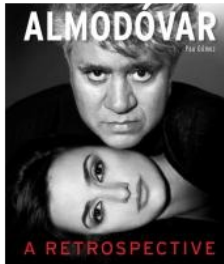


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1. - Almodóvar



ISBN/ISSN	9781786751393
Autor	Gómez, Pau
Preis	45,00 EUR
Gewicht	1601 g
Verfügbarkeit	lieferbar
Erscheinungstermin	05.11.2024
Autoren:	Gómez, Pau
Verlag	Gemini Books Group
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	240

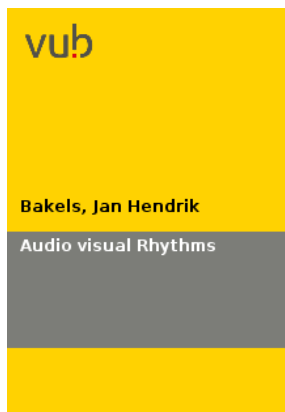
Kurze Inhaltsangabe:

A beautifully designed and lavishly illustrated retrospective of Spain's most important filmmaker, Pedro Almodóvar.

Informationen zum Autor:

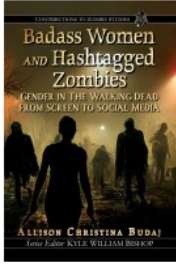
Pau Gómez is a film journalist, educator and author. He spent most of his career at Ràdio 9, where he directed and presented movie programmes, and is currently a film professor at the LABA School of Art, Design and New Media in Valencia. He is the author of twelve books to date, including works on film directors Christopher Nolan, Steven Spielberg, David Fincher, Robert Zemeckis, Ridley Scott, Clint Eastwood, Martin Scorsese and Denis Villeneuve. His latest book is a study of Chilean-Spanish director Alejandro Amenábar and is published by Planeta.

2. - Audio-visual Rhythms



ISBN/ISSN	9783110613230
Autor	Bakels, Jan-Hendrik
Erscheinungstermin	13.11.2024
Autoren:	Bakels, Jan-Hendrik
Verlag	de Gruyter Verlag
Zusätzliche Daten	30 b/w ill., Berlin/Boston
Sprache	Englisch
Einband	Buch (gebunden)
Auflage	1
Seiten	280
Themen	Film music, affectivity,, audio-visual rhythm, film analysis

3. - Badass Women and Hashtagged Zombies



ISBN/ISSN	9781476691572
Autor	Budaj, Allison Christina
Preis	64,20 EUR
Gewicht	408 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	16.10.2024
Autoren:	Budaj, Allison Christina
Verlag	MCFARLAND & CO INC
Zusätzliche Daten	Paperback
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	248

Inhaltsangabe:

Table of Contents Acknowledgments Preface Introduction 1. ¿Speaking of Zombies... 2. ¿Badass Apocalyptic Leaders: The Queen, deleteethe Widow, and the First Lady 3. ¿Sexual Identity, Body Autonomy, and Glass deleteCeilings: Tara, Rosita, and Enid 4. ¿Overlooked Identities in The Walking Dead 5. ¿Facing the Inescapable Presence of Death 6. ¿Resurrecting Fears Through Spinoffs 7. ¿Undead Narrative Body Conclusion Works Cited Index

Kurze Inhaltsangabe:

In its evolution from graphic novels to a sprawling multimedia universe, the impact of The Walking Dead cannot be understated. Beyond its narrative roots, a passionate community of viewers use social media to delve deeper into the anxieties and social issues portrayed within the narrative universe. This book uses fan discussions on social media platforms to analyze the series' appeal and its ability to provoke discussions about survival, societal norms, and gender roles, leading to a significant online presence and discussions about the characters' actions and societal issues portrayed. Viewers perceive and champion unconventional actions, especially as the leading female characters defy traditional gender roles. With the introduction of more diversity, the progression of characters within The Walking Dead and its spinoffs continues to disrupt stereotypes. Focusing on analyzing audience engagement with AMC's The Walking Dead and its spinoffs through social media, this book highlights how fan-based interactions in creating a participatory culture around the series highlight societal issues presented, offering interpretations, theories and personal connections. By integrating fan commentary into the analysis, fans act as active collaborators in understanding the impact of The Walking Dead universe as a meaningful popular culture artifact.

Informationen zum Autor:

Allison Christina Budaj is a department chair at Joyce University of Nursing & Health Sciences and teaches interdisciplinary studies courses at Southern New Hampshire University.

4. - Brevity and the Short Form in Serial Television

**BREVITY AND THE
SHORT FORM IN
SERIAL TELEVISION**



ISBN/ISSN	9781474482042
Autor	Wells-Lassagne, ShannonBataille, SylvaineCabaret, Florence
Preis	120,50 EUR
Gewicht	517 g
Verfügbarkeit	lieferbar
Erscheinungstermin	31.10.2024
Autoren:	Wells-Lassagne, Shannon, Bataille, Sylvaine, Cabaret, Florence
Verlag	Edinburgh University Press
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	240

Kurze Inhaltsangabe:

Focuses on television fictions as short forms rather than expansive narratives, and how this relates to their seriality.

5. - Computational Political Communication



ISBN/ISSN	9781032902449
Autor	Theocharis, Yannis, Jungherr, Andreas
Preis	191,50 EUR
Gewicht	590 g
Verfügbarkeit	lieferbar
Erscheinungstermin	11.11.2024
Autoren:	Theocharis, Yannis, Jungherr, Andreas
Verlag	Taylor & Francis Ltd (Sales)
Zusätzliche Daten	Oxford
Sprache	Englisch
Einband	Buch (gebunden)
Auflage	1
Seiten	202
Themen	1. Computational Social Science, 2. Political Communication, 3. Social Media

Inhaltsangabe:

Introduction: Computational Social Science and the Study of Political Communication 1. Capturing Clicks: How the Chinese Government Uses Clickbait to Compete for Visibility 2. Politicians' Self-depiction and Their News Portrayal: Evidence from 28 Countries Using Visual Computational Analysis 3. Facing the Electorate: Computational Approaches to the Study of Nonverbal Communication and Voter Impression Formation 4. Political Polarization on the Digital Sphere: A Cross-platform, Over-time Analysis of Interactional, Positional, and Affective Polarization on Social Media 5. Dictionaries, Supervised Learning, and Media Coverage of Public Policy 6. Computational Identification of Media Frames: Strengths, Weaknesses, and Opportunities 7. Advancing Interdisciplinary Work in Computational Communication Science 8. The Trouble with Sharing Your Privates: Pursuing Ethical Open Science and Collaborative Research across National Jurisdictions Using Sensitive Data

Kurze Inhaltsangabe:

This edited volume focuses on the use of Computational Communication Science (CCS) to address key questions in political communication, highlighting methodological innovations and the theoretical, practical, and institutional challenges in the field. Topics include clickbaiting, propaganda, political polarization, and media framing.

Inhaltsangabe:

The challenge of disentangling political communication processes and their effects has grown with the complexity of the new political information environment. But so have scientists' toolsets and capacities to better study and understand them. This edited volume focuses on the use of Computational Communication Science (CCS) to address key questions in political communication, highlighting methodological innovations and the theoretical, practical, and institutional challenges in the field. Topics include clickbaiting, propaganda, political polarization, and media framing.

The book starts by mapping the challenges and opportunities of data collection and analysis, focusing on computational methods to address theory-driven questions in political communication. Chapters highlight the theoretical, empirical, and institutional aspects of Computational Communication Science (CCS) relevant to the field, assessing the challenges of data requirements, digital signal semantics, and the crucial role of infrastructures, academic institutions, ethics, and training in computational methods. Considering all of these aspects, individual chapters showcase methodological innovations, applying CCS to topics like clickbaiting in the context of propaganda in authoritarian regimes, the visual content produced by political elites, political and affective polarization, and the media coverage of public policy as well as framing in the news media. The volume also offers scholarly contributions on the theoretical, practical, and institutional significance of CCS and the challenges in realizing its potential in political communication.

A significant contribution to the field of political communication, this volume will be a key resource for scholars and researchers of communication studies, politics, media studies and sociology. It was originally published in Political

Communication.

Informationen zum Autor:

Yannis Theocharis holds the Chair of Digital Governance at the Technical University of Munich. His research interests are in political behavior, political communication, harmful speech and content moderation and computational social science. He is a core member of the Munich Data Science Institute and director of the Content Moderation Lab at the TUM Think Tank. Andreas Jungherr holds the Chair for Political Science, especially Digital Transformation at the University of Bamberg's Institute for Political Science. His research explores the impact of digital media on politics and society, with a particular emphasis on algorithms, artificial intelligence, and governance. He also investigates the challenges scientific research faces in response to digital change, aiming to unlock the opportunities presented by new data sources and analytical methods. His work centres on leveraging digital methods and computational social science, while also addressing the methodological challenges of integrating these approaches into the social sciences.

6. - Corona und mediale Öffentlichkeiten



ISBN/ISSN	9783658455026
Autor	Hennig, MartinGräf, Dennis
Preis	84,99 EUR
Gewicht	316 g
Verfügbarkeit	lieferbar
Erscheinungstermin	24.10.2024
Autoren:	Hennig, Martin, Gräf, Dennis
Verlag	Springer Spektrum
Zusätzliche Daten	Paperback
Sprache	Deutsch
Einband	Buch (broschiert)
Seiten	240
Themen	Medien, Öffentlichkeit, Verantwortung von Medien, Mediale Kommunikation von Krisen, Medienethik, Corona

Inhaltsangabe:

Einleitung.- visuelles Kommunikationsmanagement des Corona-Virus in der Tagesschau im Vergleich Frühjahr und Spätherbst 2020.- 'Norona-Fiction' in Filmen und Serien? Corona überleben: Die Figur der s Überlebenden als Träger in von Hoffnung und Angst in den Politiken einer Krise im Werden.- Die Corona-Pandemie als Diskurs- und Wissenskrise.- 'wir sind wundgescheuert tatsächlich alle' - Wissenschaftskommunikation zwischen Anspruch und Frustration.- Unsichere Zeiten. Grammatische Reflexe im Corona-Pandemieverlauf.- Das Bild des Virus in den Medien.- Stärken und Schwächen der Berichterstattung über Corona.- Corona-Proteste und die 'Casting-Gesellschaft' - medienethische Überlegungen am Beispiel des 'Corona-Soundtracks'.- Der Entzug staatlicher Einschränkungen der Grundrechte als mentaler Schock einer verunsicherten Gesellschaft.- Affektive Medien: Social Media und die Covid-19 Pandemie.

Kurze Inhaltsangabe:

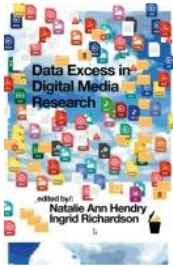
Dieses Buch bietet einen umfassenden, interdisziplinären Blick auf mediale Erscheinungsformen im Kontext der Corona-Krise und fokussiert in diesem Zusammenhang insbesondere medien- und kommunikationswissenschaftliche, linguistische und philosophische Perspektiven auf die öffentliche Kommunikation zum Themenfeld des Coronavirus. Gerade zu Beginn der Corona-Krise kam es aufgrund der aus der Neuartigkeit des Coronavirus resultierenden Ungewissheit zu signifikanten kommunikativen Störmomenten, deren Rekapitulation und Analyse für eine demokratische Gesellschaft unabdingbar sind. In diesem Sinne forscht dieses Buch nach den kommunikativen Mustern des öffentlichen Sprechens über das Coronavirus in fiktionalen sowie nicht-fiktionalen Formaten. Konkret werden im Rahmen der nicht-fiktionalen Formate TV-Nachrichtensendungen, TV-Talkshows und TV-Dokumentationen, Printnachrichten sowie Social Media-Posts analysiert. Im Rahmen der fiktionalen Formate stehen v.a. Online-Serien im Fokus des Interesses. Die unterschiedlichen, sich aus der Interdisziplinarität des Bandes ergebenden methodischen Zugänge ermöglichen einen breit gefächerten, polyperspektivischen Zugang zur Corona-Kommunikation und lassen gleichwohl (medien-)übergreifende diskursive Muster - als ein signifikantes Ergebnis des Sammelbandes - erkennen.

Informationen zum Autor:

PD Dr. Dennis Gräf ist Privatdozent für Neuere deutsche Literaturwissenschaft und Medienwissenschaften und arbeitet als Akademischer Oberrat am Lehrstuhl für Neuere deutsche Literaturwissenschaft der Universität Passau.

Dr. Martin Hennig ist Postdoc und Teamleiter am Internationalen Zentrum für Ethik in den Wissenschaften an der Universität Tübingen.

7. - Data Excess in Digital Media Research



ISBN/ISSN	9781804559451
Autor	Hendry, Natalie AnnRichardson, Ingrid
Preis	113,50 EUR
Gewicht	404 g
Verfügbarkeit	lieferbar
Erscheinungstermin	08.11.2024
Autoren:	Hendry, Natalie Ann, Richardson, Ingrid
Verlag	Emerald Publishing Limited
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	176

Kurze Inhaltsangabe:

Provoking an ethical reconsideration of what we do, or do not do, with excess data, this is a call to action for researchers and scholars to rethink how they conduct their research as the consequences of datafication grow ever more central to both our academic endeavours and our lives.

Informationen zum Autor:

Natalie Ann Hendry is Senior Lecturer in youth wellbeing in the Faculty of Education, University of Melbourne, Australia. Natalie's research investigates the relationships between education, health and media in young adults' lives. Ingrid Richardson is Professor of Digital Media at RMIT University, Australia. She has published on a wide range of topics, including technoscience, virtual and augmented reality, games and mobile media, social media and participatory network cultures and the phenomenology of media practices.

8. - Deutschsprachiger Rundfunk im Exil



ISBN/ISSN	9783111579757
Autor	Gansel, CarstenFeuchert, SaschaSarkowicz, Hans
Preis	99,95 EUR
Gewicht	580 g
Verfügbarkeit	lieferbar
Erscheinungstermin	18.11.2024
Autoren:	Gansel, Carsten, Feuchert, Sascha, Sarkowicz, Hans
Verlag	de Gruyter Verlag
Zusätzliche Daten	3 b/w and 14 col. illustrations, 1 b/w tbl.
Sprache	Deutsch
Einband	Buch (gebunden)
Auflage	1
Seiten	314
Themen	Exil, Nationalsozialismus, Rundfunk, Widerstand

Kurze Inhaltsangabe:

Bereits kurz nach der Machtübernahme durch die Nationalsozialisten Anfang des Jahres 1933 verließen viele Deutsche ihr Land und wurden zu Emigrant innen. Unter ihnen waren bekannte Schriftsteller innen wie Thomas Mann, Bertolt Brecht, Anna Seghers oder Arnold Zweig. In ihrer publizistischen Tätigkeit gegen den NS-Staat kam dem Radio eine bedeutende Rolle zu. Zusammen mit anderen Emigrant innen schrieben und gestalteten sie deutschsprachige Rundfunkprogramme zunächst in der Sowjetunion, der Tschechoslowakei, Frankreich und Spanien, kurz vor und während des Zweiten Weltkriegs kamen Programme in Großbritannien und den USA hinzu. Die Forschung hat sich bis zum Ende der 1970er Jahre nur in Ausnahmen mit der Rolle des Rundfunks im Kampf gegen Hitler beschäftigt. Konrad Pütters Handbuch Rundfunk gegen das 'Dritte Reich' war daher 1986 eine Grundlagenarbeit. Drei Jahrzehnte später veröffentlichte Hans Sarkowicz die Dokumentation Geheime Sender. Der Rundfunk im Widerstand gegen Hitler! (2016), in der auf Grundlage einer jahrelangen Archivarbeit auf acht CDs der Rundfunk als "Instrument des Widerstandes" in den verschiedenen Exilländern erfasst wird. An diese Arbeiten schließt der vorliegende Band an, der in verschiedenen Beiträgen offene Forschungsfragen schließt und herausstellt, in welchen Ländern welche Sender installiert wurden und wer die Mitarbeiter innen waren. Es geht dabei auch um die bevorzugten Textsorten sowie die Frage, in welche Weise die entstehenden Kommunikationsräume genutzt wurden.

9. - Digital Media Metaphors



ISBN/ISSN	9781032674605
Autor	Farkas, JohanMaloney, Marcus
Preis	191,50 EUR
Gewicht	413 g
Verfügbarkeit	lieferbar
Erscheinungstermin	11.11.2024
Autoren:	Farkas, Johan, Maloney, Marcus
Verlag	Taylor & Francis
Zusätzliche Daten	Oxford
Sprache	Englisch
Einband	Buch (gebunden)
Auflage	1
Seiten	158
Themen	filter bubble, data mining, cloud computing, platform, information warfare, trolls, digital native, toxic, toxicity, rabbit hole, digital town square, public sphere

Inhaltsangabe:

1. Introduction: Why Digital Media Metaphors Matter Part I: Infrastructure 2. Cloud Computing: Infrastructure's Alibi 3. Platform: A Tapestry of Meanings and Metaphors 4. Frontier: Drifting Towards the Digital Commons 5. Digital Town Square: From Participatory Culture to Free Speech Absolutism Part II: Content 6. Filter Bubble: The Dumbest Metaphor on the Internet? 7. Data as the New Oil: Extractivist Data Metaphors 8. Rabbit Hole: Creating the Concept of Algorithmic Radicalization 9. Information Warfare: The Blurred Boundaries of the Digital Trenches Part III: Users 10. Toxic: Critiquing an Infectious Error 11. Digital Native: The Myth of the Tech-Savvy Youth 12. Troll: The Problem with Digital Tricksters and Monsters

Kurze Inhaltsangabe:

Bringing together leading scholars from media studies and digital sociology, this edited volume provides a comprehensive introduction to digital media metaphors, unpacking their power and limitations. This unique collection will interest students and scholars of digital media and media and communication studies.

Inhaltsangabe:

Bringing together leading scholars from media studies and digital sociology, this edited volume provides a comprehensive introduction to digital media metaphors, unpacking their power and limitations.

Digital technologies have reshaped our way of life. To grasp their dynamics and implications, people often rely on metaphors to provide a shared frame of reference. Scholars, journalists, tech companies, and policymakers alike speak of digital clouds, bubbles, frontiers, platforms, trolls, and rabbit holes. Some of these metaphors distort the workings of the digital realm and neglect key consequences. This collection, structured in three parts, explores metaphors across digital infrastructures, content, and users. Within these parts, each chapter examines a specific metaphor that has become near-ubiquitous in public debate. Doing so, the book engages not only with the technological, but also the social, political, and environmental implications of digital technologies and relations.

This unique collection will interest students and scholars of digital media and the broader fields of media and communication studies, sociology, and science and technology studies.

Rezension:

“Ever since Lakoff & Johnson’s *Metaphors we Live By*, we are astutely aware of the shaping powers of metaphors. But the grand narratives of digital media are especially rife with metaphorical discourse: cloud, platforms, filter bubbles, rabbit holes, digital town squares, electronic frontiers, and more. Farkas and Maloney’s edited volume *Digital Media Metaphors* presents a collection of illuminating essays, each explaining how our lives are shaped by the ‘metaphors we click by’. A prime read for

all students of media and digital culture.”

- José van Dijck, Professor of Media and Digital Society at Utrecht University (NL) and author of *The Culture of Connectivity* and *The Platform Society*.

“Reading *Digital Media Metaphors* is like drinking a hot chocolate on a cold winter day. There is something so sweet and delicious about thawing the metaphors that poke at us like icicles.”

- danah boyd, Partner Researcher at Microsoft Research. Author of *It's Complicated: The Social Lives of Networked Teens*.

“Farkas and Maloney have curated an impressive roster of both established experts and emerging scholars, showcasing the significant impact of the metaphors we employ in shaping digital media and data infrastructure. From cloud computing to filter bubbles, this book serves as your essential companion in unravelling the pivotal metaphors that define our digital existence.”

- Emiliano Treré, Reader in Data Agency and Media Ecologies at Cardiff University. Multi award-winning author of *Hybrid Media Activism*, *Data Justice* and *Algorithms of Resistance*.

“Metaphors for digital media are ubiquitous, so much so that we ignore their power. But metaphors are never innocent. They carry values, memories, and expectations. Farkas and Maloney have put together an impressive collection. Individually and collectively, the chapters offer a timely reminder to take words seriously. “

- Sally Wyatt, Professor of Digital Cultures at Maastricht University.

“*Digital Media Metaphors* offers a critical exploration of digital culture's prevailing metaphors, debunking oversimplified narratives like the 'filter bubble' and 'digital native' myth. The collection of essays caution against conflating metaphors with reality, urging us to reconsider their historicity, politics and emotional appeal when making sense of the Internet. *Digital Media Metaphors* is a must-read for scholars, students, and practitioners seeking a deeper understanding of technology's impact on society.”

- Taina Bucher, Professor in Media and Communication at the University of Oslo.

Informationen zum Autor:

Johan Farkas is Assistant Professor in Media Studies at the University of Copenhagen. He is author of *Post-Truth, Fake News and Democracy: Mapping the Politics of Falsehood* (Routledge, 2019). Marcus Maloney is Assistant Professor in Sociology at the Centre for Postdigital Cultures, Coventry University. His most recent book is *Gender, Masculinity and Video Gaming: Analysing Reddit's r/gaming Community* (2019).

10. - DisLike

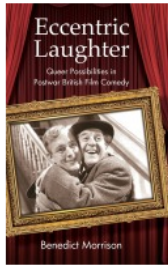


ISBN/ISSN	9783955656911
Autor	Zentralrat der Juden in Deutschland
Preis	12,90 EUR
Gewicht	575 g
Verfügbarkeit	lieferbar
Erscheinungstermin	01.12.2024
Autoren:	Zentralrat der Juden in Deutschland
Verlag	Hentrich und Hentrich Verlag
Zusätzliche Daten	Color of cover:, Color of cover: Silver, Color of cover:, Color of cover: White, 17 Illustrationen
Sprache	Deutsch
Einband	Buch (broschiert)
Auflage	1
Seiten	188
Themen	Antisemitismus, Dialog, Diskriminierung, Hate Speech, Internet, Juden, Medien, Social Media, jüdisch, online

Kurze Inhaltsangabe:

Die sozialen Medien sind aus dem täglichen Leben nicht mehr wegzudenken und haben sich in nahezu allen gesellschaftlichen Bereichen etabliert. Im Zuge ihrer Etablierung standen vermehrt positive Aspekte der sozialen Medien im Vordergrund wie die Stärkung sozialer Bindungen und die vereinfachte Kommunikation und Vernetzung untereinander. In der letzten Zeit sind derart positive Einschätzungen allerdings deutlich pessimistischeren gewichen, die durch soziale Medien erzeugte oder verstärkte Probleme wie Polarisierung und Hate Speech in den Mittelpunkt rücken. In ihrem dritten Buch setzt sich die Denkfabrik Schalom Aleikum daher mit sozialen Medien als digitalen Räumen auseinander, die von jüdischen, muslimischen und christlichen Personen genutzt, geprägt und aktiv gestaltet werden. Dabei werden die sozialen Medien im Spannungsfeld zwischen gesellschaftlichem Zusammenhalt und Dialog auf der einen sowie Polarisierung und Hate Speech auf der anderen Seite untersucht. Zu diesem Spannungsfeld versammelt die Denkfabrik Schalom Aleikum ausgewiesene Expertinnen und Experten, die sich wissenschaftlich und praktisch mit sozialen Medien und deren Problemen und Chancen auseinandersetzen. Daraus ergibt sich ein vielfältiger und differenzierter Blick auf die sozialen Medien als gesellschaftlich bedeutsamer und zugleich höchst widersprüchlicher Raum.

11. - Eccentric Laughter



ISBN/ISSN	9798855800036
Autor	Morrison, Benedict
Preis	109,20 EUR
Gewicht	584 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	01.11.2024
Autoren:	Morrison, Benedict
Verlag	SUNY Press
Zusätzliche Daten	HC gerader Rücken kaschiert
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	296

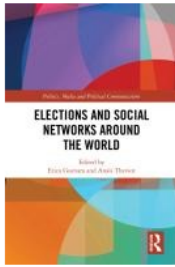
Kurze Inhaltsangabe:

Eccentric Laughter explores new ways to watch postwar British film comedies, arguing that their representations of eccentricity offered a set of possible queer futures for a Britain that had been destabilized by years of conflict and social upheaval. Far from being the apolitical cinema described by previous critics, these comedies—including both perennial favorites from Ealing Studios and neglected films ripe for rediscovery—make a joke of and suggest alternatives to the heterocentric home and family. Referencing a wide range of theories, the book gives details of how these films' comic queernesses are not structured on fixed identities but on an open play of possibilities, depicting eccentricity, artifice, drag, ruins, and the wild in ways that can still offer inspiration for experiments in living today. Engaging with contemporary queer theories and politics, the book argues that these films continue to address questions of urgent relevance to students and other viewers in the twenty-first century. Films discussed include *The Belles of St. Trinian's*, *Genevieve*, *The Lavender Hill Mob*, *Simon and Laura*, *The Stranger Left No Card*, and *Young Wives' Tale*.

Informationen zum Autor:

Benedict Morrison is Senior Lecturer in Literature and Film at the University of Exeter. He is the author of *Complicating Articulation in Art Cinema*.

12. - Elections and Social Networks around the World



ISBN/ISSN	9781032572307
Autor	Guevara, EricaTheviot, Anaïs
Preis	255,50 EUR
Gewicht	757 g
Verfügbarkeit	lieferbar
Erscheinungstermin	28.10.2024
Autoren:	Guevara, Erica, Theviot, Anaïs
Verlag	Taylor & Francis Ltd (Sales)
Zusätzliche Daten	58 Illustrationen, Oxford
Sprache	Englisch
Einband	Buch (gebunden)
Auflage	1
Seiten	402
Themen	elections, technology, social networks, media, Twitter, communication, activism, mobilisation, populism, gender, Facebook, propaganda, misinformation, conspiracy strategies, internet, voting, WhatsApp, hate speech, fake news

Inhaltsangabe:

1. Introduction PART 1: POLITICAL AND ELECTORAL SYSTEM IN AN HYBRID MEDIA CONTEXT 2. Introduction to Part 1: Political and electoral system in an hybrid media context 3. Gender and Online Campaign Styles in Multimember Districts: The Use of Twitter in the 2022 Congressional Election in Colombia. 4. Digital Communication and Social Media Strategies of Political Actors in Romania 5. Social media communicative power in Ghana's 2016 and 2020 elections 6. Digital Political Campaigns in Social Media: The First Round of Peru's 2021 General Elections PART 2: EVOLUTION OF PARTISAN DYNAMICS ON SOCIAL NETWORKS 7. Introduction to Part 2: Evolution of partisan dynamics on social networks 8. Is activism on social media headed for a renewal? A comparative analysis of the profile of cyber-activists and their practices in the United States and in France during the 2020 and 2022 presidential campaigns. 9. Social media communication of the foremost Italian political leaders in the Legislature XVIII (2018-2022). Three key moments and their internet approach 10. India's Multi-Platform Election Campaigns for Voter Mobilisation 11. Strategy and digital narrative in social networks of Morena's gubernatorial candidates in the electoral process in Mexico 2022 PART 3: PERSONALIZATION AND POPULISM 12. Introduction to Part 3: Personalization and populism. 13. Populism, gender, and social media in electoral campaigns in Central America 14. Populist political communication on Facebook during the EP election campaign and post-electoral period 2019. The Polish case. 15. Social media, electoral politics, and political personalization in Indonesia. 16. Digital Populism, propaganda and the construction of electoral legitimacy in the 2022 Presidential elections in Kenya. PART 4: POLARIZATION, ECHO CHAMBERS, MISINFORMATION AND CONSPIRACY STRATEGIES AND DISCOURSES 17. Introduction to Part 4: Polarization, echo chambers, misinformation and conspiracy strategies and discourses. 18. Internet Memes in the Conspiracy Feedback Loop of Bolsonarism. 19. Social media use, opinion polarization, social movement participation, and voting: The case of Hong Kong. 20. The dynamics of political echo chambers in the multi-party political system. 21. The political use and depolarizing role of Facebook, Twitter, and WhatsApp in Ecuador's 2021 national elections. 22. Disinformation, hate speech, and fake news. How much negativity did the parties spread on social media during the 2021 election campaign? 23. Conclusions

Kurze Inhaltsangabe:

This book analyzes the role of social networks during electoral campaigns around the world, taking into account the non-technological particularities (political, electoral, social, economic, cultural) of the media configurations of different countries.

Inhaltsangabe:

This book analyzes the role of social networks during electoral campaigns around the world, taking into account the non-technological particularities (political, electoral, social, economic, cultural) of the media configurations of different countries.

Political parties all over the world engage in real virtual battles to appear at the cutting edge of technology. Providing in-depth case studies from across Europe, North America, Latin America, Asia, and Africa, this book emphasizes the need to study how institutions, culture, and politics shape the processes of technology diffusion in each context. It asks: what are the uses of social networks in election campaigns in different countries?; what are the factors that lead to social networks playing an important role in the elections of a given country? International and comparative in focus, the book brings together work on the uses of social networks (Facebook, X (formerly Twitter), WhatsApp, TikTok, Instagram, Telegram, and more) in the context of an election campaign by different actors (such as parties, companies, journalists, voters). The book explores the different methodological and theoretical approaches developed for the study of the uses of social networks in an electoral context. The contributors focus on the identification of the “online ecosystem” of electoral actors in each country, studying their strategies and logic. They also analyze the scaremongering rhetoric about the possible effect of social media on elections as an object of study. While taking seriously the issues of polarization, disinformation, or negative campaigning, the book provides understanding of how these work and how their discourses are constructed.

This book will be of great interest to upper-level students and scholars of Political Science, Media, and Communications Studies.

Informationen zum Autor:

Erica Guevara is Associate Professor of Communication Studies, and Researcher at the Center for the Study of Media, Technologies and Internationalization (CEMTI), at Paris 8 University Vincennes, Saint-Denis, France. Her main research interests are media and politics in Latin America, with a substantive focus not only on electoral campaigns but also on the relationships between the media and the state. Anaïs Theviot is Associate Professor, member of the ARENES Laboratory, and Head of the master's degree in Public and Political Communication at the Université catholique de l'Ouest, France. She is interested in online partisan activism, electoral campaigns, and the effects of digital technologies on political engagement.

13. - Final Frontiers



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Autor	Siegert, Bernhard
Preis	49,90 EUR
Gewicht	1042 g
Verfügbarkeit	vorübergehend nicht lieferbar
Erscheinungstermin	15.11.2024
Autoren:	Siegert, Bernhard
Verlag	Brill Fink
Zusätzliche Daten	30 farbige Abbildungen
Sprache	Deutsch
Einband	Buch (gebunden)
Auflage	1
Seiten	570
Themen	Cultural Techniques, Elemental Media, Environmental Media, German Media Theory, Kulturtechnik, Medientheorie, Naval Warfare, Ocean, Oceanography, Ozeanographie, Representation, Repräsentation, Schiff, Seascapes, Seefahrt, Seekrieg, Seestücke, Ship, Umweltmedien

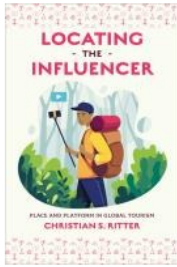
Kurze Inhaltsangabe:

Das Meer ist die größte Medientheoriemaschine der Welt. Denn "Welt" muss auf See immer erst medientechnisch ermöglicht werden. Die primäre Infrastruktur, durch die das Meer operationalisiert und historisiert wird, ist das Schiff. Bernhard Siegerts groß angelegte Medienarchäologie des Meeres handelt vom Schiff und vom Meer als der Final Frontier des menschlichen Habitats, des Rechts, des Krieges, der Ästhetik, des Bildes und des Zeichens, durch die diese ihr eigenes Medienapriori reflektieren. Von der res nullius bis zum Torpedoboot, von der Verstaatlichung des Meeres im niederländischen Seestück bis zur Deterritorialisierung der Signifikanten auf dem Mississippi-Dampfer, vom Urschleim bis zum Nanoplankton, vom Undarstellbaren bis zum Verrat an der symbolischen Ordnung: All diese Figuren des Meeres lassen den medialen (Ab-)grund miterscheinen, durch dessen Ausschluss sie sich konstituieren: sei es die Materialität des Mediums, der Bildgrund, der Pirat, das Rauschen oder der Dreck.

Informationen zum Autor:

Bernhard Siegert ist Professor für Geschichte und Theorie der Kulturtechniken an der Bauhaus-Universität Weimar. Von 2008 bis 2020 war er Co-Direktor des Internationalen Kollegs für Kulturtechnikforschung und Medienphilosophie in Weimar. Er war tätig u. a. an der University of California, Santa Barbara, der New York University, der University of British Columbia, der Freien Universität Berlin, der Universität Stockholm und der Harvard University.

14. - Locating the Influencer



ISBN/ISSN	9781802625981
Autor	Ritter, Christian S.
Preis	96,50 EUR
Gewicht	354 g
Verfügbarkeit	lieferbar
Erscheinungstermin	15.11.2024
Autoren:	Ritter, Christian S.
Verlag	Emerald Publishing Limited
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	152

Kurze Inhaltsangabe:

Amid climate disasters inducing lasting debates about both the future of tourism and sustainable tourism, *Locating the Influencer* comprehensively investigates the digital phenomenon of the travel influencer and offers a way to trace the polyvocal voices of platform-nested storytelling in global tourism.

Informationen zum Autor:

Christian S. Ritter is Senior Lecturer in the Department of Geography, Media and Communication at Karlstad University, Sweden.

15. - Media and Society



ISBN/ISSN	9781032655048
Autor	Jensen, Klaus BruhnLai, Signe Sophus
Preis	45,50 EUR
Gewicht	440 g
Verfügbarkeit	lieferbar
Erscheinungstermin	29.11.2024
Autoren:	Jensen, Klaus Bruhn, Lai, Signe Sophus
Verlag	Taylor & Francis
Zusätzliche Daten	126 Illustrationen, Oxford
Sprache	Englisch
Einband	Buch (broschiert)
Auflage	1
Seiten	244
Themen	media analysis, media theory, media research methods, media users, social media, society, media, media institutions, communication studies, Jensen and Lai

Inhaltsangabe:

1. Media, communication, and society 2. Texts in the media 3. Society in the media 4. Media as institutions 5. Media users 6. Methods about media 7. Media in society

Kurze Inhaltsangabe:

Media and Society: An Introduction offers an interdisciplinary approach to media as means of social connection in everyday life and beyond. As such, it is a key resource for undergraduate students and professors in the fields of media, communication, and cultural studies.

Inhaltsangabe:

Media and Society: An Introduction, offers an interdisciplinary approach to media as means of social connection in everyday life and beyond.

Integrating theory and concrete analysis in case studies, exercises, and illustrative examples from around the world, Media and Society: An Introduction delivers a go-to reference work for learning about one of the essential social infrastructures of the 21st century. Standing on the shoulders of classic communication models, and covering legacies of research about media institutions, texts, and media users, the chapters include both how-to sections on methods addressing current digital media forms and reflective segments that place TikTok, ChatGPT, and the emerging Internet of Things in the longer history of human communication.

As a comprehensive and up-to-date textbook on key conceptual, analytical, and normative issues facing students of media and communication today, this book is a practically applicable resource for teaching and learning about media, in the classroom, in self-study, and in different world regions. As such, it is a key resource for undergraduate students and professors in the fields of media, communication, and cultural studies.

Rezension:

“This book offers a highly accessible yet incisively synthetic introduction to media and communication research. Including and also going beyond a comprehensive review of the field, it invites the reader to engage with a fascinating range of influential arguments, carefully contextualised historically, about the importance of media and communication in society.”

- Sonia Livingstone, Department of Media and Communications, London School of Economics and Political Science

“Another day, another social media app, another viral deepfake... As we struggle to comprehend our tumultuous media landscape, this book anchors our understanding of human communication in the face of digital acceleration. The authors offer a longue duree perspective coupled with robust analytical frameworks that are valuable indeed.”

- Sun Sun Lim, Professor of Communication & Technology, Singapore Management University

Informationen zum Autor:

Klaus Bruhn Jensen is Professor in the Department of Communication, University of Copenhagen, Denmark. His research and teaching emphasize communication theory, empirical research methodologies, and the history of media and communication. Recent publications include *A Handbook of Media and Communication Research: Qualitative and Quantitative Methodologies* (Routledge, 3rd edition, 2021), *A Theory of Communication of Justice* (Routledge, 2021), and *Comparing Communication Systems: The Internets of China, Europe, and the United States* (Routledge, 2023, coedited with Rasmus Helles). Signe Sophus Lai is a tenure-track assistant professor at the Center for Tracking and Society, University of Copenhagen, Denmark. Her research and teaching are situated at the intersection between infrastructure studies, political economy of communication, and critical data studies, and are particularly focused on advancing new methods for empirical research on digital communication systems and infrastructural power. Recent publications include the monograph *Gateways: Comparing Digital Communication Systems in Nordic Welfare States* (2023, coauthored with Sofie Flensburg) as well as articles in *New Media & Society*, *Mobile Media & Communication*, *Big Data & Society*, and *Feminist Media Studies*.

16. - Media-State Relations and Social Media



ISBN/ISSN	9781032755137
Autor	Wilson, Tyler W
Preis	191,50 EUR
Gewicht	476 g
Verfügbarkeit	lieferbar
Erscheinungstermin	15.11.2024
Autoren:	Wilson, Tyler W
Verlag	Taylor & Francis Ltd (Sales)
Zusätzliche Daten	18 Illustrationen, Oxford
Sprache	Englisch
Einband	Buch (gebunden)
Auflage	1
Seiten	200
Themen	Media-state relations, power, new media, political economy, data economy, media theory, four theory, Neo-Gramscian, Political communication

Inhaltsangabe:

Part I Establishing the Social Media-State Relationship 1. Introduction 2. Framing Media-State Relations Scholarship 3. Distinguishing Social Media From Historical Media Technologies Part II |Theorising the Contemporary Social Media-State Relationship 4. Social Media as an Order Facilitator 5. The Strongman Order 6. The Big Brother Order 7. The Free Market Order 8. The Social Consciousness Order 9. Measuring The Social Media-State Relationship - The Order Index

Kurze Inhaltsangabe:

This book updates scholarship related to media-state relations for the social media age. It presents a timely account of how states have engaged with the platforms that have spread around the world - and the challenges that this presents.

Inhaltsangabe:

This book updates scholarship related to media-state relations for the social media age. It presents a timely account of how states have engaged with the platforms that have spread around the world – and the challenges that this presents. Further, it is positioned at a novel intersection between the Communications and International Relations disciplines, so scholars and students of both fields will find value within it.

In particular, the book explores the Four Theories of the Press's role as a seminal text within media-state relations scholarship. It reimagines the original models through a Neo-Gramscian lens. The four models contained within the book deepen the analytic power of the original and align these ideas with the complexity of social media. Importantly, this book presents original research findings on measuring and quantifying the social media-state relationship as theorised by establishing and validating the new Order Index.

Scholars and students of the fields discussed within will find value in the theoretical models and the quantitative instrument developed to measure these models. Of note is that the book contains the basis for using the Order Index in future research and highlights a new research future within this space.

Informationen zum Autor:

Tyler W. Wilson is an early career academic within Bond University's Faculty of Society and Design. He teaches within the Communication and International Relations disciplines. His research interests focus on understanding the intersection of social media, society, and the global system.

17. - Medien - Bildung - Forschung



ISBN/ISSN	9783781526730
Autor	Aßmann, Sandra Grafe, Silke Martin, Alexander
Preis	24,90 EUR
Gewicht	300 g
Verfügbarkeit	lieferbar
Erscheinungstermin	04.11.2024
Autoren:	Aßmann, Sandra, Grafe, Silke, Martin, Alexander
Verlag	Klinkhardt Verlag
Zusätzliche Daten	Color of cover: Blue, Color of cover: Brown, Color of cover: Green, Color of cover: Grey, Color of cover: Silver, Bad Heilbrunn
Sprache	Deutsch
Einband	Buch (broschiert)
Seiten	221
Themen	Festschrift Bardo Herzig, Lehrer:innenbildung, Medien im Elternhaus, Medien in der Arbeitswelt, Medien in der Schule, Medienbildung, Medienkompetenz, erziehungswissenschaftliche Medienforschung

Inhaltsangabe:

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Medienhandeln, Medienkompetenz und Medienbildung aus handlungstheoretischer Sicht	21	Tilman-Mathies Klar und Carsten Schulte
Hybride Interaktionssysteme als dispositive Infrastruktur analysieren und verstehen: Brücke zwischen Medienpädagogik und Informatikdidaktik	36	Silke Grafe
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Künstliche Intelligenz im (Fach-)Unterricht - Einsatz von ChatGPT bei der Fallarbeit im Pädagogikunterricht	67	Michael Balceris
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"Löscht euch endlich." Herausforderungen von Open Educational Practices für eine differenzreflexive Lehrkräftebildung	167	Niclas Schaper
Die Rolle von Medien beim informellen Lernen im Arbeitskontext	190	Stefan Aufenanger, Regine Lehberger und Michael Nicolas
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Kurze Inhaltsangabe:

Der Band versammelt Beiträge aus der Erziehungswissenschaft, verschiedenen Fachdidaktiken und der Psychologie zu theoretischen und forschungsmethodischen Perspektiven zur Medienbildung, Medienbildung in Schule und Elternhaus sowie medienpädagogischer Professionalisierung im Rahmen der Lehrkräftebildung und in der Arbeitswelt.

Informationen zum Autor:

Prof. Dr. Sandra Aßmann leitet den Arbeitsbereich Soziale Räume und Orte des non-formalen und informellen Lernens an der Ruhr-Universität Bochum.

18. - Medienpädagogische Interventionen im Feld der Neuen Rechten



ISBN/ISSN	9783847431008
Autor	Kaufmann, FabianSierts, Lena
Preis	22,90 EUR
Gewicht	136 g
Verfügbarkeit	vorübergehend nicht lieferbar
Erscheinungstermin	11.11.2024
Autoren:	Kaufmann, Fabian, Sierts, Lena
Verlag	Verlag Barbara Budrich
Zusätzliche Daten	Color of cover: Brown, Color of cover: Purple, Color of cover: Silver, Color of cover: White, Color of cover: Yellow, Leverkusen-Opladen
Sprache	Deutsch
Einband	Buch (broschiert)
Auflage	1
Seiten	124
Themen	Ausstieg, Distanzierung, Medienpädagogik, Neue Rechte, New Right, Politische Bildung, Prävention, Rechtsextremismus, distancing, exit, media education, political education, prevention, right-wing extremism

Inhaltsangabe:

Inhalt Einleitung Lena Sierts und Fabian Kaufmann Medienpädagogische Interventionen im Feld der Neuen Rechten - ein vorläufiger Projektbericht Johanna Sigl Rechtsextremismusprävention mit Fokus auf der Neuen Rechten in den Sozialen Medien - eine unvollständige Bestandsaufnahme Rebekka Blum und Julia Haas Antifeminismus - Agitationsfeld und Betätigungsmöglichkeit für rechte Aktivistinnen Volker Weiß Zurück ins Glied! Profilverluste der Neuen Rechten. Abschied von der "Metapolitik"? Fabian Virchow Getrennt publizieren - vereint erzählen?! Metapolitische Erzählungen rechts außen David Begrich und Pascal Begrich Politische Delegitimierung als rechtsextreme Diskursstrategie. Die Angriffe der AfD gegen Miteinander e.V. in Sachsen-Anhalt Autorinnen und Autoren

Kurze Inhaltsangabe:

Wie ist es möglich, online in ein Feld zu intervenieren, welches gar nicht adressiert werden will? Die Autor innen setzen sich mit der Neuen Rechten auseinander und analysieren ihre Strukturen, Inhalte und Strategien in Hinblick auf die genannte Frage. Denn: Die Neue Rechte ist bisher kaum im Blick pädagogischer und bildungspolitischer Angebote. Angesichts dieser Leerstelle hat das Projekt Prisma verschiedene Handlungsoptionen im Feld praktisch erprobt. Wichtige Erfahrungswerte werden in diesem Buch verfügbar gemacht.

Inhaltsangabe:

How is it possible to intervene online in a field that does not even want to be addressed? The authors examine the New Right and analyse its structures, content and strategies with regard to this question. So far, the New Right has hardly been the focus of educational and educational policy programmes. In view of this gap, the Prisma project has practically tested various options for action in the field. Valuable insights are made available in this book.

Informationen zum Autor:

Fabian Kaufmann, Christliches Jugenddorfwerk Deutschland e.V., Team Prisma

Lena Sierts, Christliches Jugenddorfwerk Deutschland e.V., Team Prisma

19. - Mehr als Tell und Heidi



ISBN/ISSN	9783689300470
Autor	Graph, Cine
Preis	28,00 EUR
Gewicht	504 g
Verfügbarkeit	vorübergehend nicht lieferbar
Erscheinungstermin	01.11.2024
Autoren:	Graph, Cine
Verlag	Edition Text + Kritik
Zusätzliche Daten	schwarz-weiße und farbige Abbildungen
Sprache	Deutsch
Einband	Buch (broschiert)
Auflage	1
Seiten	168
Themen	Anton Kutter, Bergkulissen, Das Attentat von Davos, Das Boot ist voll, Die Herrgottsgrenadiere, Heidi, Johanna Spyris, Leopold Lindtberg, Liselotte Pulver, Paul Hubschmid, Wilhelm Tell

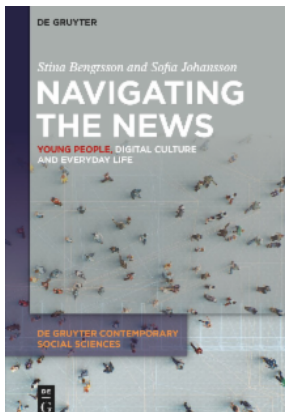
Kurze Inhaltsangabe:

Idyllische Bergkulissen, die Sage von Wilhelm Tell und die vielfachen medialen Reproduktionen von Johanna Spyris "Heidi" prägen das filmische Bild der Schweiz aus deutscher Sicht. Darüber hinaus gibt es aber noch einiges mehr zu entdecken, was die Filmproduktion der beiden Länder miteinander verbindet. Viele Filmschaffende waren in beiden Ländern tätig. So durfte der deutsche Regisseur Anton Kutter den ersten Tonfilm der Schweiz realisieren (Die Herrgottsgrenadiere, 1932). Der Wiener Leopold Lindtberg wurde nach erfolgreicher Theaterarbeit (erst in Berlin, später Zürich) mit seinen Filmen bei der Praesens-Film AG in Zürich "der erste international bedeutende Filmregisseur der Schweiz" (Martin Girod). Nach dem Zweiten Weltkrieg sind populäre Schweizer Stars wie Paul Hubschmid und Liselotte Pulver vorwiegend in der Bundesrepublik tätig (z.B. Die Zürcher Verlobung, 1956/57, Helmut Käutner). Ab den 1960er Jahren setzen sich junge Filmschaffende kritisch mit der gemeinsamen Vergangenheit - vor allem in der Zeit des Nationalsozialismus - auseinander, so Rolf Lyssy in Konfrontation - Das Attentat von Davos (1974) oder Markus Imhoof in Das Boot ist voll (1981). Immer wieder werden auch Episoden aus der schweizerischen Historie herangezogen, um u. a. auf die Bedrohung durch die "Mächte hinter den Bergen" aufmerksam zu machen - so in Füsilier Wipf (1938, Lindtberg) - oder soziale Verwerfungen zu zeigen - so in der DDR-Coproduktion Ursula (1977/78, Egon Günther). Der Katalog zum cinefest dokumentiert mit Kritiken, Materialien und Hintergrundtexten Beispiele der Deutsch-Schweizerischen Filmbeziehungen und bildet damit ein mannigfaltiges Beziehungsgeflecht zwischen den Nachbarländern ab.

Informationen zum Autor:

CineGraph – Hamburgisches Centrum für Filmforschung e. V. ist ein deutsches Filminstitut und vermittelt Ergebnisse filmhistorischer Forschung durch Kongresse und Retrospektiven, Seminare, Ausstellungen, Publikationen und Multimedia. Es berät und unterstützt Forschungsvorhaben zur Film- und Mediengeschichte.

20. - Navigating the News



ISBN/ISSN	9783111340289
Autor	Bengtsson, StinaJohansson, Sofia
Gewicht	265 g
Erscheinungstermin	18.11.2024
Autoren:	Bengtsson, Stina, Johansson, Sofia
Verlag	de Gruyter Verlag
Zusätzliche Daten	Color of cover: Blue, Color of cover: Grey, Color of cover: Orange, Color of cover: Silver, Color of cover: White, 1 b/w tbl., Berlin/Boston
Sprache	Englisch
Einband	Buch (broschiert)
Auflage	1
Seiten	162
Themen	Phänomenologie, Heranwachsender, Digitale Medien, Social Media, Nachrichten, Alltag, News, Digital Media, Youth, Everyday Life, Phenomenology

21. - Pop Cinema

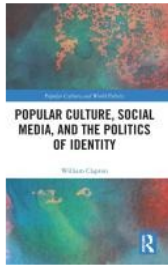


ISBN/ISSN	9781474497909
Autor	Davis, GlynDay, Tom
Preis	122,50 EUR
Gewicht	572 g
Verfügbarkeit	lieferbar
Erscheinungstermin	31.10.2024
Autoren:	Davis, Glyn, Day, Tom
Verlag	Edinburgh University Press
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	280

Kurze Inhaltsangabe:

Examines how the tropes of Pop Art are expressed in film.

22. - Popular Culture, Social Media, and the Politics of Identity



ISBN/ISSN	9781032486413
Autor	Clapton, William
Preis	191,50 EUR
Gewicht	426 g
Verfügbarkeit	lieferbar
Erscheinungstermin	08.11.2024
Autoren:	Clapton, William
Verlag	Taylor & Francis Ltd (Sales)
Zusätzliche Daten	Oxford
Sprache	Englisch
Einband	Buch (gebunden)
Auflage	1
Seiten	162
Themen	Pop Culture, Social Justice, Activism, Identity Politics, Social Media, Feminism, Gender, Race, White Fragility, Diversity, Middle Earth, Conspiracies, Gaming, Political Object

Inhaltsangabe:

1. Introduction 2. Audiences and Everyday Politics: Popular Culture as Political Object 3. Digital Technologies, Social Justice Activism, and Identity Politics 4. Gamergate, (Anti)Feminism, and the Horizon Series 5. 'Who You Gonna Call? Not Women': The 2016 Ghostbusters Reboot 6. Social Justice Activism in a Galaxy Far, Far Away: Controversies of The Last Jed 7. 'Elves and Hobbits Don't Look Like That': Racial Diversity, White Fragility, and The Lord of the Rings: The Rings of Power 8. Conclusion References

Kurze Inhaltsangabe:

This book advances a novel methodological approach - pop culture as political object - to capture the centrality of popular culture as an object of a broad range of political contests and debates that constitute pop culture artefacts by generating and informing specific meanings and understandings of them.

Inhaltsangabe:

Popular Culture, Social Media, and the Politics of Identity advances a novel methodological approach — pop culture as political object — to capture the centrality of popular culture as an object of a broad range of political contests and debates that constitute pop culture artefacts by generating and informing specific meanings and understandings of them.

It is no longer novel to claim that popular culture matters to world politics. The literature on Popular Culture and World Politics (PCWP) has demonstrated the cultural basis of political action and meaning-making. However, this book argues that in doing so, the PCWP literature has focused primarily on the traditionally narrow range of issues, actors, and things that mainstream International Relations regards as part of world politics. While PCWP challenges restrictive disciplinary understandings of the sites of legitimate inquiry where one can purposefully gain knowledge about world politics, comparatively little has been done to challenge constricted understandings of what world politics is, who it involves, and where it takes place. Methodological approaches in the literature largely treat popular culture and politics as separate and therefore focus on understanding how popular culture relates to and intersects with a relatively circumscribed notion of world politics. Focusing on the everyday politics of how audiences perceive and contest popular cultural artefacts, this book demonstrates that pop culture does not merely intersect with or reflect discrete political processes, it is also directly situated as an object of politics. The author analyses current debates over identity politics across a range of contemporary pop cultural artefacts including films and video games.

This book will be of interest to scholars and students of International Relations, Political Science, and Cultural and Media Studies.

Informationen zum Autor:

William Clapton is Associate Professor of International Relations in the School of Social Sciences at the University of New South Wales, Australia.

23. - Power von der Eastside!



ISBN/ISSN	9783955752316
Autor	Hilker, HeikoPehlemann, AlexanderUlrich, AndreasWagner, Jörg
Preis	28,00 EUR
Verfügbarkeit	noch nicht veröffentlicht
Erscheinungstermin	12.12.2024
Autoren:	Hilker, Heiko, Pehlemann, Alexander, Ulrich, Andreas, Wagner, Jörg
Verlag	Ventil Verlag
Zusätzliche Daten	Color of cover: Black, Color of cover: Green, Color of cover: Red, Color of cover: Silver, Color of cover: White, Mainz
Sprache	Deutsch
Einband	Buch (broschiert)
Auflage	1
Seiten	384
Themen	Alex Körner, Alexander Osang, Berliner Rundfunk, Bernhard Mehnke, Christoph Dieckmann, DDR, Dietmar Ringel, Edition Iron Curtain Radio, Gerlinde Voß, Harald Müller, Jugendstudio, Jürgen Balitzki, Kalle Neumann, Lutz Deckwerth, Lutz Schramm, MDR, Marcos Lopez, Marion Brasch, Michael Flämig, Moritz von Rappard, Olaf Leitner, Pit Plicka, Radio Brandenburg, Ralf Bieniek, Rex Jowsig, Roland Schneider, Thomas Braune, Wolfgang Mühl-Benninghaus, rbb

Kurze Inhaltsangabe:

Vom Sonderstudio zum Social Radio Entstanden 1964 zum Deutschlandtreffen der Freien Deutschen Jugend, entwickelte sich das DDR-Jugendradio DT64 zunächst als »Jugendstudio« und ab 1986 als -eigenständiger Sender zur wichtigsten Stimme der subkulturell interessierten DDR-Jugend. Der Sender überlebte die DDR und sogar die für 1991 geplante Abschaltung, wofür eine extrem engagierte Hörer:innen-Bewegung kämpfte - die zunächst teils siegte, letztlich aber -scheiterte. Unter dem Eindruck dieser Dramatik beschrieben diverse Insider und Außenstehende in »DT64 - Das Buch zum Jugendradio 1964-1993«, herausgegeben von den Ex-DT64-Journalisten Jörg Wagner und Andreas Ulrich, die wesentlichen Kapitel der DT64-Geschichte. Das Buch war schnell vergriffen und wird nun anlässlich von 60 Jahren DT64 endlich wieder zugänglich. »Power von der Eastside!«, das einen zum Kampf-Slogan gewordenen Jingle zitiert, ist eine Neuauflage, die in ihrer Erweiterung das ursprüngliche Buch inhaltlich fortschreibt und es um weitere Abbildungen und Materialien ergänzt.

Informationen zum Autor:

Heiko Hilker, geb. 1966, 1991 bis 1993 bundesweiter Koordinator der DT64-Freundeskreise, Medienpolitiker und Mitglied im MDR-Rundfunkrat. Geschäftsführer des Dresdner Instituts für Medien, Bildung und Beratung.

24. - Queering Science Communication



ISBN/ISSN	9781529224412
Autor	A Orthia, LindyRoberson, Tara
Preis	53,50 EUR
Gewicht	340 g
Verfügbarkeit	lieferbar
Erscheinungstermin	12.11.2024
Autoren:	A Orthia, Lindy, Roberson, Tara
Verlag	Bristol University Press
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	238

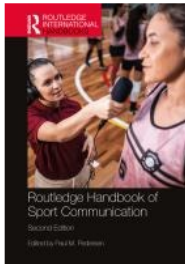
Kurze Inhaltsangabe:

A book on queer themes and science communication is timely, if not well overdue. LGBTIQ+ people have unique contributions to make and issues to meet through science communication. So, bringing 'queer' and 'science communication' together is an important step for queer protest, liberation, and visibility. This collection examines the place of queer people within science communication and asks what it means for the field to 'queer' science communication practice, theory and research agendas. Written by leading names in the field, it offers concrete examples for academics, students and practitioners who strive to foster radical inclusivity and equity in science communication.

Informationen zum Autor:

Tara Roberson is Postdoctoral Researcher in the Australian Research Council Centre for Excellence for Engineered Quantum Systems at The University of Queensland. Lindy A. Orthia is Honorary Senior Lecturer of Sociology at The Australian National University.

25. - Routledge Handbook of Sport Communication



ISBN/ISSN	9781032553504
Autor	Pedersen, Paul M
Preis	297,50 EUR
Gewicht	934 g
Verfügbarkeit	lieferbar
Erscheinungstermin	24.10.2024
Autoren:	Pedersen, Paul M
Verlag	Taylor & Francis Ltd (Sales)
Zusätzliche Daten	Oxford
Sprache	Englisch
Einband	Buch (gebunden)
Auflage	2
Seiten	450
Themen	media, sports, journalism, journalists, organizer, national, football, league, female, athlete, sport communication, international sport events, organizational functions, interpersonal interactions

Inhaltsangabe:

Introduction, Part I: Theoretical and Conceptual Aspects of Sport Communication, 1. Theories in Sport Communication Research, 2. Research Methods in Sport Communication: A Broadening of the Field, 3. Critical Discourse Analysis in Sport Communication, 4. Reflections on Sports in the Media as Seen from a Play and Game Perspective: In a Different Game?, 5. The Rhetoric of Sport, 6. The Storytelling Scheme and System of the Sports Media Complex: Behind the Story, 7. Sport as a Communication System, 8. Social Media and Sport Communication: Theoretical Beginnings, Current Assessments, and Future Directions, 9. Intercultural, Cross-Cultural and Trans-Cultural Sport Communication, 10. Exploring Concepts and Empirical Evidence of Enjoyment in Mediated Sports, Part II: Mediated Aspects of Sport Communication, 11. Chronicling Sport Culture, Branding Sport Media Institutions: The Television Sports Documentary from Broadcast to Cable to Streaming, 12. What the Olympic Games Communicates to the World: Understanding the Biggest Show in Media, 13. Live Sports Productions Philosophies, 14. Sports Reporting and Journalistic Principles, 15. Sport on Short-form Video, 16. Changes in the Social Media Landscape, 17. Research Methods in Social Media Sport Communication Scholarship, 18. Media Coverage of International Sport, 19. International Perspectives on the State of Print Sport Media, Part III: Sociological Aspects of Sport Communication, 20. Gender and Sexualities in Sport Media, 21. Anti-Racism in Sport Communication, 22. Youth Sport, Identity, and Media: The Centrality of Youth Sport and the Student-Athlete Paradox, 23. Communication, Sport, and Family Interactions, 24. Media Coverage of Athletes with Disabilities, 25. Feminist Theories and Sport Communication: Understanding Media Representations of Women's Sport, 26. Sport, Celebrity, and the Media, 27. Gendered Sport Communication: Criticism, Diversity and Change in Complex Modernity, 28. Women in Sports Journalism: Making Sense of the Field's Ongoing Gender Disparity, Part IV: Organizational, Technological, and Managerial Aspects of Sport Communication, 29. Communication within Sports Teams, 30. The Disruptive Power of AI in Sport and Entertainment, 31. The Intersection of Technology, Media, and Sport: Conceptualizing Digital Sport, 32. The Business of Sports Broadcasting, 33. Sport, Analytics, and the Number as a Communication Medium, 34. Advocacy, Activism, and Social Justice in Sport Communication, 35. Gender, Branding, and Promotional Content: The Empowerment Myth, 36. Training Sports Officials' Communication: From a Toolbox of Skills to Adapting Appropriately to Audience and Situation, 37. Stadium Performances as Communication Endeavors, 38. Sports Gambling and the Media: Communicating the Odds

Kurze Inhaltsangabe:

The Routledge Handbook of Sport Communication offers a comprehensive and in-depth survey of the contemporary discipline of sport communication.

Inhaltsangabe:

The Routledge Handbook of Sport Communication offers a comprehensive and in-depth survey of the contemporary discipline of sport communication.

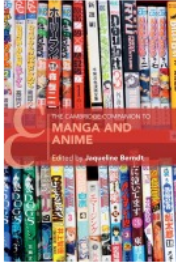
Now in a fully revised and updated second edition, it explores communication within, through, and for sport in various theoretical, conceptual, cultural, behavioral, practical, and managerial aspects. Including contributions from leading sport communication scholars and professionals from around the world, the book is structured around four key themes: theoretical and conceptual foundations; mediated aspects of sport communication; sociological aspects; and organizational, technological, and managerial aspects. This new edition includes expanded coverage of important and emerging topics within sport communication including cross-cultural communication, rhetoric in sport, storytelling, the business of sports broadcasting, athlete activism, and communication within sports teams.

Taking stock of current research, new ideas and key issues, this book is an essential reference for any advanced student, researcher, or practitioner with an interest in sport communication, sport business, sport management, sport marketing, communication theory, journalism, or media studies.

Informationen zum Autor:

Paul M. Pedersen is Professor of Sport Management in the School of Public Health at Indiana University Bloomington, USA. As an extension of his previous work as a sportswriter and sport business columnist, Pedersen's primary areas of scholarly interest and research are the symbiotic relationship between sport and communication as well as the activities and practices of various sport organization personnel. A research fellow of the North American Society for Sport Management (NASSM), Pedersen has published over a dozen books and more than 125 articles. Founder and editor-in-chief of the International Journal of Sport Communication, he serves on the editorial board of seven journals.

26. - The Cambridge Companion to Manga and Anime



ISBN/ISSN	9781009009980
Autor	Berndt, Jaqueline
Preis	30,00 EUR
Gewicht	446 g
Verfügbarkeit	vorübergehend nicht lieferbar
Erscheinungstermin	01.11.2024
Autoren:	Berndt, Jaqueline
Verlag	Cambridge University Pr.
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	277

Inhaltsangabe:

Introduction: two media forms in correlation Jaqueline Berndt; Part I. Claimed Origins and Overlooked Traditions: 1. Premodern roots of story-manga? Jaqueline Berndt; 2. Newspaper comic strips: laughs in four panels Ronald Stewart; 3. Astro Boy and the 'weaponized' children of wartime Japan Joon Yang Kim; Part II. Drawing and Movement: 4. Graphic style in anime and manga Olga Kopylova; 5. Motion and emotion in anime Sheuo Hui Gan; Part III. Sound: 6. Hearing manga Blanche Delaborde; 7. Voice acting for anime Minori Ishida; Part IV. Narrative: 8. Reading story-manga Kōichi Morimoto; 9. Incalculable: anime narratives and 3D CG aesthetics Selen Çalçk Bedir; Part V. Characters: 10. Characters in the media mix: beyond narratives Lukas R. A. Wilde; 11. Character acting in anime Stevie Suan; Part VI. Genres: 12. Manga genres: demographics and themes Deborah Shamooin; 13. Genre networks and anime studios Bryan Hikari Hartzheim; Part VII. Forms of Production: 14. Manga editors and their artists Bon Won Koo; 15. Anime production, decentralized Renato Rivera Rusca; Part VIII. Forms of Distribution: 16. Manga media from analog to digital Dalma Kálovics; 17. Media mix as licensed distribution Dario Lolli; Part IX. Forms of Use: 18. Manga readerships, imaginative agency, and the 'erotic barrier' Patrick W. Galbraith; 19. Anime fandom in Japan and beyond Akiko Sugawa-Shimada.

Kurze Inhaltsangabe:

This Companion takes a unique approach, exploring manga and anime as two distinct but interrelated forms. Firmly based in Japanese sources, it offers a lively and accessible introduction, exploring the local contexts of production and reception in Japan, as well as the global influence and impact of these versatile media.

27. - The Story of British Propaganda Film



ISBN/ISSN	9781839021398
Autor	Anthony, Scott
Preis	32,50 EUR
Gewicht	425 g
Verfügbarkeit	lieferbar
Erscheinungstermin	03.10.2024
Autoren:	Anthony, Scott
Verlag	Bloomsbury Academic
Zusätzliche Daten	100 colour illus
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	191

Inhaltsangabe:

Editors' Introduction Introduction: The Three Ages of the Propaganda Film 1: Propaganda Film and the Interwar Avant-Garde - Close-up: So This is Britain 2: Propaganda Film and the Second World War 3: Propaganda Film and Colonial Development - Close-up: British Council Films 4: Propaganda Film and Postwar Propaganda - Close-up: The Information Research Department - Montage: Biographies of a New Britain - Close-up: London Line 5: Propaganda Film at the World Exhibitions - Close-up: Propaganda for the Audiovisual World 6: Propaganda Film and the Monarchy - Close-up: Education and the Propaganda Film 7: Propaganda Film and the Contemporary State - Montage: Economic Propaganda 8: British Cinema in the Era of Total Propaganda - Close-up: James Bond and the Secret Intelligence Film 9: The Propaganda Film and Humanitarian War Conclusion Recommended Reading A Propaganda Playlist

Kurze Inhaltsangabe:

'All art is propaganda,' wrote George Orwell, 'but not all propaganda is art.' Moving from World War I to the 'War on Terror' and beyond, *The Story of British Propaganda Film* shows how the emergence of film as a global media phenomenon reshaped practices of propaganda, while new practices of propaganda in turn reshaped the use of the moving image. It explores classic examples of cinematic propaganda such as *The Battle of the Somme* (1916), *Listen to Britain* (1942) and *Animal Farm* (1954) alongside little-known newsreels, 'telemagazines' and digital media initiatives, in the process challenging our understanding of propaganda itself, and its many diverse manifestations. Richly illustrated with unique material from the BFI National Archive, the book shows how central propaganda is to the development of British film, and how it has filtered our understanding of modern British history, from narratives of decolonisation to the celebration of pop culture and the meanings of the postwar consensus. In a contemporary moment so preoccupied with misinformation, malinformation and disinformation, Scott Anthony explains why the response to the ubiquity of the propaganda film has often turned out to be the production of ever more propaganda.

Informationen zum Autor:

Scott Anthony is Deputy Head of Research at the UK Science Museum Group. His books include *Night Mail* (BFI Film Classics, 2007), *Public Relations and the Making of Modern Britain* (Manchester University Press, 2012) and the co-edited volume *The Projection of Britain: A History of the GPO Film Unit* (BFI, 2012). His book in the BFI Screen Stories series, *The Story of British Propaganda Film*, was published in 2024. His novel *Changi* was published by Penguin in 2022 and he has written for the BBC, *The Guardian*, *The Times*, *The Critic*, *Tribune*, and the LRB Blog among many others.

28. - Transmediale Konstrukte



ISBN/ISSN	9783111346618
Autor	Zimmermann, Amelie
Preis	109,95 EUR
Gewicht	492 g
Verfügbarkeit	lieferbar
Erscheinungstermin	02.12.2024
Autoren:	Zimmermann, Amelie
Verlag	de Gruyter Verlag
Zusätzliche Daten	12 b/w and 19 col. illustrations
Sprache	Deutsch
Einband	Buch (gebunden)
Auflage	1
Seiten	249
Themen	Fiktion, Narratologie, Paratext, Transmediales Erzählen

Kurze Inhaltsangabe:

Wo hören Geschichten auf? Wie erkennen wir heutzutage Fiktion? Etwa seit der Jahrtausendwende treten vermehrt transmediale Konstrukte als Formen des experimentellen Storytellings auf, die diese Fragen meist auf inhaltlicher, aber auch auf formaler Ebene stellen. Denn transmediale Konstrukte lassen sich theoretisch mit der Transtextualitätstheorie Gérard Genettes einordnen: Sie bestehen aus einem Erzähltext - Buch, Film, Serie etc. -, der von transmedialen Paratexten begleitet wird, die andere mediale Zeichensysteme nutzen und auf die unabhängig zugegriffen werden kann. Gleichzeitig geben diese transmedialen Paratexte als intradiegetische Internetseiten, Werbespots oder Produkte vor, in der erzählten Welt angesiedelt zu sein. Wenn ein Buch im Buchladen vorgibt, von einer fiktiven Figur aus einer Geschichte geschrieben worden zu sein, ist es dann fiktional? Als textexterner Referent gilt dieses Buch in der Semiotik und Fiktionstheorie eigentlich als Faktualitätssignal - wie also damit umgehen? Amelie Zimmermann weist mit dieser interdisziplinären Arbeit nach, dass sich im experimentellen, transmedialen Erzählen unserer Zeit die gesellschaftliche Unsicherheit im Umgang mit Fakt und Fiktion widerspiegelt.

Informationen zum Autor:

Amelie Zimmermann, Universität Passau.

29. - Verzauberte Leinwand



ISBN/ISSN	9783110716726
Autor	Ballhausen, Thomas; Tuczay, Christa Agnes
Erscheinungstermin	13.11.2024
Autoren:	Ballhausen, Thomas, Tuczay, Christa Agnes
Verlag	de Gruyter Verlag
Zusätzliche Daten	30 b/w ill., Berlin/Boston
Sprache	Deutsch
Einband	Buch (gebunden)
Auflage	1
Seiten	250

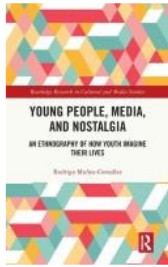
Inhaltsangabe:

Die Monografie untersucht das Thema der „Magie“ im Spielfilm. Film und Kino als immanente Form des „Täuschungsvertrages“ sind in ihrer historischen Entwicklung magischen Vorstellungen und insbesondere der Bühnenmagie vielfach verpflichtet. Die Analyse der filmischen Beispiele anhand thematischer Leitlinien (z. B. Konflikt, Pakt, Täuschung, Fluch) erlaubt es, Typen magischer Handlungen zu motivischen Clustern zu fassen.

Informationen zum Autor:

Thomas Ballhausen, Literaturhaus Wien, Österreich; Christa Tuczay, Universität Wien, Österreich.

30. - Young People, Media, and Nostalgia



ISBN/ISSN	9781032847559
Autor	Muñoz-González, Rodrigo
Preis	186,50 EUR
Gewicht	445 g
Verfügbarkeit	lieferbar
Erscheinungstermin	18.10.2024
Autoren:	Muñoz-González, Rodrigo
Verlag	Taylor & Francis Ltd (Sales)
Zusätzliche Daten	6 Illustrationen, Oxford
Sprache	Englisch
Einband	Buch (gebunden)
Auflage	1
Seiten	178
Themen	Digital media, Global South, Media consumption, spatiotemporal, youth culture, mediascapes, transnational media, audience engagement, globalized world, social identities, Latin American, Costa Rica, young audience, nostalgia, past, popular culture, streaming platforms, media diversity, representation, media products, cinema

Inhaltsangabe:

1. Back in Time 2. From Memory to Nostalgia 3. Making Sense of Nostalgia 4. Imagining the Past: Idealisations and Ambivalences 5. Per Aspera Ad Adstra 6. Charming Pasts and Impossible Futures 7. Nostalgia as Structure of Feeling 8. Epilogue: A Meditation on Homecomings Appendix: Research Design

Kurze Inhaltsangabe:

This book explores how Latin American young people engage with nostalgic representations of the 1970s and 1980s through contemporary media.

Inhaltsangabe:

This book explores how Latin American young people engage with nostalgic representations of the 1970s and 1980s through contemporary media.

Based on ethnographic fieldwork conducted in Costa Rica, this book analyses how young people make sense of nostalgic representations of transnational pasts, thus creating a link between media reception practices and broader social, cultural, economic, and political structures. By examining media reception, social imaginaries, and young audiences in the Global South, this book brings to the fore new insights concerning the role media has in fostering senses of national memory by highlighting the key role of everyday media engagements in comprehending the relationship between past, present and future.

This comprehensive empirical study will be of interest to scholars, researchers and students of media and communications studies, Latin American studies, sociology, digital culture, memory studies, social and cultural anthropology, youth studies, cultural studies, and readers interested in popular culture, television, and cinema.

Rezension:

“Young People, Media, and Nostalgia offers a fresh and richly detailed account of nostalgia cultures in streaming video. The sharp analytical convergence between cultural studies and memory studies in an era of retro aesthetics, and the grounded exploration of transnational media flows in Central America, make a vital contribution to global media studies”.

Adrian Athique, University of Queensland.

“A fascinating study of nostalgia and media, Young People, Media, and Nostalgia examines the interplay of Costa Rican youth engagement in nostalgic TV and film from the US. The ethnographic research gives a framework for reception studies, as well as unveiling the transnational dynamics at play which are shaping young audience reactions to nostalgic

representations”.

Liz Harvey-Kattou, University of Westminster

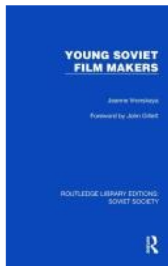
“This wonderful study gives timely new insight into the complex workings of nostalgia in the digital age. Muñoz-González combines an impressive theoretical range with empirical research into the complex motivations that make American media like *Stranger Things* and *Bohemian Rhapsody* so appealing to Costa Rican youth culture. *Young People, Media, and Nostalgia* thereby sheds urgent new light on the political, cultural, and social aspects of transnational media in the digital age.”

Dan Hassler-Forest, Utrecht University.

Informationen zum Autor:

Rodrigo Muñoz-González is lecturer at the School of Communication of the University of Costa Rica. He holds a PhD in Media and Communications from the London School of Economics and Political Science (LSE).

31. - Young Soviet Film Makers



ISBN/ISSN	9781032877792
Autor	Vronskaya, Jeanne
Preis	117,50 EUR
Gewicht	358 g
Verfügbarkeit	lieferbar
Erscheinungstermin	26.11.2024
Autoren:	Vronskaya, Jeanne
Verlag	Taylor & Francis Ltd (Sales)
Zusätzliche Daten	Oxford
Sprache	Englisch
Einband	Buch (gebunden)
Auflage	1
Seiten	122
Themen	Cinema in the Soviet Union, Soviet cinema, Films in the Soviet Union, Soviet films, Soviet filmmaking, Filmmaking in the Soviet Union, History of films in the Soviet Union, Russian films, Filmmaking in Russia, Soviet directors, Soviet film directors

Inhaltsangabe:

Part 1. We are the Blue Blouse: Workers' Theatre in the USSR 1. The Roar of the Dynamo 2. From the Reformers to the Revolutionaries: Sources and Influences 3. Born of the Press Part 2. Hello! – State Power!: Workers' Theatre in Germany 4. The Origins of German Agitprop 5. Agitate! A Movement Evolves 6. Propaganda – Coping with the Crisis 7. Towards a Popular Theatre Part 3. Theatre of Attack: Workers' Theatre in Britain 8. From Luddite Melodrama to the Workers' Theatre Movement 9. The Old World's Crashing... 10. The Heyday of the WTM 11. Return to the Curtain Stage – the Decline of the WTM 12. Achievements and Weaknesses Part 4. Conclusion 13. Three Movements

Kurze Inhaltsangabe:

Based on theatrical research of unusual depth and enterprise, *Theatre as a Weapon* (1986) shows how the workers' theatre of the 1920s and 1930s transformed the social function of theatre. Drawing largely on unpublished sources, it provides lively case studies of workers' theatre in the USSR, Germany and the United Kingdom.

Inhaltsangabe:

Based on theatrical research of unusual depth and enterprise, *Theatre as a Weapon* (1986) shows how the workers' theatre of the 1920s and 1930s transformed the social function of theatre. Drawing largely on unpublished sources, it provides lively case studies of workers' theatre in the USSR, Germany and the United Kingdom. They range from the Russian mass spectacles in front of the Winter Palace, through the thousands of factory and courtyard performances in Germany, to the May Day activities of the Workers' Theatre Movement all over Britain. The authors worked for many years in political theatre in Britain, Austria and Germany, and they draw on their wide experience to focus on both major theoretical controversies and their practical ramifications. They show how workers' theatre became an instrument, a weapon, for political change, helping to raise the consciousness of thousands of workers and encouraging them to take action. They describe how worker-actors, musicians, writers and directors formed small, flexible troupes which contributed locally to the day-to-day struggles of their class, while at the same time participating in national and international political campaigns. Developments in dramatic structure are analysed, from the simple review form to the more complex scene-and-song montage. Placing the work of Meyerhold, Eisenstein, Piscator, Brecht and Eisler in this context, the authors demonstrate how the montage principle became the significant factor in the political theatre of this period. The book is illustrated with rare photographs which reflect the atmosphere of those mass movements. Unique in its coverage, *Theatre as a Weapon* is above all an analysis of how the mirror of realistic theatre was transformed into a dynamic weapon for social change. It fills an important gap in the history of working-class culture.

Rezension:

'Theatre as a Weapon matches the best analytical work in other languages, and is unique in the scope of its coverage. Both theatrically and politically, it is authoritative in its information and trenchant in its analysis.' – Dr Edward Braun, University of Bristol

Informationen zum Autor:

Jeanne Vronskaya, Russian-born and based in England, was a well-known writer on the cinema.

32. - Öffentlich PfarrerIn sein



ISBN/ISSN	9783170452701
Autor	Stolz, LeaWeyel, Birgit
Preis	49,00 EUR
Gewicht	578 g
Verfügbarkeit	lieferbar
Erscheinungstermin	13.11.2024
Autoren:	Stolz, Lea, Weyel, Birgit
Verlag	W. Kohlhammer Verlag
Zusätzliche Daten	Color of cover: Black, Color of cover: Grey, Color of cover: Silver, Color of cover: White, 30 Abb., Stuttgart
Sprache	Deutsch
Einband	Buch (broschiert)
Auflage	1
Seiten	362
Themen	Pfarrer, Pfarrerin, Social Media, Öffentlichkeitsarbeit

Kurze Inhaltsangabe:

PfarrerInnen und andere religiöse AkteurInnen sind in Social Media präsent. Im Rahmen der verschiedenen Plattformlogiken stellen sie sich und ihren Beruf vor und haben den Anspruch, pastorale Kernaufgaben wie Verkündigung und Seelsorge wahrzunehmen. Der Band widmet sich diesen Präsenzen und fragt, wie sie neu zu einer (Selbst-)Reflexion des Bildes von PfarrerInnen anregen, insbesondere angesichts des Öffentlichkeitscharakters der Medien. Über den pastoraltheologischen Kontext hinaus nimmt er auch christliches und muslimisches Influencing im weiteren Sinne, freie RitualanbieterInnen und alltägliche NutzerInnen in den Blick.

Informationen zum Autor:

Lea Stolz ist Wissenschaftliche Mitarbeiterin und Doktorandin; Dr. Birgit Weyel ist Professorin für Praktische Theologie mit Schwerpunkt Seelsorgelehre und Pastoraltheologie an der Evangelisch-Theologischen Fakultät der Universität Tübingen.