theoretical frameworks – will appeal to both the academic community and policymakers alike. This

volume has brought new insights to how we make sense of the literature and elevated our discourse on intercultural communication.”

Chan-Hoong Leong, Senior Fellow, Nanyang Technological University, Singapore.

“This very nicely written and organised text takes a middle road between cross-cultural psychology and intercultural communication, weaving together the former’s empirical research with the latter’s constructivist models of competence. In addition to its good conceptual mix, the first-person tone and inclusion of autobiographical sketches from interculturalists makes the book feel more personally relevant than many other texts on this topic.”

Milton J. Bennett, PhD., Intercultural Development Research Institute, Italy & USA.

“This work makes an important contribution to intercultural communication education—an innovative and engaging blend of basic concepts and everyday application. The blend of real-life personal narratives from a diverse group of intercultural experts with fundamental intercultural communication concepts, illustrates and gives form to the promises, joys and challenges of “the intercultural life.” importantly the book includes a global focus, with examples and references to international contexts and issues. Very readable, just the right level to engage readers of a wide range of education and diverse backgrounds.”

Judith N. Martin, PhD., Arizona State University, USA.

#### **Informationen zum Autor:**

Lily A. Arasaratnam-Smith, PhD, is Deputy Vice President Faculty and Professor of Communication at Alphacrucis University College, Australia. Her expertise is in intercultural communication competence. Lily is a Fellow and President-Elect of the International Academy for Intercultural Research. L. Ripley Smith, PhD, is Professor of Intercultural and Media Communication at Bethel University, St. Paul, MN, USA. His expertise includes intercultural adaptation, cultural identity, and the impact of social networks on intercultural relations. Ripley is a Fellow and three-term Board Secretary of the International Academy for Intercultural Research.

## 4. - Cosmopolitanism and Inclusive Education through 21st-Century Disney Films



<b>ISBN/ISSN</b>	9781803744674
<b>Autor</b>	López-Fuentes, Ana
<b>Preis</b>	79,95 EUR
<b>Gewicht</b>	377 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	09.08.2024
<b>Autoren:</b>	López-Fuentes, Ana
<b>Verlag</b>	Peter Lang Ltd. International Academic Publishers
<b>Zusätzliche Daten</b>	Color of cover: Cream, Color of cover: Grey, Color of cover: Silver, Color of cover: White, Color of cover: Yellow, Oxford
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (gebunden)
<b>Themen</b>	Inclusive Education, Disney-Pixar Films, Cosmopolitanism, Global Cities, Index for Inclusion, Cosmopolitan education, Animation films, Climate change

### Inhaltsangabe:

By highlighting the links between cosmopolitanism and inclusive education, this book explores the potential of 21st-Century Disney films to tackle some contemporary social and cultural issues in order to promote inclusive values. This manuscript claims that the link between both fields is cosmopolitan education, which brings together the values and theories of cosmopolitanism and inclusive education. In particular, it examines three 21st-Century Disney animated films under a cosmopolitan lens to explore how they help to construct and reflect discourses about cosmopolitan issues such as geographical and cultural borders, global cities and climate change. The case studies were chosen on the basis of the Index for Inclusion: A Guide to School Development Led by Inclusive Values (Booth and Ainscow 2016), a document that aims to provide a new form of school curriculum adapted to 21st-Century social needs. The Index contains a list of sixteen inclusive values, which were used to determine the inclusive potential of the films. The inclusive values explored in each of the analyses were «community» in Tinker Bell and The Secret of the Wings, «respect for diversity» in Zootopia, and «sustainability» in WALL-E. This book uses textual analysis to explore how these three films can be used to teach and promote cosmopolitan issues such as the roles and meanings of borders, the global city and ecology in the classroom.

### Informationen zum Autor:

Ana Virginia López Fuentes works as a lecturer at the Department of Education Sciences, at the University of Zaragoza.

## 5. - Cyber Security and Social Media Applications



<b>ISBN/ISSN</b>	9783031330674
<b>Autor</b>	Kaya, BuketÖzyer, Sibel Tarçyan
<b>Preis</b>	128,39 EUR
<b>Gewicht</b>	342 g
<b>Verfügbarkeit</b>	hergestellt auf Anfrage
<b>Erscheinungstermin</b>	27.07.2024
<b>Autoren:</b>	Kaya, Buket, Özyer, Sibel Tarçyan
<b>Verlag</b>	Springer International Publishing
<b>Zusätzliche Daten</b>	Paperback
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	196
<b>Themen</b>	Blogosphere Analytics, augmented reality, Credibility, Twitter, E-Commerce Concept Labels, Social Media Analysis, fake news, Complex Networks, Augmented Reality, Cyber Security, Fake News

### Inhaltsangabe:

Chapter 1. Powering Blogosphere Analytics with BlogTracker: COVID-19 Case Study (Akinubi).- Chapter 2. Parallelized Cyber Reconnaissance Automation: A Real-Time and Scheduled Security Scanner (Malkawi).- Chapter 3. Using Smart Glasses for Monitoring Cyber Threat Intelligence Feeds in a Multitasking Environment (Korkiakoski).- Chapter 4. Effects of Global and Local Network Structure on Number of Driver Nodes in Complex Networks (Sadaf).- Chapter 5. A Lightweight Global Taxonomy Induction System for E-Commerce Concept Labels (Shen).- Chapter 6. Exploring Online Video Narratives and Networks using VTracker (Marcoux).- Chapter 7. Twitter Credibility Score for Preventing Fake News Dissemination on Twitter (Alhajj).- Chapter 8. Detecting Trending Topics and Influence on Social Media (Alhajj).

### Kurze Inhaltsangabe:

Raises awareness about the risks coming with the ethical twilight zone of social media Illustrates fake news handling Describes a real-time scheduled security scanner

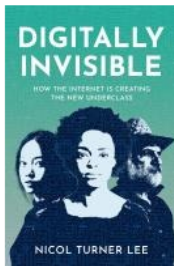
### Informationen zum Autor:

Sibel Tarçyan Özyer is Assistant Professor of Computer Engineering at Ankara Medipol University, Ankara, Turkey. Previously, she was assistant professor at the Computer Engineering Department of Cankaya University, Turkey. She has been the Program Chair of HIBIBI 2022, which is co-located with ASONAM conference in 2022. Research interests are network analysis, data mining, machine learning, bioinformatics, computer networks, and computer vision.

Buket Kaya received her BSc, MSc and PhD degrees in Electrical-Electronics Engineering from Firat University, Turkey, in 2007, 2010 and 2015, respectively. Currently, she is Associate Professor in the Department of Electronics and Automation, Firat University. Her primary work and research interests are in the areas of data mining, social network analysis, machine learning and deep learning.

## 6. - Digitally Invisible

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<b>ISBN/ISSN</b>	9780815738985
<b>Autor</b>	Lee, Nicol Turner
<b>Preis</b>	27,00 EUR
<b>Gewicht</b>	476 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	06.08.2024
<b>Autoren:</b>	Lee, Nicol Turner
<b>Verlag</b>	Brookings Institution Press
<b>Zusätzliche Daten</b>	Hardback, Washington
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (gebunden)
<b>Seiten</b>	256

### Kurze Inhaltsangabe:

Based on fieldwork across the US, this book explores the consequences of digital exclusion through the real-life narratives of individuals, communities, and businesses that lack sufficient online access. The inability of these segments of society to exploit the opportunities provided by the Internet is rapidly creating a new type of underclass.

### Inhaltsangabe:

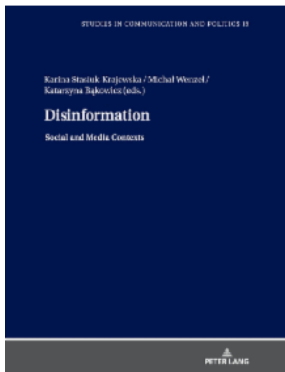
Real-life consequences of the digital divide, and what can be done to close it. More than one-half of the world's 7.7 billion people still do not have access to the Internet, including millions of people in the United States, which has led the digital revolution. Most of these non-adopters whether by choice or circumstance are poor, less educated, people of color, older, or living in rural communities. As the digital revolution is quickly carving out this other America, it's likely that these people on the margins of the information-based economy will fall deeper into abject poverty and social and physical isolation. Based on fieldwork across the United States, this book explores the consequences of digital exclusion through the real-life narratives of individuals, communities, and businesses that lack sufficient online access. The inability of these segments of society to exploit the opportunities provided by the Internet is rapidly creating a new type of underclass: the people on the wrong side of a digital divide. The book focuses on the places in America where technology is widening the gaps among social classes, racial and ethnic minorities, and urban and rural communities. The author offers fresh ideas for providing equitable access to existing and emerging technologies. Her ideas potentially can offset the unintended outcomes of increasing automation, the use of big data, and the burgeoning app economy. In the end, she makes the case that remedying digital disparities is in the best interest of U.S. competitiveness in the technology-driven world of today and tomorrow.

### Informationen zum Autor:

Nicol Turner Lee is a fellow in the Governance Studies program at the Brookings Institution, where she specializes in legislative and regulatory policies targeting telecommunications and high-tech industries. Her research also focuses on equitable access to technology and the existential threats of emerging technologies, such as artificial intelligence, on vulnerable populations.



## 7. - Disinformation



<b>ISBN/ISSN</b>	9783631918159
<b>Autor</b>	Stasiuk-Krajewska, Karina Wenzel, Michał Bkowicz, Katarzyna
<b>Preis</b>	49,95 EUR
<b>Gewicht</b>	307 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	31.07.2024
<b>Autoren:</b>	Stasiuk-Krajewska, Karina, Wenzel, Michał, Bkowicz, Katarzyna
<b>Verlag</b>	Peter Lang
<b>Zusätzliche Daten</b>	Color of cover: Blue, Color of cover: Grey, Color of cover: Silver, Color of cover: White, Berlin
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (gebunden)
<b>Themen</b>	disinformation, media, research

### Inhaltsangabe:

Disinformation is one of the most significant problems of modern societies. Its mechanisms and effects, as well as possible ways to counteract it, are of interest to various institutions. The book presents reflections based on disinformation research conducted within the Central European Digital Media Observatory. The authors represent different research approaches and use different methodologies. Thanks to this, we were able to present an in-depth and multithreaded picture of disinformation, both from the perspective of its actors, structures and impact on the audience. The texts deal with the most significant crises of recent years, which contributed to the strengthening of disinformation tendencies, such as the Covid-19 pandemic or Russia's aggression in Ukraine.

### Informationen zum Autor:

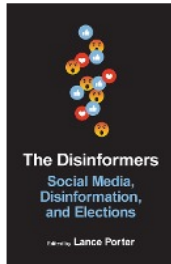
Karina Stasiuk-Krajewska is an Associate Professor at SWPS University and the coordinator of CEDMO in Poland. Author and co-author of research and publications on discourse, professionalization and disinformation. Expert of EDMO's Group of Experts on Structural Indicators for the Code of Practice on Disinformation and International Fact-Checking Network.

Michał Wenzel is an Associate Professor at SWPS University. His areas of interest are research methods and sociological aspects of the media. In the past, he worked at CBOS Public Opinion Research Centre and the University of Oxford. He completed research stays at the University of Michigan and the Max Planck Institute in Cologne.

Katarzyna Bakowicz is an Assistant Professor at SWPS University. Co-founder of the Central European Digital Media Observatory. He conducts scientific research in the field of disinformation. Assessor of the European Fact-Checking Standards Network, member of the Media Studies Committee of the Polish Academy of Arts and Sciences. United Nations expert.

## 8. - Disinformers

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<b>ISBN/ISSN</b>	9780807182581
<b>Autor</b>	Porter, LanceMann, Robert
<b>Preis</b>	38,70 EUR
<b>Gewicht</b>	249 g
<b>Verfügbarkeit</b>	hergestellt auf Anfrage
<b>Erscheinungstermin</b>	07.08.2024
<b>Autoren:</b>	Porter, Lance, Mann, Robert
<b>Verlag</b>	Louisiana State University Press
<b>Zusätzliche Daten</b>	Paperback
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Seiten</b>	192
<b>Themen</b>	2016 US presidential election, Black voters, Capitol riots

### Kurze Inhaltsangabe:

The Disinformers uncovers the people and the organizations behind the disinformation campaigns that began on social media with the 2016 U.S. presidential election and reached a violent crescendo with the storming of the U.S. Capitol on January 6, 2021. Edited by social media researcher Lance Porter, this vital collection of interdisciplinary scholarship analyzes how foreign interference destabilized political conversations, stoked racial tensions, and spread disinformation across social media platforms to produce increasing friction among voters. With a new presidential election cycle in motion, members of the voting public continue questioning both the security of the nation's election systems and the validity of its media networks. The 2016 election thrust the vulnerability of voting technology to the forefront of conversations in the United States and sparked discussions about the use of social media to distribute divisive and false information. While Donald Trump's claims of fraud in the 2016 and 2020 elections were verifiably false, disinformation undoubtedly roiled the nation's media systems and spurred on the insurrection of January 6. Presenting seven essays of original research, The Disinformers focuses on the turning point of 2016 and how disinformation campaigns continued in the following years. The contributors examine organizations such as Russia's Internet Research Agency and its connections with a conservative network across social media, including Facebook and Twitter, that disseminated incendiary content. Essays from political scientists, media scholars, computer scientists, and cybersecurity experts reveal the ways in which disinformation permeates social media, the platform policies and chronic inaction that enable disinformation to circulate, and the effects of disinformation on young people as well as on historically repressed groups. At a critical time in the U.S. political cycle, The Disinformers provides in-depth analysis of issues essential to understanding the role disinformation can play in elections across the world.

## 9. - God and the Devil

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<b>ISBN/ISSN</b>	9780571370917
<b>Autor</b>	Cowie, Peter
<b>Preis</b>	22,00 EUR
<b>Gewicht</b>	338 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	01.08.2024
<b>Autoren:</b>	Cowie, Peter
<b>Verlag</b>	Faber & Faber
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Seiten</b>	407
<b>Themen</b>	cinema, theatre, God, pstor, faith, THE SEVENTH SEAL, WILD STRAWBERRIES, THROUGH A GLASS DARKLY, PERSONA, CRIES AND WHISPERS, FANNY AND ALEXANDER, Max von Sydow, Liv Ullman, Sven Nykvist, Faro island

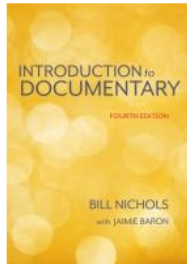
### Informationen zum Autor:

Peter Cowie began writing about the cinema at Cambridge University in 1960. He has since published more than twenty books, including critical biographies of Bergman, Welles and Coppola. In 1963 he founded the annual International Film Guide, which he edited for forty years.

Cowie has also provided commentaries for several DVDs of classic films in the Criterion Collection. He has served on the jury at numerous festivals and is a member of the board of the European Film College.

Cowie was International Publishing Director of Variety from 1993 to 2000, and now lives in Switzerland.

## 10. - Introduction to Documentary, Fourth Edition



<b>ISBN/ISSN</b>	9780253070159
<b>Autor</b>	Nichols, BillBaron, Jaimie
<b>Preis</b>	25,00 EUR
<b>Gewicht</b>	499 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	06.08.2024
<b>Autoren:</b>	Nichols, Bill, Baron, Jaimie
<b>Verlag</b>	Indiana University Press
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	4
<b>Seiten</b>	304

### Inhaltsangabe:

Acknowledgments Introduction 1. How Can We Define Documentary Film? 2. What Are the Constituent Elements of Documentary Film? 3. What Ethical Issues Arise in Documentary Filmmaking? 4. What Characterizes the Voice of Documentary and Its Relation to Storytelling? 5. What Are the Rhetorical and Poetic Contributions to Documentary? 6. How Did Documentary Filmmaking Get Started? 7. How Has Documentary Represented the Past? 8. What Are the Expository and Performative Modes of Documentary? 9. What Are the Observational and Participatory Modes of Documentary? 10. What Are the Poetic and Reflexive Modes of Documentary? 11. How Did the Nation-State Affect Documentary's Approach to Social Issues? 12. How Have Documentaries Responded to Identity Politics and Social Issues? 13. How Can We Write Effectively about Documentary Films? 14. I Want to Make a Documentary. How Do I Start? Suggestions for Further Reading Index

### Kurze Inhaltsangabe:

"The fourth edition of Bill Nichols's best-selling text, Introduction to Documentary, has been vastly altered in its entirety to bring this indispensable textbook up to date and reconceptualize aspects of its treatment of documentaries past and present. Here Nichols, with Jaimie Baron, has edited each chapter for clarity and ease of use and expanded the book with updates and new ideas. Featuring abundant examples and images, Introduction to Documentary, Fourth Edition is designed to facilitate a rich understanding of how cinema can be used to document the historical world as it is seen by a wide variety of filmmakers. Subjectivity, expressivity, persuasiveness, and credibility are crucial factors that move documentary film away from objective documentation and toward the thought-provoking realm of arguments, perceptions, and perspectives that draw from a filmmaker's unique sensibility to help us see the world as we have not seen it before. Exploring ethics, history, different modes of documentary, key social issues addressed, and both the origins and evolution of this form, this updated volume also offers guidance on how to write about documentaries and how to begin the process of making one. Introduction to Documentary, Fourth Edition will be of use not only to film students but also those in adjacent fields where visual representations of reality play an important role: journalism, sociology, anthropology, feminist and ethnic studies, among others"--

### Informationen zum Autor:

Bill Nichols is Professor Emeritus of Cinema at San Francisco State University. He is author of Representing Reality: Issues and Concepts in Documentary; Blurred Boundaries: Questions of Meaning in Contemporary Culture; Engaging Cinema: An Introduction to Film Studies; and Speaking Truths with Film: Evidence, Ethics, Politics in Documentary. He is also editor of Movies and Methods, Volumes I and II. Jaimie Baron is Lecturer in Film and Media Studies at the University of California, Berkeley. She is author of The Archive Effect: Found Footage and the Audiovisual Experience of History and Reuse, Misuse, Abuse: The Ethics of Audiovisual Appropriation in the Digital Era as well as many journal articles, book chapters, essays, and reviews. She is founder and director of the Festival of (In)appropriation, a yearly international festival of short experimental found-footage films and videos. She is also a cofounder and coeditor of Docalogue, an online space for scholars and filmmakers to engage in conversations about contemporary documentary, and the Docalogue book series. She is a 2022-23 recipient of a Harvard Radcliffe Fellowship.



## 11. - Journalistische Praxis beim Nürnberger Prozess 1945/46



<b>ISBN/ISSN</b>	9783412530679
<b>Autor</b>	Schröder, Ebbo
<b>Preis</b>	60,00 EUR
<b>Gewicht</b>	734 g
<b>Verfügbarkeit</b>	vorübergehend nicht lieferbar
<b>Erscheinungstermin</b>	12.08.2024
<b>Autoren:</b>	Schröder, Ebbo
<b>Verlag</b>	Böhlau Verlag
<b>Zusätzliche Daten</b>	mit 3 s/w Abbildungen, Dissertation
<b>Sprache</b>	Deutsch
<b>Einband</b>	Buch (gebunden)
<b>Auflage</b>	1
<b>Seiten</b>	371
<b>Themen</b>	Auslandskorrespondenten, Journalismusgeschichte, Kalter Krieg, Nürnberger Prozess, Prozessberichterstattung

### Kurze Inhaltsangabe:

Wie gelangte in die Medien, was diese schließlich druckten oder sendeten? Dieser grundlegenden Frage geht Ebbo Schröder anhand der Arbeit von britischen und US-amerikanischen Auslandskorrespondenten beim Nürnberger Prozess 1945–46 nach. Statt den Selbstdarstellungen in der Memoirenliteratur der Großen ihrer Zunft Glauben zu schenken, rekonstruiert die Arbeit anhand umfangreicher Archivrecherchen die journalistische Praxis zahlreicher Korrespondenten aller Mediengattungen. Vom Geschmack des chlorierten Wassers über den Kampf mit den eigenen Redaktionen und der Kommunikationstechnik bis zu ihren Gedanken zum beginnenden Kalten Krieg wird jede Facette ihrer Arbeits- und Lebenswelt in den Blick genommen. Anhand vieler erstmals ausgewerteter Quellen wird gezeigt, wie aus dem Geschehen im Gerichtssaal das größte Medienereignis der Nachkriegszeit wurde.

### Inhaltsangabe:

Wie gelangte in die Medien, was diese schließlich druckten oder sendeten? Dieser grundlegenden Frage geht Ebbo Schröder anhand der Arbeit von britischen und US-amerikanischen Auslandskorrespondenten beim Nürnberger Prozess 1945–46 nach. Statt den Selbstdarstellungen in der Memoirenliteratur der Großen ihrer Zunft Glauben zu schenken, rekonstruiert die Arbeit anhand umfangreicher Archivrecherchen die journalistische Praxis zahlreicher Korrespondenten aller Mediengattungen. Vom Geschmack des chlorierten Wassers im zerstörten Nürnberg über den Kampf mit den eigenen Redaktionen und der Kommunikationstechnik bis zu ihren Gedanken über den beginnenden Kalten Krieg wird jede Facette ihrer Arbeits- und Lebenswelt in den Blick genommen. Anhand vieler erstmals ausgewerteter Quellen wird gezeigt, welche Faktoren entscheidend dafür waren, was gedruckt und gesendet wurde. Und die Bedeutung, die den Korrespondenten dabei zukam, entsprach selten ihrer Selbstdarstellung.

### Informationen zum Autor:

Frank Bösch ist Direktor des Zentrums für Zeithistorische Forschung (ZZF) und Professor für deutsche und europäische Geschichte des 20. Jahrhunderts an der Universität Potsdam.

## 12. - Katastrophale Kommunikation



<b>ISBN/ISSN</b>	9783658448639
<b>Autor</b>	Müller, Robert CasparGalling-Stiehler, AndreasSchulz, Jürgen
<b>Preis</b>	14,99 EUR
<b>Gewicht</b>	82 g
<b>Verfügbarkeit</b>	hergestellt auf Anfrage
<b>Erscheinungstermin</b>	30.08.2024
<b>Autoren:</b>	Müller, Robert Caspar, Galling-Stiehler, Andreas, Schulz, Jürgen
<b>Verlag</b>	Springer Spektrum
<b>Zusätzliche Daten</b>	Paperback
<b>Sprache</b>	Deutsch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	52
<b>Themen</b>	Transformation, Risiko, Krisen, Verantwortung, Katastrophale Kommunikation

### Inhaltsangabe:

Negativismus und das Tabu des Endes.- Feldforschung: vertraut mit den Enden.- Ver-Antwortung fordert Kommunikation.- Tiefes Erzählen.- Glossar.

### Kurze Inhaltsangabe:

Radio/TV/Handy an: Katastrophe droht! Und diese Katastrophe, die da zur Nachricht gemacht wird, das ist heute nun immer die eine Katastrophe, die die anderen zunächst ausblendet. Von Doom Scrolling zu Disaster Ranking 2 Negativismus als Geschäftsprinzip. Wir plädieren für eine neue Orientierung der Auftragskommunikation: Katastrophale Kommunikation. Diese unterscheidet sich in ihrer hier gemeinten Doppelbedeutung (sie ist Ausdruck der Katastrophe und hat sie zum Inhalt) auf fundamentale Weise von der Risiko- und Krisenkommunikation. Ihre Stärke erwächst aus der zukunftsgegenwärtigen Abwendung eines drohenden Endes. Unsere Idee: Das Tabu des Endes brechen, statt es mit Deutungsmacht durch wohl- und übelmeinende Propaganda, paternalistische Verhaltensökonomie, Fake oder identitären Kitsch aufrechtzuerhalten! Ver-Antwortung bis zum Ende statt Anschlusslosigkeit der Kommunikation. Nur so lassen sich neue, gegenwärtig unbekannte Chancen erkennen, erhoffen und auf tun: sicher ungewiss.

### Informationen zum Autor:

Dr. Robert Caspar Müller, Prof. Dr. Jürgen Schulz und Dr. Andreas Galling-Stiehler lehren und forschen an der Universität der Künste Berlin. Gemeinsam haben sie das Institut für Auftragskommunikation in Berlin gegründet. Ihre Arbeitsschwerpunkte liegen in der Beratung, Forschung und Redaktion für Unternehmen und Institutionen.

## 13. - Kritischer Journalismus im Kampf um Aufklärung



<b>ISBN/ISSN</b>	9783955583767
<b>Autor</b>	Landgraeber, Wolfgang
<b>Preis</b>	29,90 EUR
<b>Gewicht</b>	398 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	12.08.2024
<b>Autoren:</b>	Landgraeber, Wolfgang
<b>Verlag</b>	Brandes & Apsel Verlag
<b>Zusätzliche Daten</b>	Color of cover: Black, Color of cover: Brown, Color of cover: Green, Color of cover: Grey, Color of cover: Silver, Frankfurt am Main
<b>Sprache</b>	Deutsch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	200
<b>Themen</b>	Geheimdienst, Investigation, Medienfreiheitsgesetz, Parteipolitik, Pressefreiheit, Whistle-blower, kritische Medien, Überwachung

### Kurze Inhaltsangabe:

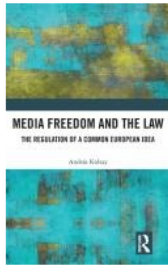
Als mit dem Ende der Nazi Herrschaft die Presse- und Rundfunkfreiheit in Westdeutschland einzog, entstanden hierzulande auch Frühformen des kritischen Journalismus nach angelsächsischem Vorbild. Doch anders als dort gerieten sie rasch in parteipolitisches Fahrwasser und in den Einflussbereich der im Bund und in den Ländern regierenden Mehrheitsparteien. Diese Entwicklung zeigte sich am deutlichsten bei den politischen -Magazinen der ARD seit Anfang der 1960er-Jahre, und sie hält in abgeschwächter Form in vielen politischen Sendungen des öffentlich-rechtlichen Rundfunks und Fernsehens bis heute an. Aber auch andere Einflüsse machten und machen kritischem Journalismus zu schaffen: immer stärker werdende Abschottungstendenzen in Staat, Politik und Wirtschaft bei gleichzeitiger, großflächiger Ausforschung der Mitarbeiterinnen und Mitarbeiter kritischer Medien. Dafür nennt dieses Buch eines Insiders zahlreiche spannende Beispiele. Doch es gibt auch Gegeninitiativen auf nationaler und europäischer Ebene, die den Schutz kritischer Journalistinnen und Journalisten und ihrer Quellen, darunter sog. Whistle-blower, vor staatlicher und geheimdienstlicher Ausforschung und Überwachung zum Ziel haben. Das Europäische Medienfreiheitsgesetz (EMFA) soll diesen Schutz gewährleisten und noch 2024 verabschiedet werden. Der strittige Punkt »Nationale Sicherheit«, der u. a. Militär-, Rüstungs- und Geheimdienstthemen betrifft, wurde zu diesem Zweck aus dem Gesetzestext herausgehalten. Kritiker sehen darin aber neue Interventionsmöglichkeiten von Staaten gegen Journalistinnen und Journalisten, die in diesem Bereich recherchieren.

### Informationen zum Autor:

Wolfgang Landgraeber studierte Sozialwissenschaften an der Universität München sowie Dokumentarfilm und Fernsehpublizistik an der Hochschule für Fernsehen und Film (HFF). 1976 wurde er Redakteur beim politischen ARD-Magazin 'Monitor', 1988 wechselte er zu Panorama. 1993 ging er zurück zum WDR und leitete die Reportage-Redaktion 'Nah dran'. Von 2001 bis 2012 war er Leiter der WDR-Programmgruppe für Kultur-, Geschichts- und Naturdokumentationen. Für seine eigenen Fernsehdokumentationen und Dokumentarfilme erhielt er zahlreiche Preise auf internationalen Film- und Fernsehfestivals. Landgraeber war von 1982 bis 2022 Lehrbeauftragter an verschiedenen Hochschulen und Universitäten und Mitglied in Festivaljuries.



## 14. - Media Freedom and the Law



<b>ISBN/ISSN</b>	9781032343297
<b>Autor</b>	Koltay, Andras
<b>Preis</b>	164,50 EUR
<b>Gewicht</b>	740 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	01.08.2024
<b>Autoren:</b>	Koltay, Andras
<b>Verlag</b>	Taylor & Francis
<b>Zusätzliche Daten</b>	Oxford
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (gebunden)
<b>Auflage</b>	1
<b>Seiten</b>	298
<b>Themen</b>	Public Law, Media Law, Media Studies, Comparative Law, International Human Rights Law, Legal Philosophy, Freedom of the Press, Public Interest, Free Speech, First Amendment, Online Platforms

### Inhaltsangabe:

Introduction 1 Freedom of expression as the foundation of media freedom 2 Media freedom 3 Regulation of the press 4 Regulation of media services 5 Regulation of online platforms 6 Conclusions

### Kurze Inhaltsangabe:

This book examines the way in which these are reflected in European legal regimes and jurisprudence at the supranational, regional and national levels.

### Inhaltsangabe:

The main objectives of media regulation in Europe are to protect media freedom, to ensure the social responsibility of the media, and to prevent harm caused by speech published through the media. This book examines the way in which these are reflected in European legal regimes and jurisprudence at the supranational, regional, and national levels.

It addresses the theoretical considerations behind the protection and restriction of media freedom. It starts from the assumption that there is a common European ideal of media freedom as a human right. Apart from EU law, and in many cases similar national regulations, many common points can be identified across Europe in the theoretical underpinnings of this right, and the history of struggles for this freedom in different European countries also shows common features.

While the focus is on media freedom in Europe, the work also discusses the uniquely distinct concept of freedom of expression and of the media that is prevalent in the US, the principles of which have a significant impact in Europe. The book uses a comparative method, in part, as it attempts to outline the common regulatory framework for the idea of media freedom on a European scale. The reference to national laws and court decisions is intended to illustrate this picture, looking primarily at what binds European states together.

The work will be a valuable resource for those working in the areas of public law, media law, media studies, comparative law, international human rights law, and legal philosophy.

### Rezension:

“What parts of traditional media law can be translated for platform-mediated speech? Andrés Koltay provides a valuable resource for thinking about that challenge and its place in the future of public debate. Examining European ideals of free expression and media freedom, and the objectives underlying European media law – while carefully contrasting the approach with US ideas – Koltay offers a work to draw on and learn from.” Andrew Kenyon, Professor, Associate Dean, Melbourne Law School, The University of Melbourne

“In this exceptional book, Professor Koltay secures his reputation as the leading authority on European media law. It is a thoughtful, erudite contribution that challenges the preconceived assumptions and ideas that both inform and plague judicial reasoning concerning the meaning and nature of media freedom, especially in the Strasbourg jurisprudence. It is a book that

deserves the attention of scholars, practitioners, and policy-makers in this field.” Paul Wragg, Author of *A Free and Regulated Press* and Professor of Media Law, University of Leeds

“Media Freedom and the Law: The Regulation of a Common European Idea could not have come at a more pressing time. Especially the evolution of online platforms as a new form of speech intermediation has shifted the emphasis from the importance of the media for public discourse, and the media’s concomitant rights and privileges, to the media’s duties and responsibilities. If necessary to protect freedom, to ensure social responsibility and to prevent harm caused by speech published through the media, media regulation can be justified. However, such media regulation has to be in accordance with fundamental rights, particularly freedom of expression and media freedom. András Koltay, one of Europe’s leading experts on freedom of speech and media freedom, presents a lucid analysis of this dilemma, providing key insights from the theoretical foundations of free speech, relevant case-law, scholarship and media legislation, ranging from Jeremy Bentham to the European Media Freedom Act. This book is a must-read for anyone participating in one of the most crucial debates of our time.” Jan Oster, Professor for Private Law, Business Law, Media Law, Data Law and Digital Law at the University of Osnabrück

“Media Freedom and the Law provides an indispensable reference for anyone interested in contemporary debates about the proper role of the state in using command-and-control regulations, as well as lighter-touch regulatory approaches, to enhance and improve the media’s contributions to the process of democratic deliberation. Professor András Koltay’s excellent book provides a comprehensive overview of how European media regulators, at both the European Union and domestic levels of government, seek to use a wide variety of regulatory tools to hold the media—including traditional press outlets, broadcasters, and social media platforms—accountable to We the People. These efforts include direct regulations, “voluntary” regulation by “raised eyebrow”, and reliance on media entities voluntarily observing principles of responsible journalism in the public interest. This impressive work reflects and incorporates mastery of the contrary U.S. position, which posits that any and all forms of content-based government media regulation are inherently and invariably distortionary (and therefore illegitimate). Finally, Koltay engages in a thoughtful, serious way the principal normative theories that seek to define and justify the role of a free press in a democracy. Media Freedom and the Law mounts a convincing, sustained argument in favor of the European point of view that thoughtful government regulation can facilitate and improve the Fourth Estate’s crucial role in facilitating the process of democratic self-government.” Ronald J. Krotoszynski, Jr., John S. Stone Chair, and Professor of Law, University of Alabama School of Law, Tuscaloosa, Alabama

“The role played by the media in shaping our view of the world means that understanding the conceptual and normative limits of media freedom is critically important to the health of our public sphere. Yet, in a world where technology has changed the media ecosystem beyond recognition in recent years this is becoming increasingly challenging. This is why Professor Koltay’s book is so timely and important. His accessible analysis and expert insight into the complexities and nuances of media freedom, and the legislation and jurisprudence relating to it, means this book will be invaluable to commentators, scholars, students, policy-makers and practitioners across Europe.” Peter Coe, Associate Professor in Law, Birmingham Law School, University of Birmingham and Senior Visiting Research Fellow, School of Law, University of Reading

#### **Informationen zum Autor:**

András Koltay, Professor of Law, University of Public Service and Pázmány Péter Catholic University, Budapest, Hungary

## 15. - Mediensystem und öffentliche Sphäre in der Krise



<b>ISBN/ISSN</b>	9783949925207
<b>Autor</b>	Broecker, HannahKaltwasser, Dennis
<b>Preis</b>	34,00 EUR
<b>Gewicht</b>	474 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	19.08.2024
<b>Autoren:</b>	Broecker, Hannah, Kaltwasser, Dennis
<b>Verlag</b>	Westend
<b>Zusätzliche Daten</b>	Color of cover: Black, Color of cover: Blue, Color of cover: Brown, Color of cover: Grey, Color of cover: White, KART, Neu-isenburg
<b>Sprache</b>	Deutsch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	349
<b>Themen</b>	Debattenkultur, Demokratie, Journalismus, Kommunikation, Medien, Mediensysteme, Presse, Öffentlichkeit

### Kurze Inhaltsangabe:

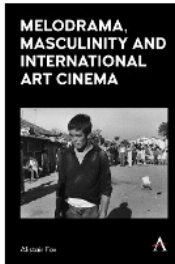
Demokratie und Medien sind in der Massengesellschaft nicht voneinander zu trennen, denn es liegt in der Verantwortung der Medien, den Bürgern eine Orientierung in der komplexen Realität der Gesellschaft zu ermöglichen. Im Kontext der verstetigten Krisendiskurse der vergangenen Jahre wurden sowohl die Grundlagen für demokratische Debattenräume als auch deren gesellschaftliche Anwendung infrage gestellt. In diesem Band soll daher zunächst der Zustand des öffentlichen Debattenraumes untersucht werden. Ziel der Beiträge ist es, den gegenwärtigen Zustand und die Herausforderungen unserer (Medien-)Demokratie zu bewerten sowie Chancen und Impulse, die aus dieser Analyse erwachsen können, zu diskutieren. Im Fokus steht dabei sowohl der politische Diskurs über Demokratie als auch die demokratische Verfasstheit der öffentlichen Sphäre selbst.

### Informationen zum Autor:

Hannah Broecker ist promovierte Politikwissenschaftlerin mit einem Fokus auf politische Sicherheitsdiskurse. Derzeit arbeitet sie am Institut für Kommunikationswissenschaft und Medienforschung der Universität München zu Themen demokratischer Öffentlichkeit, der Qualität in der Berichterstattung und insbesondere des Aufbaus neuer Zensurregime. Dennis Kaltwasser ist Sprachwissenschaftler und Habilitand am Institut für Germanistik der Universität Gießen. Seine Arbeitsschwerpunkte liegen in den Bereichen der Sprachtheorie, der Medienlinguistik und des politischen Sprachgebrauchs.

## 16. - Melodrama, Masculinity and International Art Cinema

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<b>ISBN/ISSN</b>	9781839993121
<b>Autor</b>	Fox, Alistair
<b>Preis</b>	45,90 EUR
<b>Gewicht</b>	393 g
<b>Verfügbarkeit</b>	hergestellt auf Anfrage
<b>Erscheinungstermin</b>	06.08.2024
<b>Autoren:</b>	Fox, Alistair
<b>Verlag</b>	Anthem Press
<b>Zusätzliche Daten</b>	Paperback
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Seiten</b>	238
<b>Themen</b>	Vittorio De Sica, Satyajit Ray, Vincente Minnelli

### Inhaltsangabe:

List of Figures; Preface; Acknowledgments; Introduction; 1. Italian Neorealism and the Emergence of the Male Melodrama: Vittorio De Sica's Bicycle Thieves (1948) and Umberto D. (1952); 2. The Migration of Male Melodrama into Non-Western Cultures: Satyajit Ray's The Apu Trilogy (1955-59) and "Fourth Cinema" ; 3. Hollywood Melodrama as a Vehicle for Self-Projection: Vincente Minnelli's Tea and Sympathy (1956) and Home from the Hill (1960); 4. The Political Turns Personal: Neo-Neorealism and Pier Paolo Pasolini's Accattone (1961); 5. Personal Cinema as Psychodrama: Ingmar Bergman's Wild Strawberries (1957), Winter Light (1963) and Hour of the Wolf (1968); 6. François Truffaut and the Tyranny of Romantic Obsession: The Soft Skin (1964), Mississippi Mermaid (1969) and The Woman Next Door (1981); 7. Figuring an Authorial Fantasmatic: Jacques Demy's The Umbrellas of Cherbourg (1964), A Room In Town (1982) and Parking (1985); 8. Rainer Werner Fassbinder and the Emergence of Queer Cinema: The Merchant of Four Seasons (1972), Fox and His Friends (1975) and In a Year with 13 Moons (1978); 9. Visual Aestheticism and the Queer Prestige Melodrama: Call Me by Your Name (2017) and Luca Guadagnino's Desire Trilogy; Conclusion; List of Films Cited; Select Bibliography; Index

### Kurze Inhaltsangabe:

This book offers a detailed study of how some of the most illustrious auteurs in the history of art cinema have made use of melodrama to represent masculine subjectivity on the screen.

### Informationen zum Autor:

Alistair Fox is professor emeritus in the Department of English and Linguistics at the University of Otago

## 17. - Presserecht



<b>ISBN/ISSN</b>	9783504671075
<b>Autor</b>	Soehring, JörgHoene, Verena
<b>Preis</b>	129,00 EUR
<b>Gewicht</b>	1658 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	06.08.2024
<b>Autoren:</b>	Soehring, Jörg, Hoene, Verena
<b>Verlag</b>	Otto Schmidt Verlag
<b>Zusätzliche Daten</b>	Color of cover: Blue, Color of cover: Grey, Color of cover: Silver, Color of cover: White, Color of cover: Yellow, Köln
<b>Sprache</b>	Deutsch
<b>Einband</b>	Buch (gebunden)
<b>Auflage</b>	7
<b>Seiten</b>	875
<b>Themen</b>	AVMD-RL, Berichtigungsanspruch, Bildberichterstattung, DSGVO, DSM-Richtlinie, EGMR, EuGH, Gegendarstellung, Hate Speech, Know-How-Schutz, Leistungsschutzrecht, Marktmissbrauchsverordnung, Medienrecht, Netzwerkdurchsetzungsgesetz, Persönlichkeitsrecht, Presse, Pressefreiheit, Presserecht, Rechtsprechung, Rundfunk, Scalping, Whistleblowing, neue Medien, Äußerungsrecht

### Kurze Inhaltsangabe:

Praxisnahe Darstellung, orientiert an der journalistischen Arbeitsweise Klare, prägnante Sprache Meinungsfreudigkeit der Autoren

### Rezension:

Zur Voraufgabe

„Wer komprimiertes Wissen zum Presserecht sucht, wird bei Soehring/Hoene mit Gewissheit fündig.“

NJW 11/2020

Zur Voraufgabe

„Fazit: Auch bei Rechtsfragen aus den Bereichen Rundfunk und Internet lohnt ein Studium im neuen Soehring/Hoene. Im Presserecht ohnehin. Sehr vieles sehr vertiefend, immer auf dem von Jörg Soehring und Verena Hoene ohnehin erwarteten höchsten Niveau. Gratulation!“

ZUM 1/2020

Zur Voraufgabe

„Zusammenfassend ist festzustellen, dass ‚der‘ Soehring/Hoene auch in seiner 6. Auflage seinem Anspruch auf ein umfassendes Handbuch zum Presserecht mehr als gerecht wird. Übergreifende Strukturen werden deutliche gemacht und an den Bedürfnissen der Praxis ausgerichtet aufbereitet. Auch die Orientierung an journalistischen Arbeitsweisen, die Meinungsfreudigkeit der Autoren sowie die Prägnanz der Ausführungen sind hervorzuheben. Insoweit kann das Werk jedem uneingeschränkt empfohlen werden, der sich mit Fragen des Presse- und Äußerungsrechts befasst.“

CR 9/2019

## 18. - Redefining Media in the Digital Age

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<b>ISBN/ISSN</b>	9783031667855
<b>Autor</b>	Sigismondi, Paolo
<b>Preis</b>	53,49 EUR
<b>Gewicht</b>	230 g
<b>Verfügbarkeit</b>	hergestellt auf Anfrage
<b>Erscheinungstermin</b>	11.08.2024
<b>Autoren:</b>	Sigismondi, Paolo
<b>Verlag</b>	Springer International Publishing
<b>Zusätzliche Daten</b>	Paperback
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	144
<b>Themen</b>	Digital Glocalization, Digital Streaming Platforms, Scripted Entertainment, Non-scripted entertainment, Post-Pandemic Media, Social Media Entertainment

### Inhaltsangabe:

Introduction: The Digital Glocalization Challenge.- Hollywood's Redefined Global Primacy in a Landscape Shaped by Streaming Platforms.- Scripted vs. Non-Scripted Entertainment for Global Audiences.- The Modus Operandi of the New Digital Platforms.- Conclusion: New Directions for the Global Media Industry on the Rebound.

### Kurze Inhaltsangabe:

The global rise of streaming and social media platforms, and the influence of tech giants in increasingly more sectors of the economy including the media industry, have disrupted the status quo of the global media competitive landscape. This volume offers an insightful analysis of the profound changes in the competitive advantages in the media industry ushered in by digital convergence, and their ramifications. As Hollywood enters its second century, it faces novel challenges stemming from the digital revolution, which are greater, in magnitude and in impact, than any of those brought in by previous communication technology revolutions in the last century. These new challenges include the ascent of new competitors, leading conglomerates arising from the digital revolution, which as a result of the ever-expanding reach of digital convergence are successfully operating in the media sector as well. The new competitive dynamics are on display in the analysis of the streaming and social media landscapes. This book sheds light on the clash of two institutional logics within the new attention economy and its consequences on the competitive landscape. The legacy media institutional logics, represented by the legacy media conglomerates revolving around the Hollywood studios, which have established their primacy in the global mediascape for decades, now directly compete in the new landscape shaped by digital convergence with the digital media institutional logics identifying the tech giants emerging victorious from the digital revolution. The analysis utilizes the dichotomy between scripted and non-scripted media entertainment as a framework to assess the diverse competitive landscapes, business dynamics and their implications, of the different segments shaping the contours and boundaries of the media industry.

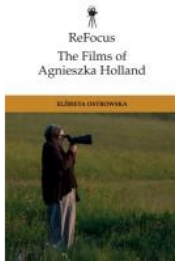
### Informationen zum Autor:

Paolo Sigismondi, MBA, PhD, is Clinical Professor of Communication at the Annenberg School for Communication and Journalism of the University of Southern California (USC, Los Angeles, CA, USA). His primary research and teaching interests focus on the phenomena of globalization forged by new technologies and economic forces such as multinational corporations, especially media, advertising and entertainment conglomerates, and their multifaceted economic, political, social, and linguistic impact on societies around the world. He has a background as an international executive with more than a decade of work experience in the global media and entertainment industry. His research has been presented at international conferences and published in leading academic journals. He is the author of the book *The Digital Glocalization of Entertainment: New Paradigms in the 21st Century Global Mediascape* and the editor of the volume *World Entertainment Media: Global, Regional and Local Perspective*.



## 19. - Refocus: The Films of Agnieszka Holland

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<b>ISBN/ISSN</b>	9781399514675
<b>Autor</b>	Ostrowska, Elzbieta
<b>Preis</b>	116,50 EUR
<b>Gewicht</b>	617 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	31.07.2024
<b>Autoren:</b>	Ostrowska, Elzbieta
<b>Verlag</b>	Edinburgh University Press
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (gebunden)
<b>Seiten</b>	312

### Kurze Inhaltsangabe:

Examines Polish director Agnieszka Holland's films and television works from the perspective of transnational screen cultures

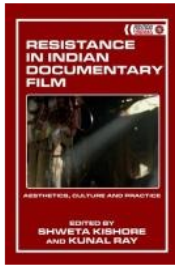
### Informationen zum Autor:

Elbieta Ostrowska is an Associate Professor in the Department of Film and Audiovisual Media at the University of Łódź, Poland. Her publications include *Women in Polish Cinema*, co-authored with Ewa Mazierska (2006), the co-edited volumes *The Cinematic Bodies of Eastern Europe and Russia. Between Pain and Pleasure* (with Ewa Mazierska and Matilda Mroz) and *The Cinema of Roman Polanski. Dark Spaces of the World*. Her articles about film in have appeared in publications such as *Slavic Review*, *Studies in European Cinema* and *Feminist Encounters*.



## 20. - Resistance in Indian Documentary Film

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<b>ISBN/ISSN</b>	9781399525664
<b>Autor</b>	Kishore, ShwetaRay, Kunal
<b>Preis</b>	116,50 EUR
<b>Gewicht</b>	526 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	31.07.2024
<b>Autoren:</b>	Kishore, Shweta, Ray, Kunal
<b>Verlag</b>	Edinburgh University Press
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (gebunden)
<b>Seiten</b>	248

### Kurze Inhaltsangabe:

Examines modes of resistance within contemporary Indian documentary culture and films Identifies and examines a range of texts, sites and practices that are central to documentary culture and study, in effect mapping the field of documentary culture in contemporary India Expands the conceptualisation of documentary resistance in a context organised by specific political and historical factors e.g., caste, religion, colonisation, distinct from Western or Eurocentric contexts of cultural production Not limited to dominant definitions of 'political' in documentary, uses alternative ways of defining politics through a wider consideration of textual and extra textual factors While sizable literature exists on the themes, issues and voices that constitute resistance in historical Indian documentary cinema, less is known about contemporary modes of resistance in Indian documentary. This volume identifies languages and practices of resistance constructed by Indian documentary practitioners located in contemporary global and national contexts organised by majoritarian political discourse, rising social inequalities, tightening media regulatory mechanisms and variable access to digital technologies. Extending its analytical lens beyond textual politics, the volume offers an original conceptualisation of how we identify, mobilise, and recuperate acts of resistance as both represented in documentary and those represented by the organisation of documentary practice e.g., documentary exhibition, curation, education, and criticism. Combining scholarly essays and practitioner writing, the volume offers a timely reconsideration of how central debates and issues of power and representation in documentary may be studied as objects of analysis and as subjective accounts of individual experience, decisions, and actions relating to documentary aesthetics and practice.

### Informationen zum Autor:

Shweta Kishore lectures in Screen and Media at RMIT University, Australia. She is the author of Indian Documentary Film and Filmmakers: Independence in Practice and has published widely on Indian documentary, documentary ethics, feminist film, and activist film festivals. Shweta is a documentary practitioner and has curated documentary and artist cinema programmes for the Kochi Muziris Biennale (India), The Factory Contemporary Arts Centre (Vietnam), and the Melbourne International Film Festival (Australia). Kunal Ray teaches literary and cultural studies at FLAME University, Pune, India. His writings on art and culture regularly appear in The Hindu, The Indian Express, Hindustan Times amongst other publications. He co-edited Shabd aur Sangeet- Unraveling Song-Texts in India. He is also the co-founder and co-editor of On Eating - A Multilingual Journal of Food & Eating.

## 21. - Science on Screen and Paper

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<b>ISBN/ISSN</b>	9781805396352
<b>Autor</b>	Ivanova, MarianaScholz, Juliane
<b>Preis</b>	154,80 EUR
<b>Gewicht</b>	582 g
<b>Verfügbarkeit</b>	hergestellt auf Anfrage
<b>Erscheinungstermin</b>	01.08.2024
<b>Autoren:</b>	Ivanova, Mariana, Scholz, Juliane
<b>Verlag</b>	Berghahn Books
<b>Zusätzliche Daten</b>	HC gerader Rücken kaschiert
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (gebunden)
<b>Seiten</b>	294
<b>Themen</b>	film, Media Studies, performing arts

### Kurze Inhaltsangabe:

During the Cold War, scientific discoveries were adapted and critiqued in many different forms of media across a divided Europe. Now, more than 30 years since the end of the Cold War, Science on Screen and Paper explores the intersections between scientific research and media by drawing from media history, film studies, and the history of science. From public relations material to educational and science films, from children's magazines to television broadcasts, the contributions in this collected volume seek to embrace medial differences and focus on intersectional themes and strategies for the representation of science.

### Informationen zum Autor:

Juliane Scholz is coordinator for science communication and public relations at the Collaborative Research Center "Sexdiversity - Determinants, Meanings and Implications of Sex Diversity in Sociocultural, Medical and Biological Landscapes" at the University of Lübeck.

## 22. - Secret Cinema and the Immersive Experience Industry

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<b>ISBN/ISSN</b>	9781526182371
<b>Autor</b>	Atkinson, Sarah Kennedy, Helen W
<b>Preis</b>	39,50 EUR
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	20.08.2024
<b>Autoren:</b>	Atkinson, Sarah, Kennedy, Helen W
<b>Verlag</b>	Manchester University Press
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Seiten</b>	280

### Kurze Inhaltsangabe:

This book presents a unique case study of Secret Cinema - the leading provider of large-scale immersive experiences in the UK. It uses Secret Cinema as a lens through which to view the wider experiential economy. The book offers a comprehensive history of the organisation, from its early, small-scale events in the mid-2000s to blockbuster productions such as 2019's Stranger Things experience. It defines and examines the Secret Cinema format, critically interrogates the work and operations of Secret Cinema as an organisation and analyses the many layers of audience experience. Drawing on in-depth interviews with Secret Cinema practitioners and other sector professionals, the book captures an organisation transitioning from subcultural roots to a commercial form, one that has contributed to the establishment of an immersive experience industry of national importance and global reach. Written in an accessible style, with rich case study materials and illustrative examples, Secret Cinema and the immersive experience industry will appeal to scholars, students and film fans, as well as immersive experience professionals and their audiences.

### Informationen zum Autor:

Sarah Atkinson is Professor of Screen Media at King's College London Helen W. Kennedy is Professor of Creative and Cultural Industries at the University of Nottingham

## 23. - Social Media Measurement and Management

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<b>ISBN/ISSN</b>	9781032247861
<b>Autor</b>	Lipschultz, Jeremy Harris
<b>Preis</b>	58,00 EUR
<b>Gewicht</b>	572 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	01.08.2024
<b>Autoren:</b>	Lipschultz, Jeremy Harris
<b>Verlag</b>	Taylor & Francis
<b>Zusätzliche Daten</b>	116 Illustrationen, Oxford
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	2
<b>Seiten</b>	308
<b>Themen</b>	media ethics, content creation, branding, social networking sites, marketing and public relations, social media metrics, search engine optimization (SEO), intro to social marketing, Google Analytics, media entrepreneurship, applied media research, digital analytics, social media communication, social media measurement tools, social media management, digital marketing analytics, content management tools, entrepreneurship digital analytics

### Inhaltsangabe:

Unit One: Foundations of Social Media Measurement and Management 1. Social Crowds, Voice and Personal Branding 2. Concepts and Campaigns 3. Social Network Sites (SNS) Measurement and Management Unit Two: Strategic Social Media Measurement Tools 4. Social Media Metrics and Management Tools 5. Academic Social Media Research Unit Three: Best Practices in Social Media Measurement 6. Integration of PR, Advertising, and Marketing Plans 7. Social Media Data Laws and Ethics 8. Customer Relationships and Content Unit Four: Social Media Planning and Campaigns 9. Employee Engagement 10. The Future of Social Media Measurement and Management Appendix A: Social Media Planning Template Options Appendix B: Social Media Marketing Evaluation

### Kurze Inhaltsangabe:

This revised and updated textbook applies a critical and practical lens to the world of social media analytics. Author Jeremy Harris Lipschultz explores the foundations of digital data, strategic tools, and best practices in an accessible volume for students and practitioners of social media communication.

### Inhaltsangabe:

This revised and updated textbook applies a critical and practical lens to the world of social media analytics. Author Jeremy Harris Lipschultz explores the foundations of digital data, strategic tools, and best practices in an accessible volume for students and practitioners of social media communication.

This second edition expands upon entrepreneurship, marketing, and technological principles, demonstrating how raising awareness, sparking engagement, and producing business outcomes all require emphasis on customers, employees, and other stakeholders within paid, earned, social, and owned media. It also looks to the future, examining how the movement toward artificial intelligence and machine learning raises new legal and ethical issues in effective management of social media data. Additionally, the book offers a solid grounding in the principles of social media measurement itself, teaching the strategies and techniques that enable effective analysis. It features theoretical and practical advice, a comprehensive glossary of key terms, and case studies from academic and industry thought leaders.

A perfect primer for this developing industry, this book is ideal for students, scholars, and practitioners of digital media seeking to hone their skills and expand their bank of new tools and resources.

**Rezension:**

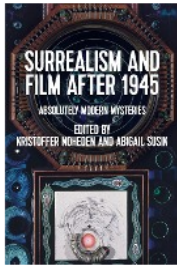
“Social Media Measurement and Management is a helpful resource for mastering social media's analytical and strategic facets. This textbook expertly merges theoretical foundations with practical applications, making it a valuable asset for both students and professionals. It navigates the ever-changing digital terrain, presenting innovative approaches for successful online engagement. It is essential reading for those aspiring to thrive in digital communications.” - Karen Sutherland, Senior Lecturer, University of the Sunshine Coast, Australia

**Informationen zum Autor:**

Jeremy Harris Lipschultz is Peter Kiewit Distinguished Professor in the UNO Social Media Lab for Research and Engagement, University of Nebraska at Omaha. He has published more than a dozen books over three decades about media, the Internet, and social media communication. These include Free Expression in the Age of the Internet (2000), Social Media Law and Ethics (2021), Social Media and Political Communication (2022), and Social Media Communication: Concepts, Practices, Data, Law and Ethics, Fourth Edition (2024).

## 24. - Surrealism and film after 1945

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<b>ISBN/ISSN</b>	9781526179012
<b>Autor</b>	Noheden, KristofferSusik, Abigail
<b>Preis</b>	75,50 EUR
<b>Gewicht</b>	626 g
<b>Verfügbarkeit</b>	hergestellt auf Anfrage
<b>Erscheinungstermin</b>	30.07.2024
<b>Autoren:</b>	Noheden, Kristoffer, Susik, Abigail
<b>Verlag</b>	Manchester University Press
<b>Zusätzliche Daten</b>	Paperback
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Seiten</b>	276
<b>Themen</b>	Alejandro Jodorowsky, André Breton, cinema

### Kurze Inhaltsangabe:

Surrealism and Film after 1945 is the first collection devoted to the vibrant culture of transnational surrealist cinema since the Second World War. Eleven chapters by leading and emerging scholars of surrealism and film studies establish the parameters of this history and situate surrealism as a major force in postwar cinema.

### Informationen zum Autor:

Kristoffer Noheden is Reader in Cinema Studies at Stockholm University

## 25. - Tape Matters

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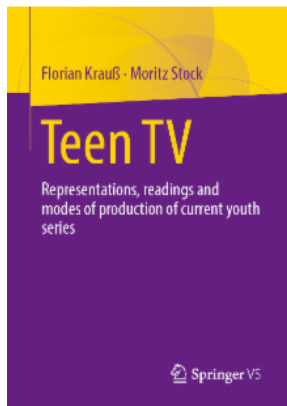


<b>ISBN/ISSN</b>	9783111452692
<b>Autor</b>	Haberer, Maximilian
<b>Gewicht</b>	653 g
<b>Erscheinungstermin</b>	06.08.2024
<b>Autoren:</b>	Haberer, Maximilian
<b>Verlag</b>	de Gruyter Verlag
<b>Zusätzliche Daten</b>	Color of cover: Black, Color of cover: Blue, Color of cover: Grey, Color of cover: Silver, Color of cover: White, 18 b/w and 7 col. ill., Düsseldorf
<b>Sprache</b>	Deutsch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	320
<b>Themen</b>	Sound Studies, Musikästhetik, Klang, Tonband, tape, sound, sound studies, aesthetics of music

### Informationen zum Autor:

Maximilian Haberer, Heinrich-Heine-Universität Düsseldorf.

## 26. - Teen TV



<b>ISBN/ISSN</b>	9783658441623
<b>Autor</b>	Krauß, Florian Stock, Moritz
<b>Preis</b>	74,89 EUR
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	08.08.2024
<b>Autoren:</b>	Krauß, Florian, Stock, Moritz
<b>Verlag</b>	Springer Spektrum
<b>Zusätzliche Daten</b>	Color of cover: Gold, Color of cover: Orange, Color of cover: Purple, Color of cover: White, Color of cover: Yellow, X, 282 p., Wiesbaden
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	282
<b>Themen</b>	Series Research, Coming of Age, Youth Media, Media Socialization, Media Convergence, Quality TV, Media Industry Research, Sociology of Youth

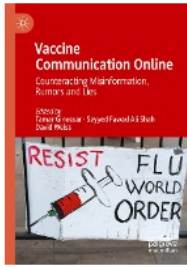
### Inhaltsangabe:

Basics of Teen TV.- Current Teen TV: Case Studies.- Teen TV from Germany.- DRUCK as transmedial Teen TV.

### Inhaltsangabe:



## 27. - Vaccine Communication Online



<b>ISBN/ISSN</b>	9783031244926
<b>Autor</b>	Ginossar, TamarWeiss, DavidShah, Sayyed Fawad Ali
<b>Preis</b>	139,09 EUR
<b>Gewicht</b>	291 g
<b>Verfügbarkeit</b>	hergestellt auf Anfrage
<b>Erscheinungstermin</b>	08.08.2024
<b>Autoren:</b>	Ginossar, Tamar, Weiss, David, Shah, Sayyed Fawad Ali
<b>Verlag</b>	Springer International Publishing
<b>Zusätzliche Daten</b>	Paperback
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (broschiert)
<b>Seiten</b>	220
<b>Themen</b>	anti-vaxxers, Infodemic, vaccine disinformation, COVID-19, vaccine hesitancy

### Inhaltsangabe:

Chapter 1. Introduction.- Chapter 2. Vaccine Misinformation on Social Media: Historical Contexts, Lessons Learned, and Paths Forward.- Chapter 3. HPV Vaccine Misinformation Online: A Narrative Scoping Review.- Chapter 4. Analyzing Social-Cyber Maneuvers for Spreading COVID-19 Pro- and Anti- Vaccine Information.- Chapter 5. Vaccine Support and Hesitancy on Twitter: Opposing Views, Similar Strategies, and the Mixed Impact of Conspiracy Theories.- Chapter 6. Online Foreign Propaganda Campaigns and Vaccine Misinformation: A Comparative Analysis.- Chapter 7. Online Public Outreach to Promote Public Health: Insights from Israeli Non-Governmental Organizations.- Chapter 8. From Polio to Covid-19: Anti-Vaccine Misinformation and Rumors in Pakistan.- Chapter 9. Promoting Dialogue by Thinking Differently about Framing and Correcting Misinformation.- Chapter 10. Conclusion./

### Kurze Inhaltsangabe:

Communication about vaccination has become a public battleground. The global adoption of social media has increased the visibility and influence of groups that were previously considered fringe. With the goal of understanding vaccination-related misinformation's online spread and ways of effectively countering it, this book explores its reception, resistance, and reproduction by a range of stakeholders around the globe. Chapters cover a rich array of topics, including vaccine misinformation's history, its use as political propaganda, and its manipulation by both pro- and anti-vaccine groups. They apply a wide range of research methods, including historical literature and scoping reviews; advanced computational analysis, including machine learning; and reviews that incorporate the authors' personal, professional, and practice-based experiences. Chapter authors include leading US and international scholars as well as practitioners of Communication, Computer Science, Health and Science Education, Political Communication, Public Health, Sociology, and other fields, making this book the most comprehensive and diverse collection of studies on vaccine misinformation online and offline currently available.

### Informationen zum Autor:

Tamar Ginossar is a Professor in the Department of Communication and Journalism and the BA/MD Program, and the Director of the Institute for Social Research, at the University of New Mexico.

Dr. Sayyed Fawad Ali Shah is an Assistant Professor in the School of Communication and Journalism at Auburn University and Chair of the Health Communication Working Group of the American Public Health Association.

David Weiss is an Associate Professor and Associate Chair of the Department of Communication and Journalism and the Director of Liberal Arts and Integrative Studies at the University of New Mexico.

## 28. - Virtual Influencers



<b>ISBN/ISSN</b>	9781032559698
<b>Autor</b>	Miyake, Esperanza
<b>Preis</b>	162,50 EUR
<b>Gewicht</b>	580 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	01.08.2024
<b>Autoren:</b>	Miyake, Esperanza
<b>Verlag</b>	Taylor & Francis
<b>Zusätzliche Daten</b>	14 Illustrationen, Oxford
<b>Sprache</b>	Englisch
<b>Einband</b>	Buch (gebunden)
<b>Auflage</b>	1
<b>Seiten</b>	216
<b>Themen</b>	Virtual influencers, influencers, micro-celebrity, digital technology, smart technology, identity, social media, hybridity, neoliberalism, commodification, platform culture, digital society, digital economy, materiality, VR, virtual reality, augmented reality, AR, multiple realities, MR, digital inequality

### Inhaltsangabe:

Introduction: Virtual Influencers of the New Millennium

1. Genealogy of Virtual Influencers: intersecting cultures, industries and technologies
  2. Where Are You Really From? Nationalised Virtualities in the Age of Liquid Reality
  3. Intracommunicative Virtual Emotionality: fictional truths, virtual parasociality and the intimacy of affective echo-chambers
  4. Im/materialities of Virtual Everyday Life: born-virtual objects, virtual temporalities and the banal
  5. Virtual Biocapitalism: digital skin, 'melanin' and racialised biodata
  6. Pandemic Uncanny Valley: un-biology, the fear of 'unclean biology', and the necropolitics of virtuality
  7. Virtual Mimesis and Transmedial Mobility: from digital Polaroids, to AI influencers and Vtuber communities
  8. Behind Every Successful Virtual Influencer, There is a Human: the political economy of virtual influencers
- Conclusion: A Thematic Anatomy of Virtual Influencers: past, present and into the future

### Kurze Inhaltsangabe:

This book identifies the converging socio-cultural, economic and technological conditions that have shaped, informed and realised the identity of the contemporary virtual influencer, situating them at the intersection of social media, consumer culture and AI, and digital technologies.

### Inhaltsangabe:

This book identifies the converging socio-cultural, economic, and technological conditions that have shaped, informed, and realised the identity of the contemporary virtual influencer, situating them at the intersection of social media, consumer culture, Artificial Intelligence (AI), and digital technologies.

Through a critical analysis of virtual influencers and related media practices and discourses in an international context, each chapter investigates different themes relating to digitality and identity: virtual place and nationhood; virtual emotions and intimacy; im/ materialities of virtual everyday life; the biopolitics of virtual human-production; the necropolitics of pandemic virtuality; transmedial and mimetic virtualities; and the political economy of virtual influencers. The book argues that the virtual influencer represents the various ways in which contemporary identities have increasingly become naturalised with

questions of virtuality, mediated by digital technologies across multiple realities.

From practices relating to AI- driven, invasive data profiling needed for virtual influencer production to problematic online practices such as buying digital skin colour, the author examines how the virtual influencer's aesthetic, social, and economic value obfuscates some of the darker aspects of their role as an extractivist technology of virtuality: one which regulates, oppresses, and/ or classifies bodies and datafied bodies that serve the visual, (bio)political, and digital economies of virtual capitalism. In the process, the book simultaneously offers a critique of the virtual influencer as a representational figure existing across multiple digital platforms, spaces, and times, and of how they may challenge, complicate, and reinforce normative ideologies surrounding gender, race, class, sexuality, age, and ableism. As such, the book sheds light on some of the more troubling realities of the virtual influencer's existence, inasmuch as it celebrates their transformational potential, exploring the implications of both within an increasingly AI- driven, digital culture, society, and economy.

Drawing from a wide range of disciplines, this book will appeal to scholars, researchers, and students working in the area(s) of: Popular Culture and Media; Internet, Digital and Social Media Studies; Data justice and Governance; Japanese Media Studies; Celebrity Studies; Fan Studies; Marketing and Consumer Studies; Sociology; Human– Computer Studies; and AI and Technology Studies.

**Informationen zum Autor:**

Esperanza Miyake is Chancellor's Fellow and Senior Lecturer in Journalism, Media and Communication at the University of Strathclyde, UK.

## 29. - Wissenschaftsdidaktik als kritische Kommunikationsanalyse



<b>ISBN/ISSN</b>	9783847430704
<b>Autor</b>	Jenert, TobiasScharlau, Ingrid
<b>Preis</b>	49,90 EUR
<b>Gewicht</b>	320 g
<b>Verfügbarkeit</b>	lieferbar
<b>Erscheinungstermin</b>	12.08.2024
<b>Autoren:</b>	Jenert, Tobias, Scharlau, Ingrid
<b>Verlag</b>	Verlag Barbara Budrich
<b>Zusätzliche Daten</b>	Color of cover: Brown, Color of cover: Green, Color of cover: Grey, Color of cover: Silver, Color of cover: White, Leverkusen-Opladen
<b>Sprache</b>	Deutsch
<b>Einband</b>	Buch (broschiert)
<b>Auflage</b>	1
<b>Seiten</b>	216
<b>Themen</b>	Hochschuldidaktik, Kommunikation in der Lehre, Kommunikationsanalyse, Ludwig Huber, Wissenschaftsdidaktik, Wissenschaftskommunikation, communication analysis, communication in teaching, science communication, science didactics, university didactics

### Inhaltsangabe:

Einleitung: Zur Wissenschaftsdidaktik Ingrid Scharlau und Tobias Jenert Teil 1: Analysen disziplinärer Praktiken in Lehrtexten Lehre am Vorbild: Das Scientific Paper als Sprungbrett in das Biologiestudium Nils Cordes Das ist einfach so!" Eine kritische Analyse von Lehrwerken der Chemie in der Studieneingangsphase Sabine Fechner Der "heimliche Lehrplan" im Medizinstudium Norbert Donner-Banzhoff Methodische Einführung des Konzepts Messunsicherheiten in der Physik - Sprachliche Analyse von Standardwerken Anna B. Bauer Eine wissenschaftsdidaktische Analyse psychologischer Forschungsartikel und Lehrbücher Ingrid Scharlau Textbook und Anti-Textbook: Zwei Lehrbücher in der Volkswirtschaftslehre Tobias Jenert Teil 2: Thematisierung disziplinspezifischer Diskurse im Rahmen der Hochschullehre Einführungen in die Ethik - als Dokumente fachwissenschaftlichen Selbstverständnisses. Einige Beobachtungen. Jochen Berendes und Marcus Düwell Literaturgeschichte 'for Dummies'? Zur Funktion literaturgeschichtlichen Wissens in Studiengängen und -einführungen zur Deutschen Literatur Matthias Buschmeier Was häufig ungesagt bleibt ... Ein linguistischer Blick auf Mathematik und Physik Christiane Metzger und Peter Riegler Geschichtswissenschaftliche Kommunikation entschlüsseln: eine Analyse zweier Aufsätze Friederike Neumann Teil 3: Reflexionen zum Stellenwert von Hochschullehre in Disziplinen Vermittlungshorizonte. Erziehungswissenschaftliche Reflexionen über hochschul- und wissenschaftsdidaktische Herausforderungen Christine Freitag Innerdisziplinäre Paradigmenpluralität = Pluralität in der Wissenschaftsdidaktik? Das Beispiel der Geographie Ivo Mossig Wo wir herkommen und wo es hingehet Ingrid Scharlau und Tobias Jenert Autor:innenverzeichnis

### Kurze Inhaltsangabe:

Welchen Zusammenhang haben Kommunikation, Lehre und Wissenschaft? Die Autor

### Inhaltsangabe:

Welchen Zusammenhang haben Kommunikation, Lehre und Wissenschaft? Die Autor innen denken Ludwig Hubers Idee von Wissenschaftsdidaktik als Analyse der Kommunikation von Wissenschaften weiter. In deskriptiv-kritischer Absicht wird Kommunikation von konkreten Wissenschaften im Kontext der Lehre – spezifischen Lehrtexten, in der Lehre genutzten Forschungstexten und fachlichen Diskursen über Lehre – zum Gegenstand hochschuldidaktischer Beobachtung und Analyse. Die Beiträge aus verschiedenen Disziplinen regen zur kritischen Hinterfragung wissenschaftlicher Praxis an und eröffnen Wissenschaften die Möglichkeit, sich durch die kritische Selbstreflexion ihrer Kommunikation weiterzuentwickeln.

Beteiligte Disziplinen sind Biologie, Chemie, Erziehungswissenschaft, Ethik, Geographie, Geschichtswissenschaft, Literaturwissenschaft, Mathematik, Medizin, Physik, Psychologie und Volkswirtschaftslehre.

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## 30. - Zeitverschwendung



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### Kurze Inhaltsangabe:

Was ist Zeitverschwendung? Vergeudet sein Leben, wer wartet oder gammelt, streamt oder driftet? Michaela Krützen geht diesen Fragen nach, indem sie berühmte Figuren aus Literatur und Film betrachtet: Jeff Lebowski auf der Bowlingbahn, Hans Castorp in seiner Kurklinik oder Marie Antoinette am französischen Hof. Sie beschäftigt sich mit Ilja Oblomow, der auf seinem Sofa liegt, und mit Betty Draper, die eine Ehe im Vorort führt. Was erfahren wir aus Büchern, Filmen und Serien wie zum Beispiel Federico Fellinis »Die Müßiggänger«, Frank Capras »Lebenskünstler«, F. Scott Fitzgeralds »Der große Gatsby«, Bret Easton Elliss »American Psycho« oder Jean-Philippe Toussaints Roman »Fernsehen« über den Umgang mit Zeit? Indem sie diese und andere Werke untersucht und in ganz neue theoretische Kontexte einordnet, klärt uns Michaela Krützen unterhaltsam und mit dem Blick für Details über eine der zentralen Fragen des Lebens auf.

### Rezension:

wissenschaftliche Analyse trifft auf elegante Essayistik, ein sehr gelungenes, sympathisches Buch (24.08.2024)

### Informationen zum Autor:

Michaela Krützen, geboren 1964 in Aachen, ist seit 2001 Professorin für Medienwissenschaft an der Hochschule für Fernsehen und Film in München. Im Fischer Verlag sind zuletzt erschienen 'Klassik, Moderne, Nachmoderne. Eine Filmgeschichte' (2015), 'Dramaturgien des Films. Das etwas andere Hollywood' (2010), 'Väter, Engel, Kannibalen. Figuren des Hollywoodkinos' (2007), 'Was ist Pop?' (Hg., 2004) sowie 'Dramaturgie des Films. Wie Hollywood erzählt' (2003).